

# SARAH-LOUISE J. DAWTRY

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## Education & Certifications

- 2024                      Ph.D., History, Northwestern University
- Cluster Certificate, Latin American and Caribbean History
  - MA, History, earned September 2017
  - Dissertation Title: “The Performance of Care: Hospitals as Advertisements and Centers of Healing in the Mining Districts of the United States and Mexico at the Turn of the Twentieth Century”
- (Research interests: US-Mexico Borderlands, Latinx History, health & healthcare, labor history, history of science and technology, mining, disease)
- 2016                      MA, Art History, University of Cincinnati
- Graduate Certificate, Museum Studies
  - Graduate Certificate, Asian Studies
- 2014                      BA, History, University of Cincinnati (*summa cum laude*)
- Minor, English Literature

## Publications

- Forthcoming              Dawtry, Sarah-Louise J. “Communities of Care: Health and Sickness in Mexican Mining Travelogues,” in *Travel Texts, Travelogues and Medical Encounters in the Colonial World*, eds Poonam Bala and Russel Viljoen.
- Forthcoming              Dawtry, Sarah-Louise J. “Peon or Proletariat?: The Construction of Mexicans as Industrial Laborers in 1920s Chicago,” *Middle West Review*
- 2021                      Dawtry, Sarah-Louise J. Review of *Silver Veins, Dusty Lungs: Mining, Water, and Public Health in Zacatecas, 1835-1946*, by Rocio Gomez. *Journal of Latin American Studies* 53, No. 2 (2021): 424-6.

## Selected Professional Experience

- 2024-2025                CCHS Postdoctoral Teaching Fellow, Northwestern University, Evanston, IL
- HIST395 – Depicting America (senior research seminar)
- 2024                      Adjunct Instructor, History, Loyola University, Chicago, IL
- HIST103-51/52 – American Pluralism
- 2024                      Adjunct Instructor, History, SPS, Northwestern University, Evanston, IL
- HIST250-A-62 - Global History: Early Modern to Modern Transition
- 2023                      Adjunct Instructor, History, SPS, Northwestern University, Evanston, IL

- HIST308-0-20 – The American West
  - HIST250-A-62 - Global History: Early Modern to Modern Transition
- 2022 Adjunct Instructor, History, SPS, Northwestern University, Evanston, IL
- HIST308-0-20 – The American West
- 2022 Tutor, History Writing Center, Northwestern University, Evanston, IL
- 2016 - 2023 Graduate Teaching Assistant, History, Northwestern University, Evanston, IL
- HIST210-2 – US History, Reconstruction to the Present
  - HIST300-0-30 – Monsters and the Occult
  - HIST300-0-34 – The Culture Wars
  - HIST300-0-22 – Music and Nation in Latin America
  - HIST200-0-24 – The 2020 Election in Historical Perspective
  - HIST300-0-20 – History of Capitalism
  - HIST319-0-20 – History of U.S. Foreign Relations
  - HIST309-0-20 – American Environmental History
  - HIST210-0-40 – Latino History
- 2017 Assistant Curator, “Animal Magnetism,” WavePool Gallery, Cincinnati, OH
- Communicating and coordinating with artists, galleries and art handlers
  - Providing creative input on content and design
- 2016 Graduate Teaching Assistant, DAAP, University of Cincinnati, Cincinnati, OH
- Leading and grading discussion sections of around 20 students
- 2016 Graduate Research Assistant, University of Cincinnati, Cincinnati, OH
- Developing two lectures on public art and environmental sustainability
- 2015 Digital Asset Intern, Cincinnati Art Museum, Cincinnati, OH
- Managing and editing Piction DAM and Vernon CMS databases
  - Developing keyword guide and controlled vocabulary for digital assets
- 2015 Graduate Assistant, DAAP Galleries, University of Cincinnati, Cincinnati, OH
- Assisting in the curation, installation and deinstallation of artwork
  - Greeting visitors, handling queries, and enforcing policies
- 2015 Library and Archives Intern, Dalí Museum Library, St. Petersburg, FL
- Indexing, summarizing, and creating metadata for documents
  - Organizing archival files and creating collection overviews in Luna
- 2014-2015 Graduate Assistant, DAAP Library, University of Cincinnati, Cincinnati, OH
- Cataloguing and researching images of art, architecture, and fashion

## **Presentations & Conferences**

- 2024                      Presenter, ASEH Conference  
Paper entitled “Engineering Care in the American Southwest, 1880-1900”
- 2022                      Presenter, ASEH Conference  
Paper entitled “Prospects, Peril, and Pestilence: Mexican and Mexican American Miners in the Southwest, 1880-1920”
- 2018                      Presenter, Borderlands: Literatures and Histories Symposium
- Graduate Student Conference, Northwestern University, Evanston, IL
  - Presented paper entitled “Banks Overflowing: The Rio Grande and the Limits of State Power”
- 2016                      Presenter, 13<sup>th</sup> Annual Queen City Colloquium
- Graduate Student Conference, University of Cincinnati, OH
  - Presented paper entitled “British Conception of Argentina: A Study in Changing Colonial Thought, 1825-1840 & 1865-1880”
- 2016                      Guest Speaker, MUSE Series, Cincinnati Art Museum, Cincinnati, OH
- 2015                      Guest Speaker, MUSE Series, Cincinnati Art Museum, Cincinnati, OH

## **Honors & Awards**

- 2023                      TGS Research Grant, Northwestern University
- 2022                      Arizona Historical Society Research Fellowship
- 2014-16                      School of Art Graduate Assistant Scholarship (merit-based, full tuition)
- 2014                      Phi Beta Kappa (honor society – lifetime membership)
- 2014                      George B. Engberg Prize (best senior thesis in non-US history)
- 2014                      Robinson Essay Prize, 1<sup>st</sup> place (best critical essay in English literature)
- 2011                      Alpha Lambda Delta (honor society – lifetime membership)