

Alexandra Montero Peters

Curriculum Vitae

Department of History, Northwestern University | Harris 104, 1881 Sheridan Road, Evanston, IL 60208

Academic Appointments

Northwestern University

Assistant Professor of History 2025-present

Texas State University

Assistant Professor of History 2023-2025

Bowdoin College

Visiting Assistant Professor of History 2022-2023

Education

The University of Chicago

Ph.D. in History with distinction August 2022

Dissertation: "Representations of Power: Alfonso X, the *Book of Games*, and the Islamic Tradition"

Committee: David Nirenberg (chair), Jonathan Lyon, and Laura Fernández Fernández
(Universidad Complutense de Madrid)

Exam Fields: Medieval Iberia with David Nirenberg, Islamic Origins with Fred Donner,
Renaissance Italy with Ada Palmer

The University of Chicago

M.A. in History June 11, 2016

The University of Chicago

Bachelor of Arts in History and Medieval Studies with honors June 14, 2014

Non-Degree Programs

Spring 2019 Erasmus+ student and independent researcher at the Universidad Complutense de Madrid.

Middlebury Summer Language Immersion in high intermediate Arabic, 2016.

Art course on medieval illumination techniques in Paris, summer 2025.

Fellowships, Grants, and Awards

Research Enhancement Program, *Texas State University* Fall 2024

Inclusivity & Diversity Travel Grant, *Medieval Academy of America* Winter 2024

Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

Memorial Travel Award, *International Congress on Medieval Studies* Fall 2023

RaceB4Race Mentorship Network 2023-2024 cohort

Faculty Development Committee grant, *Bowdoin College* Spring 2023

AAUW American Dissertation Fellowship Academic year 2021-2022

CAS Graduate Student Research Grant, *The University of Chicago* Spring 2021

Graduate Studies Innovation Grant, *The University of Chicago* Autumn 2020

Erasmus+ Scholarship, *Universidad Complutense de Madrid* Spring 2019

Graduate Student Enhancement Grant, *SSRC-Mellon Mays* Summer 2018

Cochrane Travel Grant, <i>The University of Chicago</i>	Summer 2018
Predctoral Research Development Grant, <i>SSRC-Mellon Mays</i>	Winter 2017
FLAS Summer Language Grant for Arabic	Summer 2016
Phi Beta Kappa	Inducted Spring 2014
St. Margaret of Scotland Prize for best B.A. on a medieval topic	Spring 2014
Mellon Mays Undergraduate Fellowship, <i>University of Chicago</i>	Spring 2012

Publications

Forthcoming:

1. Article entitled, "Race, Chess, and Thirteenth-century Court Culture in the Western Mediterranean." *Medieval Encounters* 32, no. 4 (2026).
2. With Laura Fernández Fernández, "Esos curiosos jugadores de ajedrez en Sevilla. Mongoles en la corte del rey sabio." In *Mongoles en el Oeste. Noticias de la integración euroasiática en los reinos ibéricos*, ed. Antonio Garcia Espada and Bruno de Nicola. Leiden: Brill, 2025.

In preparation:

1. Monograph entitled *Representations of Power: Alfonso X, the Book of Games, and the Islamic Tradition*.
2. Book chapter entitled, "Arabic Geographies in Medieval Castile: Al-Bakrī's *Kitāb al-Masālik wa-l-Mamālik*, Wise Kingship, and Alfonso X." In the tentatively entitled volume *Muslim-Christian Encounters in the Late Medieval Mediterranean: Subaltern Muslims and New Sources*, ed. Alexander Mallett.
3. Article entitled, "Imagining India, Imagining Race: Arabic Geographies and Castilian Histories as Sources for Medieval Muslim-Christian Intellectual Exchange," to submit to *Past & Present*.
4. UNC Press 'Reacting to the Past' game manual (short monograph length) for 25+ students, tentatively entitled *A Succession Crisis in the Medieval Mediterranean*.

Reviews:

1. Review of Jerrilynn Dodds, *Visual Histories from Medieval Iberia: Arts and Ambivalence* (Arc Humanities, 2024), for the *Journal of the British Archaeological Association*. 2025.

Public Scholarship:

1. "Cantigas de Santa María," a contribution to the Teaching Medieval Slavery and Captivity website. Published online February 19, 2025. [Link](#).

Selected Conference Papers and Talks

Invited Talks

April 12-13, 2025

"Muslim-Christian Interaction in the Later Medieval Mediterranean," Waseda University, Tokyo.
Invited paper: "A Muslim Authority on Kingship in a Christian Royal Court: Al-Bakrī, His *Kitāb al-Masālik wa'l-Mamālik*, and a Castilian History of the World."

November 5, 2024

"Race in the Medieval Mediterranean," part of *The Medieval Mediterranean: Local and Global*

Perspectives webinar series, sponsored by the Society of the Medieval Mediterranean, Woolf Institute (Cambridge), IMF-CSIC (Barcelona), Medieval Studies Research Group at the University of Lincoln, Henri Pirenne Institute for Medieval Studies (Universities of Ghent), and the Universities of Liege, Exeter and Edinburgh.

Invited organizer and presenter of a panel discussion on the webinar topic. [Link](#).

May 16-18, 2023

“Mongoles en el Oeste. Noticias de la integración euroasiática en los reinos ibéricos,” CSIC, Madrid.

Invited paper with Dr. Laura Fernández Fernández (UCM): “Esos curiosos jugadores de ajedrez en Sevilla. La escena del folio 20v del *Libro del axedrez, dados e tablas* (RBME T-1-6).”

March 28, 2022

History Department, Bowdoin College

Invited talk: “Representations of Power: Alfonso X, the *Book of Games*, and the Islamic Tradition.”

February 2022 (Recorded May 2021)

Medievalists.net Graduate Student Podcast

Invited interview: “Medieval Chess: Alfonso X’s *Book of Games*.” [Link](#).

November 22-24, 2021

Alfonso X y el poder de la literature. Congreso internacional at the University of Salamanca, Spain

Invited paper: “Las *qiyān* en el *Libro de los juegos* de Alfonso X: una conexión con las cortes islámicas.”

Conference Papers

March 20-22, 2025

100th Annual Meeting, Medieval Academy of America, Harvard University

Paper delivered: “Arabic Geographies and a Thirteenth-century Castilian History of the World: Reading al-Bakrī’s *Kitāb al-Masālik wa-l-Mamālik* to Understand Alfonso X’s *General estoria*.”

January 31-February 1, 2025

Texas Medieval Association 34th Annual Conference, University of Texas at Austin

Paper delivered: “Imagining India, Imagining Race: Arabic Geographies and Castilian Histories as Sources for Medieval Muslim-Christian Intellectual Exchange.”

December 6-7, 2024

Emerging Scholars in Premodern Critical Race Studies Virtual Symposium, Newberry Library

Paper delivered: “A New Approach to Reading and Seeing Black Characters in the Text and Illuminations of Castilian Manuscripts.”

June 24-27, 2024

8th International Conference of the Society for the Medieval Mediterranean, University of Edinburgh

Paper delivered: “*Qiyān*, Courtly Prestige, and Muslim-Christian Exchange: Reexamining Women and Race in the *Libro de los juegos* (RBME Ms. T-I-6) of Alfonso X *el Sabio*.”

May 9-11, 2024

59th International Congress on Medieval Studies, Western Michigan University

Paper delivered to sponsored session *Global Culture*: “Chess, Power, Race, and Thirteenth-Century Court Culture in the Western Mediterranean.” *Awarded the Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Award.

Presided over the panel “Holy Iberians: Holy People and Hagiography in Medieval Iberia.”

March 14-16, 2024

99th Annual Meeting, Medieval Academy of America, University of Notre Dame

Paper delivered: “Imagining India, Imagining Race: Arabic Geographies and Castilian Histories as

Sources for Medieval Muslim-Christian Intellectual Exchange.” *Awarded the Inclusivity & Diversity Travel Grant for an accepted presentation on the study of diversity and inclusivity in the Middle Ages.

September 23, 2023

Texas Medieval Association 33rd Annual Conference, Southern Methodist University

Paper delivered: “The *Qiyān* in the *Libro de los juegos* (RBME Ms. T-I-6) of Alfonso X *el Sabio*: Castilian Connections with Muslim Courts in the Thirteenth Century.”

June 12-14, 2023

Saint Louis Conference on Manuscript Studies, part of the Symposium on Medieval and Renaissance Studies, St. Louis University

Paper delivered: “North Africa and its Peoples in the Book of Games by Alfonso X: Reimagining Thirteenth-Century Court Culture in the Western Mediterranean.”

May 15, 2021

International Congress on Medieval Studies at Western Michigan University

Paper delivered, “Bangles, Lutes, and Chess: The Muslim Women of the *Libro de los juegos* and the Representation of Wise Kingship.”

November 9, 2018

Jornada Alfonsí: Reflexiones en torno a Alfonso X el Sabio, the UNAM, México

Paper delivered, “Las representaciones de los musulmanes en la obra alfonsí.”

Workshops

January 18, 2023

Bowdoin College, Medieval and Early Modern Faculty

Paper delivered: “Race, Chess, and Thirteenth-century Court Culture in the Western Mediterranean.”

March 4, 2022

The Islamic Studies Workshop, The University of Chicago

Paper delivered: “The Wisdom of Kings: India, Games, Race, and the Alfonsine Definition of Wisdom.”

January 26, 2022

Early Modern and Mediterranean Worlds Workshop, The University of Chicago

Paper delivered: “In the Defense of Games: Comparing the Islamic Tradition on Leisure to The Book of Games of Alfonso X of Castile.”

May 30, 2014

The Medieval Studies Workshop at the University of Chicago, B.A. Theses Presentations

Paper delivered: “Evolution through Edits, Erasures, and Emendations: Alfonso X, the *Estoria de Espanna* Manuscripts, and the Creation of a Political Ideology in Thirteenth-century Castile-León.”

Teaching Fields and Experience

Fields

Medieval Mediterranean	Medieval and Early Modern Iberia	Premodern Race and Gender
Early Islamic History	The Craft of Historical Research	Renaissance Italy
Intellectual History	Manuscript Studies (Codicology)	Muslim-Christian-Jewish Relations

Courses Taught at Northwestern

“Europe in the Medieval and Early Modern World”: A’25

“Thieves and Collectors: Medieval Objects in Modern Hands”: W’26

Syllabi in Development:

Introductory class: “Medieval Manuscripts, Scribes, and Translators”; “Medieval Spain”
Intermediate seminars: “Medieval Maps and Travelers”; “The Spanish Inquisition”
Upper-level seminar: “The Middle Ages through Art and Object”
Graduate seminar: “Race and Race Craft before 1650”

Courses Taught at Other Institutions

Texas State University (2023-2025):

“Reframing Medieval Power: Rulers of the Mediterranean World”; “Spain of the Three Religions: Muslims, Jews, and Christians in Premodern Iberia”; “Race in the Middle Ages: Exclusion and Belonging in the Mediterranean”; “Problems in Historical Research” (graduate-level independent studies); “Western Civilization to 1715”

Bowdoin College (2022-2023):

“Race Before Modernity”; “Reframing Medieval Power: Rulers of the Mediterranean World”; “Medieval Europe: 500-1500”; “Spain of the Three Religions”

University of Chicago (2018-2021):

Preceptor and Instructor: “MMUF Summer Research Training Program”
Teaching Assistant: “The Italian Renaissance”; “Dracula: History and Legend”; “Censorship, Information Control & Revolutions in Information Technology from the Printing Press to the Internet”; “History of Skepticism”; “King Arthur in Legend and History”

University Service

At Texas State University:

2023-2025: Member, Library Committee
2025: Director, Medieval and Renaissance Studies Minor

Professional Service

Article and book reviewer for the following: *Al-Masāq: Journal of the Medieval Mediterranean*; Brepols Publishers; *Hispanic Review*; *Postmedieval: A Journal of Cultural Studies*; *Digital Philology: A Journal of Medieval Cultures*; *Journal of the British Archaeological Association*.

Selected Employment History

June 2017-June 2018
Medieval Studies Workshop Coordinator, *University of Chicago*

Aug. 2014-June 2015
Communications Assistant, *The Neubauer Collegium for Culture and Society, University of Chicago*

Languages

Spanish: near-native fluency, heritage speaker

Research languages: Modern Standard and Classical Arabic, Latin, Portuguese, Catalan, French, Italian

Professional Affiliations

Medieval Academy of America
International Center of Medieval Art
American Academy of Research Historians of Medieval Spain
Society for Iberian Global Art
Medievalists of Color
Mediterranean Seminar
Spain-North Africa Project