

AMY STANLEY

Northwestern University Department of History • 1881 Sheridan Rd. • Evanston, IL 60208
(847) 467-6722 • a-stanley@northwestern.edu
3/2023

EDUCATION

Harvard University:

Ph.D., 2007. Department of East Asian Languages and Civilizations.

Harvard University:

A.B., 1999. *Summa cum laude* in East Asian Studies.

EMPLOYMENT

Northwestern University:

Director, Nicholas D. Chabreja Center for Historical Studies	2022-present
Professor, Department of History	2020-present
Associate Professor, Department of History	2013 - 2020
Assistant Professor, Department of History	2007- 2013

PUBLICATIONS

Books:

The Life of Mun Ok Ju: A Korean Woman's Story of War and Empire, by Morikawa Machiko. New York: Columbia University Press, under contract) translation with Hannah Shepherd.

Stranger in the Shogun's City: A Japanese Woman and her World (Scribner, 2020; also U.K., Chatto & Windus, 2020)

*Winner of the National Book Critics' Circle Award in Biography, 2021

*Winner of the PEN/Jacqueline Bograd Weld Award for Biography, 2021

*Finalist for the Pulitzer Prize in Biography, 2021

*Shortlisted for the Baillie Gifford Prize in Nonfiction, 2020

*Shortlisted for the Historical Writers' Association Non-Fiction Crown, 2021

* Winner OpenBook Award, Taiwan, for Best Non-Fiction Book in Translation, 2022

Translations: Germany, Rohwalt; Mainland China, Dook; Taiwan, Walker's; Japan, Misuzu shobō; Korea, Thinking Power.

Selling Women: Prostitution, Markets, and the Household in Early Modern Japan. Berkeley: University of California Press, 2012.

Articles:

“Contracting for Sex in the Pacific War’: The Case for Retraction on the Grounds of Academic Misconduct,” with Hannah Shepherd, Sayaka Chatani, David Ambaras, and Chelsea Szendi Scheider. *The Asia-Pacific Journal/Japan Focus* (March 2021). <https://apjif.org/2021/5/ConcernedScholars.html>

“Moving People: Labor and Migration in Tokugawa Japan,” *Cambridge History of Japan*, vol. 2, ed. David Howell (forthcoming)

“Jendā-shi to shite no Tenpō kaikaku to Edo” (“Edo’s Tenpō Reforms as Gender History”). *Kokuritsu rekishi minzokugaku hakubutsukan kenkyū hōkoku* (March 2022).

“Women in Cities and Towns,” in Gary Leupp, ed., *The Tokugawa World* (Routledge, 2021).

“Everything Has a History: Japanese Bullfrogs,” *Perspectives on History: The Newsmagazine of the American Historical Association* (September 2020).

“Fashioning the Family: A Temple, a Daughter, and a Wardrobe” in Mary Elizabeth Berry and Marcia Yonemoto, eds., *What is a Family? Answers from Early Modern Japan* (University of California Press, 2019): 174-194.

“Writing the History of Sexual Assault in the #MeToo Era,” *Perspectives on History: The Newsmagazine of the American Historical Association* (November 2018): 18-20.

*Republished in *Slate* 10/1/18 <https://slate.com/news-and-politics/2018/10/historians-sexual-assault-research-metoo.html>

“Maid-servants’ Tales: Narrating Domestic and Global History, 1600-1900.” *The American Historical Review* Vol. 121, No. 2 (April 2016): 437-460.

*Winner of the 2016 Women’s, Gender, and Sexuality History Article Prize, Berkshire Conference of Women Historians

“Enlightenment Geisha: The Sex Trade, Education, and Feminine Ideals in Early Meiji Japan.” *The Journal of Asian Studies* Vol. 72, No. 3 (2013): 539-562.

“Adultery, Punishment, and Reconciliation in Tokugawa Japan,” *The Journal of Japanese Studies* Vol. 3, No. 2 (2007): 309-335.

Reprinted in Dolores P. Martinez, ed., *Gender and Japanese Society* vol. 1. New York: Routledge, 2013.

Reviews:

Review of Laura Nenzi, *The Chaos and Cosmos of Kurosawa Tokiko*. *Harvard Journal of Asiatic Studies*. Vol. 77, No. 1 (2017): 245-251.

Review of Fabian Drixler, *Mabiki: Infanticide and Population Growth in Eastern Japan, 1600-1950*. *Journal of Asian Studies* Vol. 75, No. 1 (2016): 248-250.

Review of Martin Dusinberre, *Hard Times in the Hometown*. *The American Historical Review*. Vol. 113, No. 2 (2014): 498.

Review of Luke Roberts, *Performing the Great Peace: Political Space and Open Secrets in Tokugawa Japan*. *Harvard Journal of Asiatic Studies* Vol. 73, No. 1 (2013): 216-224.

Review of Laura Nenzi, *Excursions in Identity: Travel and the Intersection of Place, Gender, and Status in Tokugawa Japan*. *The Journal of Asian Studies* Vol. 68, No. 4 (2009): 1296-98.

Review of William Lindsey, *Fertility and Pleasure: Ritual and Sexual Values in Tokugawa Japan*. *Monumenta Nipponica* Vol. 63, No. 1 (2008): 164-66.

Review of Nagano Hiroko, ed., *Jendā de yomitoku Edo jidai. Rekishi hyōron* Vol. 627 (2002): 89-94. (Japanese)

COURSES TAUGHT (since 2013)

History and Historical Fiction (seminar: F 2021)

Writing Feminist History (graduate seminar: S 2021)

Global History, 1500-1850 (lecture: F 2022, W 2022, S 2021, F 2019, S 2018, W 2017, S 2015)

Gender History as Global History (graduate seminar: W 2023, S 2020, W 2017)

Interpreting the Age of the Samurai (seminar: W 2022, S 2018)

“Til Death Do Us Part”: Exploring Marriage (co-taught lecture/seminar: F 2016)

Early Modern Japan (lecture: F 2021, F 2014)

Japan’s Modern Revolution (lecture: F 2013)

History Senior Thesis Seminar (seminar: AY 2012-2013)

Kyoto: The Emperor’s City in History, Literature, and Film (first-year seminar: F 2015)

Issues in Tokugawa and Meiji History (graduate seminar: W 2021, S 2013)

FELLOWSHIPS, AWARDS, AND RECOGNITIONS

Post-doctoral:

OpenBook Award for Non-Fiction in Translation, Taiwan	2022
Charles Deering McCormick University Teaching Award	2022
Shortlisted for the Historical Writers' Association Non-Fiction Crown	2021
Finalist for the Pulitzer Prize in Biography	2021
National Book Critics Circle Prize in Biography	2021
PEN/Jacqueline Bograd Weld Award in Biography	2021
Baillie Gifford Prize Finalist	2020
Distinguished Speaker, Association for Asian Studies (NEAC)	2020-present
Fellowship for Advanced Social Science Research on Japan (NEH)	2019
Berkshire Conference of Women Historians Article Prize	2017
National Endowment for the Humanities Faculty Fellowship	2015-16
Japan Foundation Short-Term Research Fellowship	2012
Weinberg College Distinguished Teaching Award	2012
Alice Kaplan Institute for the Humanities Faculty Fellowship	2011-12
<u>Pre-doctoral (selected):</u>	
Whiting Fellowship in the Humanities	2006-7
Japan Foundation Doctoral Fellowship	2004-5
Monbusho Scholarship for Study in Japan	2001-2

SELECTED PROFESSIONAL TALKS (since 2013)

Invited Lectures (* are upcoming):

- *"Stranger in the Shogun's City: An Early Modern History from the Archive to the Page." Bone Lecture in History. Illinois State University. May 2023.
- "Reading an Archive of Everyday Life." Denver Art Museum. February 2023.
- "Stranger in the Shogun's City: From the Archive to the Page." Saddleback College. February 2023.
- "Why Edo? The Case for Early Modern Japan in an Era of Global History." Reischauer Institute Associates Lecture. Harvard University. November, 2022.
- "Revisiting the Notorious Report #49: Gender, Race, and Encounter in Burma, 1944," Harvard University. November, 2022.
- "Global History from Edo." Amsterdam Centre for Urban History. April 2022.
- "Two Faces of the Japanese Empire: Khin Myo Chit and Asha Sahay." McClellan Lecture. Yale University. April 2022.
- "Global History as Urban History: A View from Edo, The Greatest City in the World." Yale Global and International History Workshop. April 2022.
- "Rewriting the History of Sexual Assault in the Age of #MeToo." University of Tennessee Knoxville. April 2022.
- "Stranger in the Shogun's City: From the Archive to the Page." First Year One Book Lecture. Lawrence University, Wisconsin. March 2022.
- "Stranger in the Shogun's City: From the Archive to the Page." Duke University. January 2022.

- “Stranger in the Shogun’s City: From the Archive to the Page.” University of Wisconsin-Milwaukee. September 2021.
- “How to Write a Popular Book on an Unpopular Subject.” University of Cincinnati. June, 2021.
- “History, Fiction, and Japan.” University of London, School of Oriental and African Studies. March, 2021.
- “Dressing for the Early Modern City: Cheap Cotton, Flashy Outfits, and Scary Young Women in Edo Japan.” Victoria and Albert Museum, London. February, 2021.
- “Stranger in the Shogun’s City: A Japanese Woman and Her World” (book talk)
- Four Arts Society. December 2022.
 - Union Club of Chicago. October 2021.
 - Chester Beatty Museum. May 2021
 - Ebell Club of Los Angeles. May 2021.
 - Japan-America Society of Chicago. January, 2021.
 - The Harvard Club of the Netherlands. December, 2020.
 - The Huntington Museum. November, 2020.
 - University of California, Santa Barbara. October 2020.
 - Glencoe Public Library. October 2020.
 - University of San Francisco. September 2020.
 - Japanese Art Society of America. August 2020.
 - University Club of Chicago. July 2020.
- “Global History as Urban History: A View from Edo, The Greatest City in the World.” Robert K. Webb Lecture in History. University of Maryland, Baltimore County. October, 2019.
- “Rewriting the History of Sexual Assault in the Age of #MeToo.” University of Maryland, College Park. February 2019.
- “The Tenpō Reforms as Gender History” (Japanese). National Museum of Japanese History. December, 2018.
- “Working Women in Edo.” Art Institute of Chicago. November, 2018.
- “Rewriting History in the Era of #MeToo.” University of California, Berkeley. November, 2018.
- “Global History as Urban History: A View from Edo, The Greatest City in the World.” University of Cambridge. October, 2018.
- “Dressing for the Early Modern City: Cheap Cotton, Flashy Outfits, and Scary Young Women in Edo and the World.” University of Warwick. June, 2018.
- “Finding Echigo in Edo: Snow Country Migrants and their Urban Worlds.” University of California, Santa Barbara. March, 2018.
- “A Maidservant’s Tale: Early Modern Japan Between Domestic and Global History.” UCLA. March, 2018.
- “Don’t Worry about Me, and Please Send Pickles: Writing Home in Early Modern Japan.” University of Missouri, St. Louis. February, 2018.
- “Selling Women: Prostitution, Markets, and the Household in Early Modern Japan.” Invited lecture. University of Paris – Diderot. November, 2017.

- “Tsuneno’s Story: Early Modern Japan between Domestic and Global History.” L’Ecole des Hautes Etudes en Sciences Sociales. Paris. November, 2017.
- “A Maidservant’s Tale: Early Modern Japan between Domestic and Global History.” Donald Keene Center for Japanese Studies, Columbia University. February 2016.
- “Worlds in Boxes and on Paper.” University of Southern California. February 2015.
- “Domestic and Global Stories in Early Modern Japan.” University of California, Santa Barbara. February 2015.
- “A Maidservant’s Tale: Japanese History and the Early Modern World.” University of Michigan Center for Japanese Studies. October 3, 2013.
- “Selling Women: Prostitution, Markets, and the Household in Late Tokugawa Japan.” Smith College. April 2013.
- “From Runaway Divorcee to Samurai Wife: The Wild Adventures of a Shin Temple Daughter in Late Tokugawa Japan.” University of California, Berkeley. February 2013.

Conference Presentations:

- “Revisiting the Notorious Report No. 49: Gender, Race, and Documentation on the Battlefield in Burma, 1944.” Workshop on Empire and Mobility in Modern Japan. Columbia University. March, 2023.
- *Panel Chair and Discussant. “Shifting Views of Prostitution in Early Modern and Modern Japan.” Association for Asian Studies Annual Meeting. Boston, MA. March, 2023.
- Discussant. “The Historian as Writer and Storyteller.” Annual Meeting of the American Historical Association. January, 2023.
- “Scenes from a (Terrible) Marriage: Life on Edo’s Margins during the Tenpō Reforms.” Early Modern Studies Workshop #1: Early Modern Cities. University of Southern California. April, 2019.
- Panel Chair. “Spatial Approaches to Japanese History: Technological Shifts and Regional Flows.” Annual Meeting of the Association for Asian Studies. Denver. March, 2019.
- “Asian Studies and #MeToo: Rethinking our Scholarship.” Meeting-in-Conjunction of the Gender Equality in Asian Studies Group. Annual Meeting of the Association of Asian Studies. Denver. March, 2019.
- “Changing the Story: Rewriting History in the Age of #MeToo.” The Woman in the Story: Female Protagonists in Japanese Narratives. Yanai Initiative Symposium. UCLA. March, 2019. **Conference Organizer with Christina Laffin and Torquil Duthie.*
- Panel Chair. “Global Microhistory.” American Historical Association Annual Meeting. Chicago. January, 2019.
- Panel Discussant. “Emotion Through Childhood.” Writing History Through Children. Northwestern University. October, 2018.
- “Gender and Narrative in Global History.” Royal Historical Society Symposium. Oxford. June, 2018.
- Panel Chair. “Rethinking *Recreating Japanese Women*: On the Past, Present, and Future of Japanese Women’s and Gender History.” Annual Meeting of the Association for Asian Studies. Washington, D.C. April, 2018. **Panel organizer*
- “Why Women Leave: Rural-Urban Migration in Early Modern Japan and the World.” Social Science History Association Annual Meeting. Montreal. November, 2017.

Panelist. “The Meiji Restoration in Global History.” The Meiji Restoration and its Afterlives: Social Change and the Politics of Commemoration. Yale University. September, 2017.

Panel Discussant. “Establishing, Contesting, and Dismantling the Tokugawa Order: The Great Peace, its Discontents, and its Aftermath.” Annual Meeting of the Association for Asian Studies. Toronto. March 2017.

“Moving to (and Dressing for) the Early Modern City: Short Migrations and Small Problems in Big History.” American Historical Association Annual Meeting. Denver. January 2017.

“Echigo Migrants and their Edo World.” Conference presentation. “Bodies and Structures: Deep-Mapping the Spaces of Modern Japanese History.” University of North Carolina – Chapel Hill. December 2016.

“The Service Economy in Japan (and the World).” The Sixteenth Century Society and Conference. Vancouver, BC. October 2015.

“Reforming a City of Women: Gender and Urban Administration in Tenpo-era Edo.” Annual Meeting of the Association of Asian Studies. Chicago. April 2015. **Panel organizer: Reconsidering Japan’s Tenpō Reforms: A New Look at an Old Crisis.*

“Fashioning Families: A Household Economy in Cotton, Silk, and Paper.” Conference presentation. The Early Modern Japanese Family. University of California, Berkeley. October 2014.

“Vanishing Acts: Disappearing Women and their Worlds.” Conference presentation. Symposium on Early Modern Japanese Values and Individuality. University of British Columbia. August 28-30, 2013.

“The Lady Vanishes: Disappearing Women in Tokugawa History.” Annual Meeting of the Association of Asian Studies. San Diego. March 2013.

“Prostitution in Japanese History: The State of the Field.” Panelist. American Historical Association Annual Meeting. New Orleans. January 2013.

Panel Discussions:

Gender and Global History. European University Institute. October, 2021.

Narrating Women: Historical Imagination and the Writing of History. University of British Columbia. December, 2020.

New Books in Japanese History Roundtable. Columbia University Weatherhead Center for East Asian Studies. December, 2020.

Manuscript Workshops:

Constantine Vaporis, *Samurai: Stories of Warriors in an Age of Peace*. University of Maryland, Baltimore County. December 2022.

Lori Meeks, *Bloody Hell: The Problem of Women’s Salvation in Late Medieval and Early Modern Japan*. University of Southern California. March 2018.

Yurika Wakamatsu. *Painting in Between: Gender and Modernity in the Japanese Literati Art of Okubara Seiko (1837-1913)*. Reischauer Institute for Japanese Studies, Harvard University. May 2017.

David Spafford. “The Missing Women of the Warrior House in Medieval Japan.” Lees Seminar. Rutgers University-Camden. April 2017.

Maren Ehlers. *Give and Take: Poverty and the Status Order in Early Modern Japan*. Reischauer Institute for Japanese Studies, Harvard University. May 2014.

Podcast and YouTube Interviews:

Drinking With Historians
Baillie Gifford Podcast
Asian Review of Books Podcast
Meiji at 150 Podcast
New Books in East Asian Studies Podcast

Classroom Visits:

2020-2023: Boston College, North Carolina State University, University of Michigan, University of Chicago, University of Florida, El Colegio de México, Rutgers University-Camden, University of Pennsylvania, University of California Irvine, University of California Santa Barbara, Lawrence University, Yale University, University of Connecticut

PEER REVIEW AND RELATED ACTIVITIES

Program Committee Chair, American Historical Association.	2024
Editorial Board, <i>International Journal of Labor and Working-Class History</i>	2019-present
John W. Hall Prize Committee, Association for Asian Studies	2015, 2016 (chair)
Instructor (<i>sōrobun</i> and <i>kuzushiji</i>), The Graduate Summer School in Early Modern Japanese Paleography. University of Cambridge.	2015
Editorial Advisory Board, <i>Journal of Japanese Studies</i>	2013-present
Article and manuscript reviewer for <i>Verge</i> , <i>Rethinking History</i> , <i>U.S.-Japan Women's Journal</i> , <i>Journal of Japanese Studies</i> , <i>Critical Asian Studies</i> , <i>American Historical Review</i> , Harvard University Asia Center, University of California Press, Macmillan, Columbia University Press, University of Michigan Press	