

AKIN OGUNDIRAN
Northwestern University
ogundiran@northwestern.edu

EDUCATION

Ph.D. (Archaeological Studies/Africa), Boston University, 2000
M.Sc. (Archaeology), University of Ibadan, Ibadan, 1991
B.A. (Archaeology, First Class Honors), Obafemi Awolowo University, Ile-Ife, 1988

RESEARCH INTERESTS

Geography: West Africa; Yoruba world; Atlantic Africa
Period: 400 BC – 1840 AD

I am an archaeologist and historian of pre-colonial Africa with a sustained focus on the Yoruba world from ca. 400 BC to 1840 AD and Atlantic Africa (1500-1850). My research interests center on the history of cultural formations, emergent social complexity, governance, empire, the city, the household, everyday life, and technology *through the intersection of political economy, landscape, material culture, and environmental approaches*. My ongoing research projects, all in southwest Nigeria, include Early Iron Age community formation (ca. 400 BCE–100 CE), the political economy and social ecology of the Ife and Oyo Empires (ca. 1000–1840), and the landscape history of the Osun-Osogbo Grove (1590 to the present), a UNESCO World Heritage Site. My eclectic methodology combines archaeology with oral traditions, ritual archives, and geosciences, as well as landscape, ordinary language, performance, material culture, and written sources.

CURRENT ACADEMIC AND PROFESSIONAL APPOINTMENTS

Northwestern University
Professor of History, 2023-
Cardiss Collins Professor of Arts and Sciences, 2023-
Director, Material History Lab, 2023-
Professor (by courtesy) of Anthropology, 2024-
Professor (by courtesy) of Black Studies, 2024-

Dumbarton Oaks
Senior Fellow of Garden and Landscape Studies, Dumbarton Oaks, Washington DC, 2023-

Field Museum, Chicago
Research Associate, 2024-

The University of Ibadan, Nigeria
Visiting Professor of Archaeology and Anthropology (graduate studies), since June 2016.

PAST ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

University of North Carolina-Charlotte: 2008-2023
A. Chancellor's Professor, 2019-2023

- B. Professor of Africana Studies, Anthropology, and History, 2008-23
- C. Chair, Department of Africana Studies, 2008-2018
- D. Faculty Associate, Center for Professional and Applied Ethics, 2009-23
- E. Graduate Faculty, University Graduate School, 2009-23
- F. Honors College Faculty, 2013-23

University of Cambridge

Visiting Scholar, McDonald Institute for Archaeological Research, 2018

Florida International University

- A. Director, African-New World Studies Program (ANWS), Fall 2006- Summer 2008
- B. Associate Professor, Department of History, 2006-8
- C. Research Affiliate, Honors College, Spring 2004-Fall 2008
- D. Graduate Faculty, University Graduate School, Fall 2003-2008
- E. Assistant Professor, Department of History, Fall 2001-Summer 2006

Others

- A. Lecturer (Archaeology), Boston University, 1998-99
- B. Assistant Lecturer (History), University of Benin, Benin-City, Nigeria, 1992-2000 (on leave 1994-2000)
- C. Assistant Lecturer (History), Delta State University, Abraka, Nigeria, 1992
- D. Graduate Assistant, Bendel (Edo) State University, Ekpoma, Nigeria, 1988-89

OTHER (SELECTED) PROFESSIONAL EXPERIENCE

- A. Staff Archaeologist, Museum of Afro-American History, Boston, 1995-98
- B. News Editor, Broadcasting Corporation of Oyo State, Ibadan (Nigeria), 1991-92

PROFESSIONAL ASSOCIATION LEADERSHIP

President, Society of Africanist Archaeologists, 2023-25

CAREER HONORS AND BOOK PRIZES

- 2025 Fellow, American Academy of Arts and Sciences
- 2025 Fellow, Nigerian Academy of Letters (FNAL)
- 2025 Distinguished Faculty Alumnus, Faculty of Arts, University of Ibadan, Nigeria
- 2024 Fellow of the Archaeological Association of Nigeria
- 2024 Martha Sharp Joukowsky Lecturer, Archaeological Institute of America, 2024/2025
- 2023 Fellow, Society of Antiquaries of London
- 2022 Member of the Nigerian Academy of Letters (MNAL), 2022-25
- 2022 *The Yorùbá: A New History*, 2022 Isaac Oluwole Delano Prize for Outstanding Book in Yoruba Studies.
- 2022 *The Yorùbá: A New History*, 2022 Vinson Sutlive Book Prize, William and Mary College (VA), for the best book that uses anthropological perspectives to examine historical contexts and/or the role of the past in the present.
- 2021 Merit Award, University of Ibadan (Department of Archaeology & Anthropology), Sept 21, 2021.
- 2021 First Citizens Bank Scholars Medal. UNC Charlotte's Highest Award for Research Excellence. March 18, 2021.
- 2020 Member, The Honor Society of Phi Kappa Phi (US oldest and most selective multidisciplinary

collegiate honor society).

2018 Excellence Award in Scholarship, presented by The Center for Black Culture and International Understanding (UNESCO II Facility), Osogbo, Nigeria.

2015 Choice Outstanding Academic Title for *Materialities of Ritual in the Black Atlantic* (Indiana University Press, 2014), co-edited.

2013 TOFAC Research, Leadership, and Service Award. Presented at the University of North Carolina-Wilmington, October 2013.

2011 BEST Teaching Award, UNC Charlotte Center for Academic Excellence.

2007 Certificate of Special Congressional Recognition for Community Service, U.S. House of Representatives.

2006 University of Texas Africanist Award for Research Excellence.

EDITORSHIP AND EDITORIAL AND ADVISORY BOARDS

- Development in Africa and the Diaspora Series, Anthem Press, 2024-
- Editorial Board, *Nigerian Journal of Archaeology*, 2024-
- Advisory Committee, Shanghai Archaeology Forum, 2020-22
- Founding Co-Editor, *Yoruba Studies Review*, 2015-18
- Editorial Board, *Journal of African History*, 2023-26
- Consultant, “Feminine Power: The Divine to the Demonic” Exhibition, British Museum, 2022
- Consultant, Documentary on Yorubaland and Bahia, by Spiral LLC Production, 2021-
- Advisory Board, Mapping Africa’s Endangered Archaeological Sites and Monuments (MAEASaM) Project, University of Cambridge, 2021-
- Scientific Steering Committee, Integrated History of People on Earth (IHOPE), 2020-
- Advisory Board, Art/Artifact: Materializing the Danish Transatlantic Slave Trade at Christiansborg Castle (Ghana), 2020-
- Editor-in-Chief, *African Archaeological Review*, 2019-2023
- Advisory Committee, Shanghai Archaeological Forum of the Chinese Academy of Social Sciences, 2019-
- Editorial Board, *Routledge African Archaeology and Cultural Heritage Monograph Series*, 2018-
- Editorial Board, Cambridge Monographs in African Archaeology, British Archaeological Reports Publishing, 2018-
- Editorial Advisory Board, *African Studies Review*, 2017-
- Editorial Board, *Journal of African Military History*, Brill, 2016-
- Founding Editor, Charlotte Papers in Africana Studies, UNC Charlotte, 2009-2018
- Advisory Committee of the World Bank’s *New Environmental and Social Framework Policy Draft*: ESS 8 – Cultural Heritage. February 2015.
- Editorial Board, *Ibadan Journal of Sociology*, 2015-
- Editorial Board, *Journal of African Diaspora Archaeology and Heritage*, 2012-
- Editorial Board, African Histories and Modernities series, Palgrave/Springer, 2014-18
- Editorial Board, *International Journal of Philosophy and Public Affairs*, 2013-2020
- Editorial Board, *Nigerian Journal of Field Archaeology*, 2012-17
- Editorial Board, *Ofo: Journal of Transatlantic Studies*, 2010-2020
- Editorial Board, *African Archaeological Review* (Springer, USA), 2008-2018
- Editorial Board, *Azania: Archaeological Research in Africa* (Taylor and Francis, UK), 2008-2020
- Editorial Board, *African Diaspora Archaeology Newsletter and Network*, 2006-2015
- Advisory Board, Exhibition of "Magnificent Arts of Ife," Museum of African Art, New York, 2007-10
- Consultant (Archaeology of Nigeria expert), Aluka Research Project, 2006-7
- Consultant (pre-modern Africa specialist), ABC-CLIO *Encyclopedia of World History*, 2005-2006

GRANTS AND FELLOWSHIPS

External-Received

2022 British Academy's Global Professor Award (£890,000). DECLINED

2022 Franklin Research Grant, American Philosophical Society (\$6,000)

2021 Archaeological Institute of America-National Endowment for the Humanities Grant (\$31,200)

2021 Supplemental National Geographic Exploration Grant (\$2,498)

2020 National Geographic Exploration Grant (\$28,260)

2018 Franklin Research Grant, American Philosophical Society (\$6,000).

2018 Yip Fellow, Magdalene College, University of Cambridge, UK (Easter Term, 2018).

2016 National Council for Black Studies Civic, Community Education & Engagement Grant (\$3,900) – Co-PI

2015 National Humanities Center Fellowship (\$55,000).

2015 The Schomburg Center Scholars-in-Residence Fellowship, New York Public Library (\$30,000). DECLINED.

2015 Carnegie Foundation African Diaspora Fellowship (\$14,000).

2012 Wenner-Gren Conference Travel Grant for African Participants in the Special Session on African Archaeology and History, 2013 Society of Historical Archaeology Conference, Leicester, UK (\$14,300). Co-PIs: Sarah Tarlow, Zoe Crossland, and Akin Ogundiran.

2011 Archaeological Survey and Documentation of Osun Grove, Nigeria. Dumbarton Oaks Project Research Grant (\$10,000)

2007 Miami-Dade County Cultural Affairs Department- Community Grant (\$3,010)

2006 Miami-Dade County Cultural Affairs Department- Community Grant (\$3,727)

2006 National Science Foundation-Missouri Research Reactor Center Research Grant (\$15,000).

2005 National Endowment for the Humanities Faculty Research (\$40,000)

2004 Wenner-Gren Foundation for Anthropological Research (\$23,400)

1997 Boston University Humanities Foundation Pre-doctoral Grant (\$1,000)

1995 Social Science Research Council (SSRC) Pre-doctoral Grant (\$5,000)

1991 The Ijesa Cultural Foundation Research Award (co-recipient: B. Agbaje-Williams)

Internal-Received

2025 Pathway to Digital History: 3D Imagery and Virtual-Augmented Reality in the Material History Lab. The Alumnae of Northwestern University Grant (\$8,746).

2019 UNC Charlotte Faculty Research Grant: "Prelude to the Oyo Empire: Archaeology of the Stonemarker Culture, ca. AD 1350-1570" (\$8,000).

2018 College of Liberal Arts and Sciences Reassignment of Duties: "Children of the River: A Cultural and Landscape History of Osun Grove" (Spring 2019).

2016 UNC Charlotte Faculty Research Grant: "Archaeology of the Urban Mosaic in the Metropolitan Area of Oyo Empire, ca. 500-1820 AD" (\$6,000).

2015 UNC Charlotte Chancellor's Diversity Challenge Grant: "National Council for Black Studies 40th Annual Conference Development" (\$10,700).

2012 "Many Faces, One Destiny: Artist-in-Residence Program for Kasali Akangbe Ogun – Master Carver," UNC Charlotte Chancellor's Diversity Challenge Grant (\$5,000).

2010 "Documentation of the New African Diaspora in Charlotte-Mecklenburg," UNC Charlotte Chancellor's Diversity Challenge Grant (\$5,000).

2008 "Self-Instructional Program for Languages of the African Diaspora," UNC Charlotte CID Grant. (\$11,005). Co-PIs: Heather McCullough, Rebecca Atencio, Akin Ogundiran.

2003 Provost/FIU Foundation Summer Research (\$5,000).

1992 Basorun M.K.O. Abiola Research Fellow, University of Ibadan, Nigeria

PUBLICATIONS

Books (Peer Reviewed)

2020 *The Yorùbá: A New History* (Bloomington: Indiana University Press).

2014 ed., *Materialities of Ritual in the Black Atlantic* (Indiana University Press), co-edited with Paula Saunders.

2012 ed., *Power and Landscape in Atlantic West Africa: Archaeological Perspectives* (Cambridge University Press), co-edited with J. Cameron Monroe.

2007 ed., *Archaeology of Atlantic Africa and the African Diaspora*, (Bloomington & Indianapolis: Indiana University Press), co-edited with Toyin Falola.

2005 ed., *Precolonial Nigeria* (Trenton, NJ: Africa World Press Inc.).

2002 *Archaeology and History in Ilare District (Central Yorubaland, Nigeria), 1200-1900*. Cambridge Monograph in African Archaeology No. 55 (London: Archaeopress).

Short Monographs

2012 *Crises of Culture and Consciousness in the Postcolony: What is the Future for Nigeria?* Occasional Paper No. 39, Institute of African Studies, University of Ibadan, Nigeria. John Archers Press, 2012.

1992 *Cultural Resources in Ijesaland* (African Books Builders, Ibadan, 1992), Babatunde Agbaje-Williams and A. Ogundiran.

Journal Special Issue: Guest Editor (Peer Reviewed)

2013 *OFQ: Journal of Transatlantic Studies* 3, 1 & 2 (2013) – Community Engagement and Citizen Empowerment in Africa and the African Diaspora (with Oscar de la Torre).

2011 *Azania: Journal of Archaeological Research*, 46, 3 - Ceramics in the African Atlantic: New Perspectives on Social, Economic, Political, and other Everyday Interactions (with Liza Gijanto).

Articles and Book Chapters (Peer Reviewed)

2025 “[Early transatlantic movement of horses and donkeys at Jamestown.](#)” *Science Advances* 11, eadw2595 (2025). WTT Taylor, N Delsol, VM Oelze, P Mitchell, L Stricker, M Lavin, A Ogundiran, L Hosek, CI Barrón-Ortiz, O Ojediran, D Quintero- BISONO, L Keith-Diagne, D Magoon, ME Hill Jr., AE Thomas, A Waterman, DW Peate, L Chauvey, S Schiavinato, L Calvière-Tonasso, L Borges, A Brito-Mayor, J Santana, G Kamenov, L Orlando, J Krigbaum, 2025 Commentary: “Africa—one colonialism or many.” *Azania: Journal of Archaeology in Africa*, 60(3), 2025: 560-566.

2025 “Material and Knowledge Economies in the Western Lower Niger, ca. 1000-1400 CE.” *Dynamics of Deep Time and Deep Place: Decolonial Epistemology*, Vol. 1. Edited by Laura Doyle, Simon Gikandi, and Mwangi Wa Githinji. Routledge, pp. 64-92.

2024 “Yorùbá Indigenous Religion.” In *The Oxford Research Encyclopedia of African History*. Oxford University Press. <https://doi.org/10.1093/acrefore/9780190277734.013.1556>

2024 “From Dictionary to Archaeology: My Intellectual Journey.” *Working as Indigenous Archaeologists: Reckoning New Patterns Between Past and Present Lives*. Edited by George Nicholas and Joe Watkins. Taylor and Francis, pp. 339-350. DOI: 10.4324/9781003183853-33

2024 Os Laços Que Nos Unem: Uma História Arqueológica do Cosmopolitismo Africano/Iorubá e Suas Implicações Para a Colaboração No Atlântico Sul [The Ties That Bind Us: An Archaeological History of African/Yoruba Cosmopolitanism and Its Implications for South Atlantic Collaboration]. *Revista de Arqueologia*, 37(2), 2024: 102-117. Translated by Marcos Leitão de Almeida and Natalia Cordoniz Klussmann.

2024 “Postcolonial Ordeal and the Emancipatory Potentials of Archaeology/Anthropology Education in Nigeria.” *West African Journal of Archaeology*, 52 (1&2): 1-16.

2023 “Classic Ilé-Ifè: A Consideration of Scale in the Archaeology of Early Yoruba Urbanism, AD 1000–1400.” *Journal of Urban Archaeology*, 7: 77-94.

2022 “A Mosaic of Yorùbá Ontology and Materiality of Pleasure since AD 1000.” *African Studies*

Review, 63 (4): 827-846.

2021 "Mejiro Rockshelter: Revisiting the Later Stone Age Sequence in Oyo-Ile, Nigeria." *West African Journal of Archaeology*, 51: 1-15. **A. Ogundiran** and O. Ade

2021 "Methodological Protocols for Understanding Decomposed Mud Wall Residential Structures in Oyo-Ile (C. 1570–1837), Nigeria." *South African Archaeological Bulletin* 76 (214): 43–56. **A. Ogundiran**, O. Moyib, K. C. Daraojimba, & E. Adeara.

2021 "The Archaeology of Alaafin's Legacy and Heritage." In S. Oyeweso and O. C. Adesina (Eds.), *Oyo: History Tradition and Royalty: Essays in Honour of His Imperial Majesty, the Alaafin of Oyo, Oba (Dr.) Lamidi Olayiwola Adeyemi III*. Ibadan University Press, pp. 163-191.

2020 "Managing Epidemics in Ancestral Yorùbá Towns and Cities: Sacred Groves as Isolation Sites," *African Archaeological Review*, 37(3). OnlineFirst. <https://doi.org/10.1007/s10437-020-09407-5>.

2020 "Spatial Simulation Modeling of Settlement Distribution Driven by Random Forest: Consideration of Landscape Visibility." *Sustainability*, 12. doi:10.3390/su12114748. Zheng, M., W. Tang, **A. Ogundiran**, J. Yang.

2020 "Parallel Landscape Visibility Analysis: A Case Study in Archaeology." In W. Tang & S. Wang. *High Performance Computing for Geospatial Applications*. New York: Springer, pp. 77-96. Zheng, M., W. Tang, **A. Ogundiran**, T. Chen, J. Yang.

2019 "The Archaeological Landscape of Bara, near Oyo-Ile." *West African Journal of Archaeology* 48, pp. 15-32. **Ogundiran**, A., M. Mangut, O. Moyib.

2019 "Rituals and Economics of Regeneration." *Economic Anthropology* 6: 153–156.

2018 "Framing Local History with Global Archaeological Lenses in Osun Grove, Nigeria." In Stephen W. Silliman, *Engaging Archaeological Research: Case Studies in Method, Theory, and Practice*. New York: Wiley Publishers, pp. 127-134.

2017 "Colonial Modernity, Rituals, and Feasting in Oduduwa Grove, Ile-Ife," *Journal of African Archaeology* 15, 1: 77-103. **A. Ogundiran** & A. Ogunfolakan

2017 "Collapsing Boundaries: A Continental Vision for African Archaeology." In *African Archaeology without Frontiers: Papers from the 2014 PanAfrican Archaeological Association Congress*. Karim Sadr, et al., ed. (Wits University Press, South Africa), pp. 37-51.

2016 "Historical Ecology of Experience, Place, and Time in Osun-Osogbo Grove, Nigeria. In *Human Palaeoecology in Africa: Essays in Honour of M. Adebisi Sowunmi*. P. A. Oyelaran, et al., eds. (Ibadan: Ibadan University Press), pp. 177-213.

2016 "Movementality: A Reflection on the Experience of Mobility." *Azania: Archaeological Research in Africa*, 51, 4: 534-539.

2016 "A Multiplex Landscape: Explorations of Place and Practice in Osun Grove, Nigeria." In *Cultural Landscape Heritage in Sub-Saharan Africa*, John Beardsley, ed. (Washington DC: Dumbarton Oaks), pp. 293-322. Elisabeth Blair MacDougall Book Award from the Society of Architectural Historians in 2018.

2015 "Pioneers of Archaeological Thought and Practice in Postcolonial Nigeria." In *Theory in Africa, Africa in Theory: Locating Meaning in Archaeology*. S. Wynne-Jones and J. B. Fleisher, eds. (New York: Routledge), pp. 90–110.

2015 "'Our Ancestors Were Material Scientists': Archaeological and Geochemical Evidence for Indigenous Yoruba Glass Technology." *Journal of Black Studies* 46, 8: 751-772, co-authored with A. Ige.

2014 The Osun-Osogbo Grove as a Social Common and an Uncommon Ground: An Analysis of Patrimonial Patronage in Postcolonial Nigeria. *International Journal of Cultural Property* 21, 2: 173-198.

2014 "The Making of an Internal Frontier Settlement: Archaeology and Historical Process in Osun Grove (Nigeria), 17th–18th Centuries." *African Archaeological Review* 31(1): 1-24.

2014 "Cowries and Rituals of Self-Realization in the Yoruba Region, ca. 1600-1860". In *Materialities of Ritual in the Black Atlantic*. A. Ogundiran and P. Saunders, eds. (Indiana University Press), pp. 68-86.

2014 "On the Materiality of Black Atlantic Rituals" (with P. Saunders). In *Materialities of Ritual in the Black Atlantic* (Indiana University Press), pp. 1-27.

2013 "Towns and States in Rainforest West Africa." In *Oxford Handbook of African Archaeology* (Oxford University Press), Peter Mitchell and Paul Lane, eds., pp. 855-869.

2013 "The End of Prehistory?: An Africanist Comment," *The American Historical Review* 118 (3): 788-801.

2012 "The Formation of an Oyo Imperial Colony during the Atlantic Age," In *Power and Landscape in Atlantic West Africa*, Cameron Monroe and Akinwumi Ogundiran, eds. (Cambridge University Press), pp. 222-252.

2012 "Power and Landscape in Atlantic West Africa" (with Cameron Monroe). In *Power and Landscape in Atlantic West Africa*, Cameron Monroe and Akinwumi Ogundiran, eds. (Cambridge University Press), pp. 1-47.

2011 "Potters Marks and Social Relations of Ceramic Distribution in the Oyo Empire." *Azania: Journal of Archaeological Research*, 46, 3, pp. 317-335 (with Paula V. Saunders).

2011 "Ceramics in the African Atlantic: New Perspectives on Social, Economic, Political and Other Everyday Interactions." *Azania: Journal of Archaeological Research* 46, 3 (2011): 243-249 (with Liza Gijanto).

2011 "John L. Cotter Award in Historical Archaeology: Cheryl Janifer LaRoche." *Historical Archaeology*

2010 "Material Life and Domestic Economy in a Frontier of Oyo Empire during the Mid-Atlantic Age." *International Journal of African Historical Studies* 43, 2 (2009), pp. 351-385.

2009 "Frontier Migrations and Cultural Transformations in Yoruba Hinterland, ca. 1575–1700: The Case of Upper Osun." *Movements, Border and Identities Formation in Africa* (Rochester, NY: University of Rochester Press), Toyin Falola and Aribidesi Usman, eds., pp. 37-52.

2007 "Pathways in the Archaeology of Transatlantic Africa" (with Toyin Falola). *Archaeology of Atlantic Africa and African Diaspora* (Indiana University Press, 2007), pp. 3-45.

2007 "Living in the Shadow of the Atlantic World: Material Life, History and Culture in Yoruba-Edo Hinterland, ca. 1600-1750." In *Archaeology of Atlantic Africa and the African Diaspora* (Indiana University Press), pp. 77-99.

2006 "Four Millennia of Cultural History in Nigeria (ca. 2000 B.C. – A.D. 1900): Archaeological Perspectives." *Journal of World Prehistory* 19, 2 (June 2005), 133-168.

2005 "Themes and Directions in the Precolonial History of Nigeria." *Precolonial Nigeria*. Trenton, NJ: Africa World Press Inc., pp. 3-49.

2005 "Toyin Falola and the Historiography of Nineteenth-Century Yorubaland." *Precolonial Nigeria*. Trenton, NJ: Africa World Press Inc., pp. 51-83.

2003 "Of Small Things Remembered: Beads, Cowries, and Cultural Translations of the Atlantic Experience in Yorubaland." *International Journal of African Historical Studies* 35, 2-3 (2002): 427-457.

2003 "Ceramic Spheres and Historical Process of Regional Networks in Yoruba-Edo Region, Nigeria, A.C. 13th-19th centuries." *Journal of Field Archaeology* 28, 1&2 (2001): 27-43.

2003 "Chronology, Material Culture, and Pathways to the Cultural History of Yoruba-Edo Region, Nigeria, 500 B.C.-A.D. 1800." In *Sources and Methods in African History: Spoken, Written, Unearthed* (Rochester, NY: University of Rochester Press), Toyin Falola and Christian Jennings, eds., pp. 33-79. [Winner of A 2003 CHOICE Outstanding Academic Title]

2002 *Beads, Cowries, and Cultural Translations of the Atlantic Experience in Yorubaland, 1600-1850*. Discussion Papers in the African Humanities, Number 36(2002), African Studies Center, Boston University, MA.

2002 "Indigenous Manufacturing." *Encyclopaedia of Twentieth-Century African History* (London: Routledge, 2002). Paul Tiyambe Zeleza and Dickson Eyoh (eds.), pp. 347-350.

2002 "Filling a Gap in Ife-Benin Interaction Field (A.D. 13th-16th centuries): Excavations and Material Culture in Iloyi Settlement, Ijesaland." *African Archaeological Review* 19, 1, pp. 27-59.

2002 "Archaeology, Historiographic Traditions, and Institutional Discourse of Development." In *Nigeria in the Twentieth Century* (Durham: Carolina Academic Press), Toyin Falola, ed., pp. 13-35.

2001 "Factional Competition, Sociopolitical Development, and Settlement Cycling in Ilare District (ca. 1200-1900): Oral Traditions of Historical Experience in a Yoruba Community." *History in Africa*, 28: 20-40.

Articles in-press

2026 "Orality, Language, and Technology History" (D. Schoenbrun and **A. Ogundiran**).

In *Cambridge History of Technology*. Vol. I: *Technology: Meanings and Methods*, edited by Francesca Bray, Dagmar Schafer, Tiago Saraiva, and Maneo Valleriani. Cambridge University Press, 2025. (in press)

Articles (Non-Peer Reviewed)

2017 "Oyo Empire: Archaeological Survey in the Metropolis and its Colony." In *African Archaeology Field Manual*. A. E. Smith, E. Cornelissen, O. Gosselain, and S. MacEachern, eds. (Tervuren, Belgium: The Royal Museum for Central Africa), co-authored with B. Agbaje-Williams, pp. 69-75.

2000 "Potsherd Pavements in Ilare-Ijesa, Yorubaland: A regional perspective." *Nyame Akuma* 53, pp. 35-41.

2008 "African Atlantic Archaeology and Africana Studies: A Programmatic Agenda." *The African Diaspora Archaeology Network Newsletter*, June 2008, pp. 1-25.

1994 "Archaeological Survey of Ipole-Ijesa: A Preliminary Report." *Nyame Akuma* 42, pp. 7-13.

1991 "Owari Palace: Archaeological Report on an Ancient Palace in Ipole-Ijesa, Oyo State," *Humanitas: Man's Past and Present* Vol. 7: 22-30.

Short Essays: Book Reviews, Forums, Research Notes, and Editorials

2025 Review of Ana Lucia Araujo. *Humans in Shackles: An Atlantic History of Slavery*. Chicago: University of Chicago Press, 2024. *African Studies Review*. Published online 2025:1-2. doi:10.1017/asr.2025.10080

2023 "All the world's a stage...": A Valedictory Note. *African Archaeological Review*, 40, 593-596.

2023 Storytelling in Archaeology and the Quest for a Pedagogy of Renewal. *African Archaeological Review*, 40, 447-453.

2023 Nigeria's city of Ilé-Ifé has survived and thrived for 1,000 years: here's how. *The Conversation*. May 21, 2023.

2022 Africa's Deep History Goes to Philadelphia: Method, Theory, and Heritage at AHA23. *Perspectives on History*. The newsmagazine of the American Historical Association. Dec. 1, 2022.

2021 "A long view sheds fresh light on the history of the Yoruba people in West Africa." *The Conversation*, June 27, 2021.

2021 "Editorial: Doing Archaeology in a Turbulent Time." *African Archaeological Review*, 38(3). <https://doi.org/10.1007/s10437-021-09460-8>.

2020 "The License of Power in African Arts." *African Arts*, 53(4): 17-18.

2020 "Editorial: On COVID-19: Matters Rising." *African Archaeological Review*, 37(2): 179-183.

2019 "Editorial: Food Security, Food Sovereignty, and Indigenous Knowledge," *African Archaeological Review* 36(3): 343-346.

2019 "Editor's Inaugural Remarks," *African Archaeological Review* 36(1): 1-3.

2018 Review of Peter R. Schmidt and Innocent Pikirayi, Eds.: *Community Archaeology and Heritage in Africa: Decolonizing Practice* (Routledge, New York, 2016), *African Archaeological Review* 35(1): 139-142.

2017 Review of *Afro-European Trade in the Atlantic World: The Western Slave Coast c.1550-c.1885*, by Silke Strickrodt (Woodbridge: James Currey, 2015), *The English Historical Review*, 132(553). doi:10.1093/ehr/cew364.

2015 Book Review Forum: *Yoruba Art and Language: Seeking the African in African Art* by Rowland Abiodun, Cambridge University Press (2015). In *African Studies Review* 58(3), pp. 216-218.

2013 Review of Toby Green, *The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300-1589*, Cambridge University Press. *The English Historical Review* Vol. 128, Issue 535, pp 1205-1207.

2013 Review of Dr. Winmilawe, *Shango's Son*. Gazing In Publishing, Columbia, SC. In *Africa Access Review* (June 7, 2013). <http://www.africaaccessreview.org/aar/detail.aspx?r=2893>

2012 Review of Paul Gilroy, *Darker than Blue: On the Moral Economies of Black Atlantic Culture*. The Belknap Press of Harvard University Press, Cambridge, MA, *Symploke: A journal for the*

study of interrelations among philosophy, literature, culture criticism and intellectual history, 20, 1-2, pp. 409-412.

2012 Review of S. Adebanji Akintoye, *A History of the Yoruba People*. Amalion Publishing, Dakar (Senegal), *Journal of African Archaeology*, Vol. 10, 1, pp. 109-112.

2012 Review of *Being and Becoming Hausa: Interdisciplinary Perspectives*. Edited by Anne Haour and Benedetta Rossi. Leiden, Boston: Brill, *Azania: Archaeological Research in Africa*. 47, 1, pp. 134-136.

2011 Comments on C. Monroe's "In the Belly of Dan": Space, History, and Power in Dahomey," *Current Anthropology* 52, 6, pp. 789-90.

2010 "Iseniyán serankó, iserankó seniyán: The Sameness of the Human and the Animal in the Yoruba World." Invited Response to Suzanne Blier's ANIMALIA: THE NATURAL WORLD, ART, AND THEORY. A Forum of the National Humanities Center, North Carolina (online publication: http://www.google.com/search?hl=en&source=hp&q=Iseniyán+serankó%2C+iserankó+seniyán&aq=f&aqi=&aql=&oq=&gs_rfai=).

2007 "Paths of the Orisa," *Santeria on Canvas Art Exhibition Catalog*, pp.5-7.

2006 Review of *African Archaeology: A Critical Introduction*, ed. Ann Brower Stahl, *International Journal of African Historical Studies* 39, 1, pp. 295-300.

2003 Review of *Issues in Historiography*, ed. O. O. Olubomehin, *International Journal of African Historical Studies* 36, 2, pp. 499-501.

2002 Review of *Making History in Banda: Anthropological Visions of Africa's Past*, by Ann B. Stahl, *International Journal of African Historical Studies* 34, 4 (2001), pp. 736-738.

Exhibitions

- Curator, "Photo Exhibition: Oyo Empire Archaeology and Heritage Project (2017-2021)." Old Oyo National Park Service Multipurpose Hall, Oyo, Nigeria.
- Curator, "Ancestral Legacies in Osun Grove: Archaeological Exhibition of Early Osogbo History." August 19-30, 2011, Ataoja's Palace, Osogbo (Nigeria). Catalog: *Ancestral Legacies in Osun Grove: Archaeological Exhibition of Early Osogbo History* (20 pages). Charlotte Papers in Africana Studies 4 (2012).
- Curator, "Blacks on Stamp: Africana Postage Stamps Worldwide." February 13-17, 2012, Rowe Arts Side Gallery, UNC Charlotte. Catalog: *Blacks on Stamp: Africana Postage Stamps Worldwide*. Charlotte Papers in Africana Studies 3 (24 pages), with Shontea L. Smith.

ONGOING AND COMPLETED RESEARCH PROJECTS

Ongoing

- "Children of the River: A Cultural and Landscape History of Osun Grove, ca. 1590-2015" (A multimedia project – book, digital, exhibitions, articles, and documentary).
- The Oyo Empire Archaeology and Heritage Project (a long-term field project), 500 BC-1840 AD (More than 50 students across Nigeria and from the US have been trained on this project).

Completed

2014-16 *Co-Director*, Sacred Groves in Ile-Ife: History, Culture, and Sustainability in an African City (with Dr. Adisa Ogunfolakan, Obafemi Awolowo University, Ile-Ife).

2001-2014 *Director*, The Upper Osun Archaeological and Historical Project, Nigeria (1500-1850)

1992-2000 *Director*, The Eka Osun Project: Historical Landscape, Social Memory, and Regional Interactions in Ilare District, Nigeria (1200-1900).

1991-92 *Associate Director*, Documentation of Cultural Resources in Ijesaland, Nigeria (with B. Agbaje-Williams).

1990-92	<i>Director</i> , Historical and Archaeological Survey in Ipole-Ijesa (ca. 1600-1900).
1996	<i>Excavator and Site Interpreter</i> , The Smith School Courtyard Historical-Archaeological Project Beacon Hill, Boston (under the auspices of The Boston Museum of African-American History and National Park Service)
1995-96	<i>Research Staff</i> , Landscape Archaeology and Settlement History of Aksum, Ethiopia (under the auspices of The Boston University and Istituto Universitario Orientale Napoli-Italia Joint Archaeological Project).
1990	<i>Field Supervisor</i> , Archaeological Expedition at Koso, Old Oyo region, Nigeria.

INVITED PRESENTATIONS

2025 The Oyo Empire, Merchant Capital, and Orisa Epistemology in the Atlantic World: The Other African Intellectuals during the Age of Revolution. The 46th William F. Church Memorial Lecture. Brown University. November 6, 2025.

2025 Ancient History for the Present: The Challenge of Ancestral Yoruba Cosmopolitanism to Postcolonial Nigeria. Faculty Distinguished Alumnus Lecture, Faculty of Arts, University of Ibadan. September 2, 2025.

2025 The Arrow of the Oyo Empire: A Material History of Ẹdè-Ile. Lead Speaker at One-Day Seminar on Ẹdè History. Town Hall, Ẹdè. August 28, 2025.

2025 Archaeology of the Oyo Empire: Domesticity of Governance & Politics of Dependency, 1600-1836. Martha Sharp Joukowsky Lecture of the Archaeological Institute of America, delivered at Florida State University, Tallahassee. March 27, 2025.

2025 Archaeology of the Oyo Empire: Domesticity of Governance & Politics of Dependency, 1600-1836. Martha Sharp Joukowsky Lecture of the Archaeological Institute of America, delivered at the University of Massachusetts, Amherst. April 10, 2025.

2024 Hoof Beats and the Humans in the Saddle: History, Culture, and Epistemology in a Distant Land. Keynote Address at the Conference on *Horses and the Human Story: A Global Perspective*. The University of Colorado, Boulder. December 6, 2024.

2024 Archaeology of the Oyo Empire: Chivalry, Colonies, & Household Politics in the Early Modern Period. Martha Sharp Joukowsky Lecture of the Archaeological Institute of America, delivered at Grand Valley State University (AIA Central Michigan Society Chapter), November 14, 2024.

2024 Archaeology of the Oyo Empire: Chivalry, Colonies, & Household Politics in the Early Modern Period. Martha Sharp Joukowsky Lecture of the Archaeological Institute of America, delivered at Arizona State University (AIA Central Arizona Society Chapter), October 24, 2024.

2024 Domesticity of Governance & Politics of Dependency in the Oyo Empire, ca. 1600 - 1840: Statecraft in Early Modern West Africa. Roberts Lecture, Department of Anthropology, University of Pittsburgh. October 18, 2024.

2024 "The Little Ice Age and the Oyo Empire: An Unfinished Process of Recovery in West Africa, ca. 1380-1840." Jan Vansina Lecture, University of Wisconsin, Madison. September 11, 2024.

2024 "Ede-Ilé: An Archaeological History of the Oyó Empire and its Colony." Department of Archaeology and Anthropology Seminar, University of Ibadan, Nigeria. July 17, 2024.

2024 "Uncovering the Mysteries of Oyo Ile, Old Bara, and Koso: 'Heritage Sites' in the Metropolis of the Old Oyo Empire ca. 490 BC – AD 1840." A Featured Lecture for Legacy: The Historical and Environmental Interest Group of Nigeria, Ebute-Metta, Lagos. June 13, 2024.

2024 "Building a Solid Career in Archaeology and Heritage Management." A Panelist Forum for Emerging Archaeologists in Africa hosted by the Museum of West African Art (MOWAA). February 23, 2004.

2024 "The Chemistry of History: Glass Beads, Mobility, and Regional Integration in West Africa, ca. AD 1000-1380." Roundtable: Sources, Heritage, and Experimental History in Premodern Africa. New Tools, Old Debates. The Institute for the Study of Islamic Thought in Africa (ISITA). February 21, 2024.

2024 The Global African Studies Paradigm and its Potentials for Rethinking Liberal Arts Education in

2023 Nigeria. Nigerian Academy of Letters Lecture. February 15, 2024.

2023 Critics of the Oyo Empire and Atlantic Modernity in the Age of Revolution: Rethinking Black Atlantic Historiography with Archaeology and Òrìṣà Archives." Distinguished African and African Diaspora Studies Lecture, New York University. December 4, 2023.

2023 "The Ties That Bind Us: An Archaeological History of African/Yoruba Cosmopolitanism and Implications for South Atlantic Collaboration." Keynote, 22nd Congress of Sociedade de Arqueologia Brasileira (Brazilian Archaeological Society), Florianópolis, Santa Catarina, Brazil. November 13-17, 2023.

2023 "The Great Ifè Empire and Its Legacy: A Blueprint for Mending Our Broken World." Keynote Address Presented at the Opening of the International Conference, Ile-Ife and Yoruba Civilisation: The Nexus between Tradition and Modernity, at Ojaja Arena, Ile-Ife (Nigeria). October 10, 2023.

2023 "New Directions in the Archaeology of the Oyo Empire: Perspectives from the Old Oyo National Park and its Surroundings." Futures of Archaeology: Contemporary Issues and Challenges in the Management of West Africa's Heritage. Conference organized by The Museum of West African Art (MOWAA). Sept. 12 & 13, 2023 (with Jonathan Aleru).

2023 "Urban Sprawl, Rural Expansion, and the Future of Archaeological Heritage Sites: The Nigerian Experience and Its Continental Implications." Plenary, Society of Africanist Archaeologists Conference, Houston, June 2-6, 2023.

2023 "Brass, Glass, and Terracotta: Classic Ile-Ife in the History of Yoruba Civilization." Public Lecture. Mint Museum on Randolph, Charlotte. April 11, 2023.

2023 "'The River that Never Rests': A Deep History of Yoruba Cosmopolitanism." Sixth Annual Oyekan Owomoyela Yorùbá Studies Lecture. Ohio State University, Columbia. April 5, 2023.

2022 "The Little Ice Age and the Oyo Empire: An Unfinished Process of Recovery in West Africa, ca. 1420-1840." Department of History, Cornell University. November 8, 2022.

2022 "African Historiography Must Be Anthropological, African Anthropology Must Be Historical: A 'Manifesto'." Department of Anthropology, William and Mary College. October 20, 2022.

2022 "The Yoruba State Formation Practices." Public Lecture for Yoruba First, Inc. Sept. 4, 2022.

2022 "The Little Ice Age and the Oyo Empire: An Unfinished Process of Recovery in West Africa, ca. 1420-1840." EIHS Lecture, University of Michigan. April 14, 2022.

2022 "Sociality of Merchant Capital and Archaeology of Early Modernity in Atlantic Africa." Garrod Research Seminar, Department of Archaeology, University of Cambridge. February 17, 2022.

2021 "Archaeology of the Oyo Empire and Materiality of Atlantic Modernity." Timothy S. Y. Lam Museum of Anthropology Lecture, Wake Forest University, November 9, 2021.

2021 "Postcolonial Ordeal and the Emancipatory Potentials of Archaeology/Anthropology Education in Nigeria." Keynote Address, 50th Anniversary Conference of the Department of Archaeology and Anthropology, University of Ibadan, Nigeria. September 21-23, 2021.

2021 Book Presentation and Discussion: *The Yoruba: A New History*. Association for the Study of World African Diaspora book forum. August 26, 2021.

2021 "Classical Yoruba Civilization: Economics of Abundance, Ideology, and Affective Technology, 1000-1420." York University, Toronto. March 17, 2021

2020 "More than a City-State: Ifè Empire and the Yorùbá Project, AD 1200-1420." Frobenius-Institut für kulturanthropologische Forschung an der Goethe-Universität Frankfurt, Germany. November 30, 2020.

2020 "Economics of Abundance at the Center of the Universe: Ideology and Affective Technology in Classic Yoruba Civilization, 1000-1420." Virginia Commonwealth University, Anthropology Colloquium. October 21, 2020.

2020 "Heritage for Development?" Nigeria's Heritage: the Past, Present and the Future. A webinar organized by ICOMOS Nigeria to mark Nigeria's 60th Independence Anniversary. Oct. 1, 2020.

2020 "Archaeology of Dependency in the Oyo Empire." Bonn Center for Dependency and Slavery Studies, University of Bonn, Germany. May 18, 2020.

2020 "Archaeology of the Atlantic: Commercial Revolution and Africana Modernity." Public Lecture,

2020 Arizona State University, Tempe. February 11, 2020.

2020 "Archaeology of Atlantic Modernity: Global Experience, Local Meaning." 28th Annual Distinguished Lecture in African Archaeology, University of Florida, Gainesville. February 10, 2020.

2019 "Archaeology of the Oyo Imperial City, 1570-1830 (Nigeria): Landscape and Household Approaches." 4th Shanghai Archaeology Forum, University of Shanghai. December 12-19, 2019.

2019 "Migrants and Autochthons, Hunters and Dyers: A Gendered Cultural Stratigraphy of Social Formation in Seventeenth-Century Osogbo." Archaeology and History in West Africa Workshop, Frobenius-Institut für kulturanthropologische Forschung an der Goethe-Universität Frankfurt. April 8-10, 2019.

2018 "The Archaeology of Aláafin's Legacy and Heritage." Keynote address delivered at the International Conference on the Alaafin of Oyo Institution, organized by The Centre for Black Culture and International Understanding, Osogbo, and held at Ajayi Crowther University, Oyo. October 8-11, 2018.

2018 "Colonist Strategies in the Making of the Oyo Empire (West Africa), 1590-1790." Center of African Studies Occasional Lecture series, University of Cambridge. May 24, 2018.

2018 "Archaeology of the Oyo Empire". Public Lecture, Department of Archaeology and Anthropology, University of Ibadan, Nigeria. April 5, 2018.

2018 "Material Economies in the Longue Durée: Decolonial Methods and Concepts." Plenary address delivered at the Decolonial Reconstellations in the Longue Durée workshop, University of Massachusetts-Amherst, March 1-3 2018.

2018 "What is the Role of a Museum in the Old Oyo National Park?" A Public lecture delivered to the officers and staff of the Nigerian National Park Service, Oyo, Nigeria. February 16, 2018.

2017 "Rethinking the Emergence of the Yoruba as a Community of Practice, ca. 300 BC–AD 1200." Undocumented Stories: Writing Africa and the Americas across the Disciplines Workshop, Columbia University, New York. October 26, 2017.

2017 "The Yoruba Dialectics and Materiality of Pleasure, ca. 1000-1800 AD." Conference on Pleasure and the Pleasurable in Africa and the African Diaspora, University of Wisconsin-Madison. April 13-15, 2017.

2017 "The Yoruba Path: Knowledge Capital and the Birth of a Community of Practice." Department of Anthropology Colloquium, University of North Carolina at Chapel-Hill. February 20, 2017.

2016 "Organic Knowledge: Indigenous Technology, Spirituality, and Political Institution among the Yoruba, 1100-1700 AD." Plenary Session, 6th African Unity Renaissance (AUR) Conference, University of South Africa, Pretoria. May 22-25, 2016.

2016 "The Osun-Osogbo Grove (Nigeria): How a Hunting Camp became a World Heritage Site." African Studies Five College Program, Amherst College, MA. April 1, 2016.

2016 "From Imperial Subjects to Imperial Slaves: *Excavating Oyo Empire across the Atlantic.*" Hampshire College, MA. March 31, 2016.

2015 "Rethinking Time and Temporality in African History." *Conceptualizing African Epistemologies: Subaltern and Vernacular Ways of Knowing* conference, Department of History, the University of Texas at Austin, October 3, 2015.

2015 "The Yoruba Path: Knowledge Capital, Regional Integration and the Birth of a Community of Practice, ca. 800-1400 AD." Presented at the conference on Deep Pasts, Deep Futures: Mande, Yoruba and Kongo organized by the University College London (Institute of Advanced Studies and Centre for Research into Dynamics of Civilisation). Oct 21, 2015.

2015 "Inventorying the Cultural and Natural Resources of Oduduwa Grove, Ile-Ife: Implications for Public Education and Sustainable Management" (co-author, A. Ogunfolakan). Natural History Museum, Obafemi Awolowo University, Ile-Ife. July 28-2015.

2014 "Coping with Multiple Paradigms: Africana Studies in the Age of Fragmentation and Globalization." Keynote Address delivered at the 6th Annual Africana Studies Conference James Madison University, Harrisonburg, VA. October 16-17, 2014.

2014 "Collapsing Boundaries: A Continental Vision for African Archaeology." Keynote Address, Joint 14th Congress of the Pan-African Archaeological Association of Prehistory and Related Studies

and 22nd Biennial Meeting of the Society of Africanist Archaeologists. University of the Witwatersrand, Johannesburg, South Africa. July 14-18, 2014.

2014 "Pathways to *Ilu* – People, Place, and Polity: Ile-Ife in Archaeological and Historical Perspectives. Amerind Advanced Seminar: "Cities or Big Villages? New Approaches to Great, Anomalous Places." Amerind Museum and Research Center, Dragoon, Arizona. May 27-30, 2014.

2014 "The Black Atlantic Paradigm and Modernity in Africana Studies. Colloquium on the Future Direction of African and Black Diaspora Studies." DePaul University. May 9, 2014.

2013 "Brass, Glass, and Terracotta: Crafts of Power and Authority in Classic Yoruba Civilization. American Institute of Archaeology Lecture." Belk Visual Arts Center, Davidson College, NC. Sept. 10, 2013.

2013 "African History Today: What Is It? Who Needs it?" Keynote Address at the African History Conference in Honor of Dr. Toyin Falola at 60. University of North Carolina-Wilmington. October 12, 2013.

2013 "Plenary Session II: Working with Upper Administration and with Difficult Colleagues." Association of Departments of English (ADE) Summer Seminar South, June 27-30, 2013.

2013 "Place and Practice in Osun Grove (Nigeria): Analysis of a Landscape Multiplex." Presented at the Symposium on Cultural Landscape Heritage in Sub-Saharan Africa. Dumbarton Oaks, Washington DC. May 10-12, 2013.

2012 "Advances of Historical Archaeology on the Idea and Materiality of Sociopolitical Complexity in Yoruba-Edo Region, ca. 800-1800." Presented at the Conference on Connections, Contributions and Complexity: Africa's Later Holocene Archaeology in Global Perspective. The McDonald Institute for Archaeological Research, University of Cambridge. 21st-23rd September 2012.

2012 "Archaeology of Oyo Empire: New and Emerging Perspectives." Center for African Art and Archaeology Series. University of East Anglia, Norwich, UK. September 20, 2012.

2012 "Osun Osogbo Grove as a Social Common and an Uncommon Ground: A Practice-Based Analysis of Patrimonial Patronage in Post-Colonial Nigeria." IFRA-Nigeria International Conference: Patrimony, Memory and Identity in West Africa. University of Ibadan, Nigeria. July 3-5, 2012.

2012 "Commercial Revolution and the Birth of a New Society in Atlantic Africa, 1600-1800." The University of Texas at Austin Atlantic History Distinguished Lecture Series.

2011 "Crises of Culture and Consciousness in the Postcolony: What is the Future for Nigeria?" Keynote Address, Culture and Society in Post-Colonial Nigeria: Conference in Honor of Ulli Beier. November 28 – 30, 2011, University of Ibadan, Ibadan.

2011 "Archaeology of Everyday Lives in Osun-Osogbo Grove during the 17th Century." A Public Lecture at the National Museum, Osogbo (Nigeria). July 27, 2011.

2011 "Archaeology of Osun Grove, Nigeria." Dumbarton Oaks Seminar, Washington DC. June 8, 2011.

2011 "From Politics of Resistance to Pedagogy of Renewal: The Legacies of the African Diasporas in the Making of American Democracies." Keynote Address Delivered at the First CAPES/FIPSE Brazil-US Symposium on Legacies of African Diaspora in Brazil and the United States: Persistent Inequalities. Universidade Federal de Minas Gerais, Belo Horizonte, Brazil. May 26th-28th, 2011.

2010 "Archaeology and the Birth of a New Society in Atlantic Africa." Public Lecture at Rollins College, Winter Park, FL. October 13, 2010.

2010 "Ethical Issues in Global Archaeology." A Roundtable Session of the Society of American Archaeology, St. Louis, Missouri. April 14-18, 2010 (by invitation).

2009 "In Defiance of Modernity?: Sacred Grove and Cultural Preservation in Nigeria." Invited Presentation at the African Studies Academy Seminar, UNC Charlotte. September 17, 2009.

2009 "Inventing Symbols, Constructing Self, Reproducing Community: On the Materiality of Culture in the Mid-Atlantic Age Yorubaland." Conference in Honor of Merrick Posnansky: Excavating the Past - Archaeological Perspectives on Black Atlantic Regional Networks. Center for Seventeenth- and Eighteenth-Century Studies, UCLA. April 3-4, 2009 (by invitation only).

2009 "The Osun Grove of Osogbo, Nigeria, as a World Heritage Site: Denial and Dilemma of Archaeology." Invited Presentation, Department of Anthropology (Archaeology Curriculum) & African Studies Center, UNC Chapel Hill, Feb. 20, 2009.

2004 "Osun Yeye O: Gender/Power/History and Cultural Biography of a Yoruba Goddess." A Public Lecture organized by Nigerian Field Society and Institute of African Studies, University of Ibadan (Nigeria), August 3rd, 2004.

2004 "Cultural History of Yoruba-Edo Region, 1000-1800 A.D." Invited Lecture, Dept. of Archaeology and Anthropology, University of Ibadan (Nigeria), February, 2004.

2002 "River Niger as an Intercontinental Crossroad." Symposium II/2002: Medieval Miami and its Parallels: Crossroads Cities around the Tropic of Cancer. November, 2002.

2001 "Beads, Cowries, and Cultural Translations of the Atlantic Experience in the Bight of Benin." Baraza Lecture Series, University of Florida, Gainesville, October, 2001.

2000 "Frontier Process, Settlement History, and Community Ethnogenesis in a Yoruba Polity (AD 1200-2000)." Department of History Lecture, UCLA, February 7th, 2000.

PRESENTATIONS AT PROFESSIONAL MEETINGS

2025 Prelude to the Oyo Empire: A 2,000-Year Archaeological Sequence in Northwest Yoruba, West Africa. 27th Biennial Meeting of the Society of Africanist Archaeologists, University of Algarve, Faro. July 21-26, 2025. **Akin Ogundiran**, Jonathan Olu Aleru, Macham Mangut, & Funom Samson Kas.

2025 Anthracological Study of Charcoal Samples From Bara, Southwest Nigeria & Wider Implications. 27th Biennial Meeting of the Society of Africanist Archaeologists, University of Algarve, Faro. July 21-26, 2025. Alemseged Beldados Aleho, & **Akin Ogundiran**.

2025 A Compositional Study of Clay Tobacco Pipes in Yorubaland Ca. 1600 – 1840. 27th Biennial Meeting of the Society of Africanist Archaeologists, University of Algarve, Faro. July 21-26, 2025. Farouk Ajibade, **Akin Ogundiran**, Barbara Heath, & Laure Dussubieux.

2025 Domesticity and Household Organization: A Functional and Spatial Analysis of Ceramics in Oyo-Ile. 27th Biennial Meeting of the Society of Africanist Archaeologists, University of Algarve, Faro. July 21-26, 2025. Rachel K. Smith & **Akin Ogundiran**.

2025 Illuminating Darkness: Clay Lamps and Management of Time in the Oyo Empire. 27th Biennial Meeting of the Society of Africanist Archaeologists, University of Algarve, Faro. July 21-26, 2025. Mariam Fofana & **Akin Ogundiran**.

2025 Isotope Analysis from Bara: A Contribution to the Metropolitan Political Economy in the Oyo Empire. 27th Biennial Meeting of the Society of Africanist Archaeologists, University of Algarve, Faro. July 21-26, 2025. Moses Akogun, Paul Szpak, & **Akin Ogundiran**.

2025 Poster: A Culinary Approach to Lipid Analysis in Nigeria: Bara as a Case Study. R. Oyundoyin, S. Miller, S. Lambert, **A. Ogundiran**. 27th Biennial Meeting of the Society of Africanist Archaeologists, University of Algarve, Faro. July 21-26, 2025.

2025 Ceramic Petrography in Early Osogbo, ca. 1600–1750: Crafting Technology, Regional Exchanges, and Social Complexity in the Central Yoruba Region. **Akin Ogundiran** and Bongumenzi Nxumalo. 90th Annual Meeting of the Society of American Archaeology, Denver, CO. April 23-27, 2025.

2025 Postal Session: The Zooarchaeology of Horses and Donkeys in the Old Oyo Empire, West Africa. Olumide Ojediran, William Taylor, and **Akin Ogundiran**. 90th Annual Meeting of the Society of American Archaeology, Denver, CO. April 23-27, 2025.

2025 Smoking Culture in the Interior of West Africa: A Comparative Review. 2025 Conference on Historical and Underwater Archaeology. January 8-11, 2025. Farouk A. Ajibade, **Akin Ogundiran**, and Barbara Heath.

2025 Investigating the Origins of the Oyo Empire War Horses using Strontium Isotope Analysis. 2025 Conference on Historical and Underwater Archaeology. January 8-11, 2025. Elyse S. Venerable, Willian T. T. Taylor, Olumide Ojediran, **Akin Ogundiran**, & Vicky M. Oelze.

2024 Presenter: Author Meets Critic: *Humans in Shackles: An Atlantic History of Slavery* by Ana Lucia Araujo. 67th Annual Meeting of the African Studies Association. December 13, 2024.

2024 "The Oyo Empire, ca. 1570-1830: The Art of Being a Compositional State." Session: States, Confederacies, and Nations: Reenvisioning Early Large-Scale Collectives. 89th Annual Meeting of the Society for American Archaeology, New Orleans (LA). April 17-21, 2024.

2023 Roundtable: Deep-Time Histories of Contemporary Politics and Belonging in Africa. 66th Annual Meeting of the African Studies Association, San Francisco. November 30 – December 2, 2023.

2023 "Women in the Nexus of State Power in the Oyo Empire." Session: New Ideas from African Archaeology For Global Archaeology. 88th Annual Meeting of the Society for American Archaeology, Portland (OR). March 29-April 2, 2023.

2023 "Cosmopolitanism." Key Concepts in African History session. American Historical Association Conference, Philadelphia. January 6, 2023.

2022 "Prelude to the Oyo Empire: A 2,000-year Archaeological Sequence in Northwest Yoruba, West Africa." 16th Congress of the PanAfrican Archaeological Association of Prehistory and Related Studies Zanzibar, Tanzania in 2022. (With Olusegun Moyib, Jonathan O. Aleru, Emmanuel Adeara, Adams Alli, Timilehin Ayelagbe, Joseph Ogunsetire, Olumide Ojediran, Emmanuel Olaleye).

2022 Àjogbé and Àjobí: Archaeology of Household Organization in the Metropolis of the Oyo Empire (1570–1840). 87th Annual Meeting of the Society for American Archaeology, Chicago. March 30-April 3, 2022 (with Olusegun Moyib and Jonathan Aleru).

2019 "Household Archaeology of the Oyo Empire," 62nd Annual Conference of the African Studies africAssociation, Boston. November 21-23, 2019.

2019 "Fè: Explorations on the Sociology of a Yorùbá Verb," 10th Annual Conference of the South East African Languages and Literature Forum (SEALLF), Florida University, Gainesville. October 10-13, 2019.

2018 "Bara: The Final Resting Place of the Alaafin." 24th Biannual Society of Africanist Archaeologists Conference, Toronto, Canada. June 18-22, 2018 (with Macham Mangut).

2018 "Ceramics and political identity on the eastern frontier of the Oyo Empire." 24th Biannual Society of Africanist Archaeologists Conference, Toronto, Canada. June 18-22, 2018 (with Bolanle Tubosun).

2018 "Looking out beyond the baobab trees: The zooarchaeology of the Oyo Empire's southeast frontier." 24th Biannual Society of Africanist Archaeologists Conference, Toronto, Canada. June 18-22, 2018 (with Lee Broderick).

2018 "Chalcedony and Glass: In Search of Africa's *Silk* Road, AD 900-1450," Poster presentation, 16th Annual Africana Studies Symposium, UNC Charlotte. February 22-23, 2018.

2016 "The Chemistry of History: Decoding the Chemical Fingerprints of Yoruba Glass." 59th Annual Meeting of the African Studies Association, Dec. 1-3, 2016. Washington, DC.

2013 "The African City: Yoruba and Swahili Urbanism" (with Chapurukha Kusimba – lead author). Presented at the Society of American Archaeology78th Annual Meeting. Honolulu, April 3-7.

2012 "Mineralogical and Technological Variations in the Ceramic Complex at Ede-Ile, Nigeria." Society of Africanist Archaeologists Conference, University of Toronto. June 21-23, (with Dana Drake Rosenstein and Bolanle Tubosun).

2012 "Public Archaeology as Archaeology of Living Traditions: The 2011 Exhibition of 'Ancestral. Legacies' in Osun Grove (Osogbo), Nigeria." Society of Africanist Archaeologists Conference, University of Toronto. June 21-23, 2012. (with Kola Oseni)

2012 Poster Session: "Petrographic Analysis of Ceramics from the Oyo Ceramic Complex at Ede-Ile (Nigeria)." 39th International Symposium on Archaeometry Conference. Leuven, Belgium, 28 May – 1 June 2012 (with Dana Drake Rosenstein and Bolanle Tubosun).

2011 "Potters' Marks and Social Relations of Ceramic Distribution in Oyo Empire." (co-presenter: Paula Saunders). Society of Historical Archaeology Annual Conference, January 2011.

2011 Forum Participant: "African Histories and Diasporas: A Conversation with Robert Farris Thompson." 2011 Society of Historical Archaeology Annual Conference, Austin (TX).

2010 "Social Aspects of Animal Figures in Yorubaland: The Terracotta of a Ram/Goat Head in Ede-

Ile.” Joint Congress of the 13th Pan-African Archaeological Congress (PAA) and the 20th Society of Africanist Archaeologists (SAFA) Conference. The University of Cheikh Anta Diop, Dakar, Senegal, November 1st-7th, 2010.

2010 (with Christopher Ehret, UCLA) “Archaeological and Linguistic Overviews of Yoruba History.” Joint Congress of the 13th Pan-African Archaeological Congress (PAA) and the 20th Society of Africanist Archaeologists (SAFA) Conference. The University of Cheikh Anta Diop, Dakar, Senegal, November 1st-7th, 2010.

2010 “Political Economy and Cultural Works of the Oyo Empire.” Forming Nations, Reforming Empires: Atlantic Polities in the Long 18th Century, sponsored by the Atlantic World Program at New York University, Feb. 26-27, 2010.

2009 “Cowries and Rituals of Self-Realization in the Bight of Benin, ca. 1600-1860s.” Symposium: Materialities and Meanings of Rituals in Atlantic Africa and the African Diaspora, 2009 Society of Historical Archaeology Conference, Toronto.

2008 Participant, “On the Usefulness of the Concept of ‘Diaspora’: Perspectives on Studying Blackness, Africa, and Contemporary Formations in the 21st Century.” A Roundtable Symposium at the 107th Annual Meeting of American Anthropological Association, San Francisco (CA), November 19-23.

2008 “Aspects of Everyday Material Life in Ede-Ile (southwestern Nigeria), ca. 1600–1830s.” The 19th Society of Africanist Archaeologists Conference, Frankfurt (Germany), September 9-11, 2008.

2008 “Imperial Colonists and their Neighbors: The Shaping of Identities in a Frontier of Oyo Empire.” 73rd Annual Meeting of Society of American Archaeologists, Vancouver (Canada), March 28, 2008.

2007 “Commercial Revolutions in the Mid-Atlantic Age: Responses from Yoruba Hinterlands.” African Studies Association 48th Annual Meeting, New York, October 18-21, 2007.

2007 “The Modernity of Black Atlantic Goddesses in the Bight of Benin.” The Association for the Study of the Worldwide African Diaspora (ASWAD) 4th Biennial Conference, Barbados, October 9-12, 2007.

2007 Forum on “Research Designs for Atlantic Africa and African Diaspora Archaeologies.” Society for Historical Archaeology 40th Annual Conference, Williamsburg, Virginia, January 10-14, 2007.

2006 “Towards a Cultural History of Gender in the Bight of Benin: Mythohistorical and Archaeological Dimensions.” African Studies Association 48th Annual Meeting, San Francisco, CA, November 16 - 19, 2006.

2006 “Post-Colonial Nationalism and African Development: The 'Power of Culture and History' in the Writings of Toyin Falola.” Race, Place, and Ethnicity Conference at Texas State University, San Marcos, Nov. 1-4, 2007

2006 “Investigating Oyo Imperialism in Central Yorubaland: The Archaeology of Ede-Ile, ca. 1600-1800.” Society for American Archaeology (SAA) 71st Annual Meeting, San Juan, Puerto Rico, Apr. 26-30, 2006.

2006 “Migrating Subjects, Frontier Process, and Cultural Transformations in Yorubaland, Seventeenth Century.” Africa Conference on Movements, Migrations, and Displacements in Africa, University of Texas at Austin, March 24-26, 2006.

2004 “Archaeology, Orality, and Social Memory: Critical Turning Points in the Cultural History of Yoruba-Edo Region, 1000-1800 A.D.” African Studies Association 47th Annual Meeting, New Orleans, Nov. 11-14, 2004.

2003 “Frontier Towns and the Making of Urban Landscapes in Yorubaland, 1600-1850.” African Urban Spaces: History and Culture Conference. The University of Texas at Austin, March 28-30, 2003.

2002 “Osun, Yemoja, and Olokun: Gender, Commerce, and the Making of Atlantic Goddesses.” Conference on Gendering the Diaspora: Women, Culture and Historical Change in the Caribbean and the Nigerian Hinterland. Dartmouth College, Hanover, New Hampshire, Nov. 22-24, 2002.

2002 “Archaeological Tale of Two Houses: Domestic Architecture and Social Formation in Yorubaland, ca. 1550-1750.” 16th Biennial Conference of the Society of Africanist Archaeologists (SAfA),

2001 University of Arizona Tucson, Arizona, May 18-21, 2002.

2001 "Between the Ideology of Ethnogenesis and the Politics of Cultural Nationalism: Looking Back, and Questioning the Making of the Yoruba." Conference on Nigeria in the Twentieth Century, Austin (TX), March 2002.

2001 "From Glass Beads to Cowry Shells: A Cultural History of Social Valuation in the Lower Niger." African Studies Association 44th Annual Meeting, Houston (TX), November 2001.

1999 "Excavations in Ijesaland: A New Light on the Yoruba and Edo Relationships in the 11th-18th Centuries." African Studies Association 42nd Annual Meeting, Pennsylvania, November 1999.

1998 "Sacrifice, Feasting, and Sociopolitical Formation: Archaeology of Ritual in a Pre-Colonial Yoruba Community." 14th Biennial Conference of the Society of Africanist Archaeologists, Syracuse University, Syracuse, New York. May 20-24, 1998.

1992 "Indigenous Architecture in southwest Nigeria: The Forms and Social Dynamics of a Material Culture." 11th Annual Conference of the Archaeological Association of Nigeria, University of Nigeria, Nsukka. November 1992.

1991 "Oral Traditions and Archaeology of Ijesaland" (with Babatunde Agbaje-Williams). 10th Annual Conference of the Archaeological Association of Nigeria, University of Ibadan, Nigeria. November 1991.

ORGANIZER/CHAIR/DISCUSSANT AT PROFESSIONAL MEETINGS

- Session Chair, Academic Job Hunting in North America. 9th Annual Lagos Studies Association Conference, Lagos. June 17-21, 2025.
- Session Chair, Archaeometry in Africa. 90th Annual Meeting of the Society of American Archaeology. Denver, CO. April 23-27, 2025.
- Session Chair, African Histories Examined through Ritual Archives. 67th Annual Meeting of the African Studies Association. December 14, 2024.
- Session Co-Chair/Co-Organizer (with David Schoenbrun), Roundtable: Jane Guyer and Africa. 67th Annual Meeting of the African Studies Association. December 14, 2024.
- Session Chair, Academic Job Hunting in North America. 7th Annual Lagos Studies Association Conference, Lagos. June 20-24, 2023.
- Session Co-Organizer (with Stephen Dueppen and Willeke Wendrich), "New Ideas From African Archaeology for Global Archaeology." 88th Annual Meeting of the Society for American Archaeology, Portland (OR). March 29-April 2, 2022.
- Session Co-Organizer (with Elgidius Ichumbaki), "Iron Age Cultures, Societies, and Economies in Africa." 16th Congress of the PanAfrican Archaeological Association, Zanzibar, Tanzania. August 7-12, 2022.
- Plenary Session Organizer and Chair, "Early History and Archaeology of Oyo." International Conference on the Alaafin of Oyo Institution, organized by The Centre for Black Culture and International Understanding, Osogbo, and held at Ajayi Crowther University, Oyo. October 8-11, 2018.
- Session Co-Organizer and Co-Chair, "Archaeology of the Oyo Empire: Metropolitan and Regional Perspectives." 24th Biannual Society of Africanist Archaeologists Conference, Toronto, Canada. June 18-22, 2018.
- Discussant, "Environmental and cultural heritage conservation amidst global climate change," plenary session at the 24th Biannual Society of Africanist Archaeologists Conference, Toronto, Canada. June 18-22, 2018.
- Roundtable Organizer and Chair, "The State of Black Studies in North Carolina." 40th Annual National Council for Black Studies Conference. Charlotte, NC (March 18, 2015).
- Session Co-Organizer (with Zoe Crossland) and Discussant, "History, Archaeology, and Memory Work in African contexts." 2013 Society of Historical Archaeology. Leicester, UK (January 9-12, 2013).
- Discussant, "Creating Lives in and between Centers: Religious, Cultural, and Economic Geographies from Rural to Urban Africa, Part 1: Healing Markets, Urban-Rural Networks, and Migration from

Kano, Nigeria to Dakar, Senegal.” 2013 American Historical Association Conference, New Orleans. January 3-6, 2013.

- Panel Chair, “Popular Culture as Patrimony.” IFRA-Nigeria International Conference: Patrimony, Memory and Identity in West Africa. University of Ibadan, Nigeria. July 3-5, 2012.
- Session Co-Chair, “Ceramics in the African Atlantic: New Perspectives on Social, Economic, Political, and other Everyday Interactions.” 2011 Society of Historical Archaeology Annual Conference, Austin, TX.
- Session Co-Chair, “Toward Correlating Linguistics and Archaeology: West African Case Studies.” Joint Congress of the 13th Pan-African Archaeological Congress (PAA) and the 20th Society of Africanist Archaeologists (SAFA) Conference. The University of Cheikh Anta Diop, Dakar, Senegal, November 1st-7th, 2010.
- Discussant, Session on “African American History from Slavery to the Civil Rights Movement.” 22nd Annual UNC Charlotte Graduate History Forum, March 26-27, 2010, UNC Charlotte.
- Discussant/Participant, “Common Ground, Different Meanings: Archaeology, History and the Interpretation of the African Past.” Syracuse University Anthropology Symposium 2009, October 8-10.
- Co-Organizer and Co-Chair, “Symposium on Materialities and Meanings of Rituals in Atlantic Africa and the African Diaspora.” Society of Historical Archaeology Meeting, Toronto, January 2009.
- Panel Chair, “The Locations of Diaspora: Local Contexts/Global Movements.” African Studies Association 48th Annual Meeting, San Francisco, CA, November 16 - 19, 2006.
- Panel Co-Organizer and Moderator, “African Complex Societies in Transition: Transformation, Continuity, and Process in the Later 2nd Millennium AD.” Society for American Archaeology (SAA) 71st Annual Meeting, San Juan, Puerto Rico, Apr. 26-30, 2006.
- Chair/Discussant, “Immigrants, Refugees, and Host Societies.” Africa Conference 2006: Movements, Migrations, and Displacements in Africa, The University of Texas at Austin, March 24-26, 2006.
- Panel Chair/Moderator, “Race, Ethnicity, and Identities.” African Studies Association 48th Annual Meeting, Washington DC, November 17-20, 2005.
- Organizer and Chair, “Plenary session on “Africa and Medieval Europe.” Medieval Academy Conference, Miami, 2005.
- Panel Co-Organizer and Chair, “Early History of Southwestern Nigeria: Archaeology, Language, and Oral Tradition.” as part of a symposium on Language as Historical Memory. African Studies Association 47th Annual Meeting, New Orleans. Nov. 11-14, 2004.
- Panel Chair and Discussant, “Digging Ghana’s Past: Transformations in the Socio-cultural Landscape, 1000-2000 AD.” African Studies Association 46th Annual Meeting. Oct. 30, 2003.
- Panel Chair and Discussant, Panel H1: “Ethnic Identities and Cultural Nationalism.” African Studies Conference: Nigeria in the Twentieth Century, Austin (TX). March 31, 2002.
- Chair and Discussant of Third Plenary Session, “Ananse’s Journey: African Orature in Pan-African Storytelling.” by Dr. Sandra Jackson Opoku. Conference on the Impact of Globalization on Africa and African Peoples, University of Miami, October 12-14, 2001.
- Chair and Discussant of Second Plenary Session, “Youth, Students and Social Transformation: Harnessing Leadership in Africa.” Conference on the Impact of Globalization on Africa and African Peoples, University of Miami, October 12-14, 2001.
- Panel Organizer and Chair, “Artifacts and Social Memory: The Contribution of Recent Archaeological Advances to the Historiography of Yorubaland (1000-1800 A.D.).” African Studies Association 42nd Annual Meeting, Philadelphia. November 11-14, 1999.

CONFERENCES, SYMPOSIA, AND COLLOQUIA CONVENED

- A. Co-Convener, The Oriṣa/Erusi Epistemology Initiative (OEEI) with Chris Abani. Program of African Studies, Northwestern University. May 14-16, 2025.
- B. Co-Convener “Caring for the Dead: Ancestor Veneration, Religious Encounters, and the State in the Mongol Empire and Africa” (with Jonathan Brack and Sean Hanretta), CCHS. April 4-5, 2025

- C. 16th Annual Africana Studies Symposium, UNC Charlotte: UNC Charlotte at the Intersection of Black Studies in the Carolinas. February 22-23, 2018.
- D. 14th Annual Africana Studies Symposium, UNC Charlotte: Africa's Deep Past: Evidence from Archaeology, Linguistics, Paleography, and Visual Arts. Convened as part of the 40th Annual National Council for Black Studies Conference. Charlotte, NC. March 17, 2016.
- E. 12th Africana Studies Symposium. UNC Charlotte: Moral Economies. April 2-3, 2014.
- F. "Colloquium on African Civilizations." UNC Charlotte. February – April 2013.
- G. "'All Politics is Local': Perspectives on Community Engagement and Citizen Empowerment in Africa and the African Diaspora." A Symposium in Honor of Professor Oladimeji (Ola) Aborisade at 80. UNC Charlotte. October 20, 2012.
- H. Spring Colloquium: "Cash Crop Exhibition." The Harvey B. Gantt Center for African American Arts and Culture. January 14 – May 24, 2012.
- I. 9th Annual Conference of Africana Studies Department. UNC Charlotte: Crossroads--The New African Diasporas in the United States. April 13-14, 2011.
- J. 8th Annual Conference of the Africana Studies Department, UNC Charlotte: The Challenges of Barack Obama's Presidency to Leadership in the Africana World. April 21, 2010
- K. Spring Colloquium: "Interrogating President Barack Obama across the Disciplines, UNC Charlotte Africana Studies Department. January-April, 2010.
- L. "Building an Africana Knowledge Community in Charlotte-Mecklenburg: A Model for the New South, co-convened with Dr. Robert Smith. 7th Annual African Diaspora Conference (2009).
- M. "Orisa Music and Dance: Discourses of Modernity and Transnationalism." African-New World Studies, Florida International University, Miami (2008).
- N. "The Haitian Constitutional Reform." African-New World Studies, Florida International University, Miami (2007).
- O. "African Culture and Development." African-New World Studies, Florida International University, Miami (2007).

EXTRA-MURAL LECTURES AND PRESENTATIONS

- A. Panelist, Building a Solid Career in Archaeology and Heritage Management. A Career Webinar Series organized by Museum of West African Art (MOWAA). February 23, 2024.
- B. "The Philosophy of TJ Reddy." A Panel Discussion on TJ Reddy: A Life of Art and Activism. Organized by J. Murrey Atkins Library's Special Collections and University Archives. Dec. 2, 2020.
- C. "Educational Aspects of African American Burial Grounds," African American Burial Grounds Network Act Cemetery Preservation Workshop convened by Congresswoman Alma Adams. May 18, 2019. Gethsemane AME Zion Church, 531 Campus Street, Charlotte, NC.
- D. "Discovering Equiano." Prepared Remarks at the Commemoration of the J. Murrey Atkins Library's Two Millionth Volume; a rare copy of the slave narrative, Olaudah Equiano's *Interesting Narrative of the Life of Olaudah Equiano* (London, 1793, 6th ed.). November 17, 2016.
- E. "Digital Open Access Projects in Africana Studies at UNC Charlotte." Brown Bag Talk Series of UNC Charlotte, Atkins Library, Digital Scholarship. March 27, 2014.
- F. "Stuff and OurSelves," Honors College Popcorn and Professor Series. February 4, 2014.
- G. "Nelson Mandela's Lessons for Contemporary Youth," Mecklenburg Ministries, Charlotte. January 23, 2014.
- H. Panelist: "SALAGA - Trans-Atlantic Slave Trade". Organized by O'Bey Foundation. Barnhardt Student Activity Center. February 16, 2013.
- I. Panelist: "Fela: From Abeokuta to Broadway — a Panel Discussion" at the Harvey B. Gantt Center for African-American Arts + Culture. Feb. 15, 2013.
- J. "Africa on Their Minds: The Roots of African-American Culture." Lecture delivered to the Moss Creek Teen Group as part of the 2011 Black History Month.
- K. Juror, Manifestations of Memory: Architectural Design Competitions of a Memorial for Slavery in the US. School of Architecture, UNC Charlotte. June 1, 2009 - April 8, 2010.

- L. Panelist: "Challenges of Development in Africa." A Forum organized by the Organization of African Students. November 2009.
- M. "Contemporary African Student and the African Diaspora Nexus: The Need for Critical Engagement." Lecture Delivered to the Organization of African Students, UNC Charlotte. April 7, 2009.
- N. "Ubuntu: An African Philosophical Reflection on 'One Community, One Humanity'." Invited Keynote Address Delivered at the 2009 City of Newton Unity Day, NC., February 8, 2009.
- O. "Pan-African Critique of the Middle Passage: Voices from Below." South Florida Museum of History, Miami. November 1, 2007.
- P. Guest Speaker, "The Role of Afro-Cubans in the Island's Future." Symposium, Florida International University's Cuban Research Institute, August 25th, 2006.
- Q. Guest Speaker: "Gods and Goddesses in Yoruba History," South Florida Museum of History, Miami. April 20, 2006.
- R. Guest Speaker: "Ecology and History in Western Sudan, 300 B.C. to the present." Lecture presented at the funding-raising forum for the victims of drought and famine in Niger and Mali, organized by FIU Muslim Students Association and Islamic Relief (October 1, 2005).
- S. Symposium participant, "Hotel Rwanda: Causes and the Aftermath of the Genocide." The University of Miami, Center for Black Studies (April 2005).
- T. Guest Speaker: "Crisis in Sudan." *Through the Eyes of Children: The Rwanda Project* Exhibition Lecture Series, University of Miami (February 10, 2005).
- U. Symposium participant, "Crisis in Sudan," organized by FIU African Students Association, (November 2004).
- V. Guest Speaker, "Reflections on African Heritage: Past and Present." Cross-Continental Chat and Chow, FIU International Student Club (March 10, 2003).
- W. Symposium Participant, "The Black Experience Through the Centuries." Organized by The Black Graduate Students Organization (February 28, 2003).
- X. "Conceptualizing 'Africa' in the African Diaspora Studies." Teachers' Institute, African New World Studies, FIU. June 2002.
- Y. "Introduction to the 'Young Lions' Exhibition." Miami Dade Community College, September 2002 (Artist: John Bailey). September 2002.
- Z. Co-Speaker, "African Atlantic History," Amistad-America Community Forum, held at Miami Herald Building, Miami. February 13, 2002.
- AA. Symposium Participant, "Face of the Gods Exhibition." Museum of Art, Florida International University, September 2001.
- BB. "The Public and the Smith School Courtyard Excavations in Boston: The Excavator as Historical Interpreter." A Massachusetts Archaeology Week Lecture, Museum of Afro-American History, Beacon Hill, Boston. October 1996.
- CC. "The Relevance of the Archaeological Resources of the Boston African Meeting House to the Teaching of African-American History in Schools." Paper presented at the K-12 Teachers' Workshop, Museum of Afro American History, Boston, October 1996.
- DD. "West African Archaeology". Paper presented as part of a lecture series titled: *From Africa to the African Meeting House*, organized for the 1995 Massachusetts Archaeology Week. Jointly Sponsored by the Museum of Afro-American History and the National Park Service, Boston. October 2, 1995.

A SAMPLE OF COURSES TAUGHT AT VARIOUS INSTITUTIONS

Northwestern University, UNC Charlotte, Florida International University, Boston University, University of Benin (Nigeria), Delta State University (Nigeria), Bendel State University (now Ambrose Alli University, Nigeria).

Undergraduate Courses

Climate Change and Civilizations [103]
Drugs and Alcohol in Africa [HIS 200]
Black Atlantic Cultures [HIS 393]
Commodities and Culture in Atlantic Africa [HIS 395]
Introduction to Archaeology (ARH 1100)
World Civilization [WOH 2001]
African Civilization [AFRS 2156]
Capitalism in the Africana World [LBST 2102]
Yoruba Language and Culture I & II [AFRS 2011 & 2012]
History of Africa I: Precolonial [AFH 4100]
Ancient Egypt [AFH 4100]
History of Africa II: Colonialism and Its Aftermath [AFH 4200]
History of West Africa [AFH 4342]
Theories and Methods in Africana Studies [AFA 4002]
Revolutions in Atlantic Africa [HIS 4935: Senior Seminar]
Religion in Atlantic Africa and the African Diaspora [AFRS 4000: Senior Seminar]
Race and Social Mobility in the Africana World [AFRS 4000: Senior Seminar]
African Diaspora Theory [AFRS 4010]
Diaspora and Transnational Theories [AFRS 6010]
Great Archaeological Discoveries in Africa [LBST 2301]

Graduate Courses

History without Documents [HIS 465]
Early Modern Empires [HIS 492]
Black Atlantic Cultures [HIS 499]
African Diaspora and Transnational Theories [AFRS 6610]
Theories and Methods in African-New World Studies [AFA 5002]
Commodities and Culture in Atlantic Africa [AFH 6915: Research Seminar]
State and Society in Atlantic Africa [AFH 5905: Reading Seminar]
Orality and Social Memory in Africa [AFH 6915: Research Seminar]
Colonialism and Its Aftermath in Africa, 1850-1960 [AFH 5935]
Religion, State and Society in Africa [AFH 5935]

MEMBER OF DISSERTATION/THESIS COMMITTEES

Northwestern University

PhD Primary Advisor:

- Jacob Adesina, “Music and Statecraft in the Oyo Empire, ca. 1600-1914.”
- Esther Osei Adjaye, “Community Shrines and Fante Political Formation, ca. 1650-1900.”

Member of Ph.D. Dissertation Committee:

- Opeyemi Ajisebutu, “Oríkì and Being: The Yoruba Consciousness in Africana Diasporic Fiction and Art.” Comparative Literary Studies. Defended April 2024. Post-Doctoral Research Associate in African Literature, Brown University, USA

The University of North Carolina at Charlotte

Member of Ph.D. Dissertation Committee:

- Tonderai Mushipe, “The impact that the built environment at the neighborhood level has on the mode of travel for non-work purpose-based trips (shopping, health appointments, local park etc.), especially in a rapidly growing urban area.” Doctor of Philosophy in Geography and Urban Regional Analysis. August 17, 2021-23

- Minrui Zheng, "Spatially Explicit Hyperparameter Optimization for Neural Networks." Doctor of Philosophy in Geography and Urban Regional Analysis. July 22, 2020.
- Salma Inyanji, "The Politics in Satisfaction: Citizen Evaluations of Government Performance in Africa." Doctor of Philosophy in Public Policy. May 10, 2017.
- Sara Shahbazi, "Patient and Provider Level Predictors of Breast Surgeons' Practice Styles and Modality Approaches for Mastectomy Procedures." Doctor of Philosophy in Health Services Research. November 1, 2017.
- Comfort Olorunsaiye, "Disparities in women's reproductive health in West and Central Africa: Exploring contextual determinants of access, use, and quality of care." Doctor of Philosophy in Health Services Research. Spring 2015.
- Yhenneko Jallah Taylor, "Social Determinants of Prenatal Care Use in Sub-Saharan Africa: Exploring Equity in Content and Outcomes of Care." Doctor of Philosophy in Health Services Research. Fall 2013.

MA Thesis

- Cassidy B. Russell, "Embodied Life Experiences: Bioarchaeological Analysis of Human Remains in Southwest Nigeria." MA Thesis in Anthropology. December 2022.

Senior Essays (International Studies)

- Nkirukha E. Obi, Integration of African and Western Healing Practices in Nigerian Healthcare Systems: A Case Study (Fall 2013).
- Elizabeth West, Lessons of the Andean Pact and the East African Community for the Success of ECOWAS Economic Integration (Spring 2014).

Florida International University

A. Chair/Director of Ph.D. Dissertation and Doctoral Advisor:

- William Allen, "Sugar and Coffee: A History of Settler Agriculture in Nineteenth-Century Liberia" Department of History (Defended December 2001): formerly Associate Professor of History, Kennesaw State University, Atlanta, GA.
- Joshua Souliere, "Urban History of Religious Encounters in Zaria (Nigeria), 1500-1800" (Received Pre-dissertation Social Science Research Council Grant, 2008).

B. Member of Ph.D. Dissertation Committees:

- Colleen A. Vasconcellos, 'And a Child Shall Lead Them?': Slavery, Childhood, and African Cultural Identity in Jamaica, 1750-1838" Department of History (Defended May 2004).
- Perry Kyles, Merchant Capitalism in South Carolina and the Atlantic Slave Trade. Department of History (Defended May 2007). Assistant Professor at Morgan State University, MD.
- Bertin Kouadio, From Stability to Insurgency: The Root and Proximate Causes of the Civil War in Cote D'Ivoire. Dept. of International Relations (Defended April 2010). Now Associate Professor of International Studies, Wilson College, PA.

C. Chair of M.A. Theses/Reports

- Safietou Kane, Foreign Aid Programs in Senegal and Prospects for Development. ANWS (Defended March 2005).
- Matthew Hill, Grasping The Rei(g)ns: Orisha Traditions, Hegemony, and Daily Lives in Miami (Defended July 26, 2005), ANWS.
- Omer Subhani, The United States and Zaire: Securing the Minerals of Africa's Heartland, 1960-1980 (Defended June 2006), Department of History.

D. Member of M.A. Thesis Committee

- LaTasha Brown, *Yard-Hip Hopping--Reggae and Hip-Hop Music: Commercialized Constructions of Blackness and Gender Identity in Jamaica and the United States, 1980-2002*. ANWS (Defended Nov. 24, 2004). Admitted into the University of Leeds Doctoral program in Diaspora Studies.
- Zipporah Slaughter, *Candomblé as a Socializing Agent for Children*. LACC (Defended April 2006)
- Tiffany Pogue, *Reading the World Beyond the Word: Locating Alternative Notions of Literacy in the Literature* (Defended March 2008). Received Ph.D. in Educational Studies, Emory University (2013), Associate Professor, Albany State University, NY.
- Justene Hill, *Enslaved African Women and the Gendered Landscape of Labor and Civic Life in Colonial Newport, Rhode Island: 1715-1786*. Defended on October 2008. Received Ph.D. in History at Princeton. Now an assistant professor at the University of Virginia.
- Sabrina Collins, *Orisa Devotion among African Americans in Miami: A Study of Cultural Nationalism* (Defended April 2012). Graduated from the School of Law School, Florida Agricultural and Mechanical University. Now an Attorney in the State of Florida

E. Honors Thesis

- Jamelah Shaheed, *The Role of the Independent Business Woman in Yorubaland and the Transformations under Colonial Rule*. College of Business Honors Thesis, 2007.
- Rachel Cain, *The Racialization of African-Arab Relationships in Tanzania: Historical Analysis of a Problem*. Dept. of International Relations Honors Thesis, 2007-8 (Admitted to the University of London's School of Oriental and African Studies Graduate Program, Fall 2009).

EXTERNAL ADVISOR DISSERTATION/THESIS

Member/External Advisor: Ph.D. Dissertation Committee:

- Abiodun Ganiyu, "Archaeology and History of Ancient Metallurgy in Igbo Region of Nigeria." The University of Oklahoma, Norman. (pre-ABD, in progress).
- Ovie Agezeh, "Beyond the Walls: Memory, Landscape, Identity and the Politics of Heritage Management at Old Oyo, Nigeria." Department of Anthropology, Purdue University, USA. (pre-ABD, in progress).
- Boluwaji Ajayi, "On the Margins of Early Capitals: Historical Archaeology of Social Complexities in Lower Akinyele, Southwest Nigeria between the 18th and 20th Centuries. University of California at Santa Cruz (ABD, in progress).
- Tomos Evans, "Composition, Competition and Creativity: A Holistic Archaeological Reconstruction of the Socio-political and Ontological Dynamics of Sungbo's Eredo, Africa's Largest Monument." Dept. of Anthropology, William and Mary College, VA., May, 2024. Assistant Professor, Washington University in St. Louis (since January 2025).
- Elizabeth Adeyemo, Ceramics and Regional Interactions in Igbo-Ukwu. University of Notre Dame, May, 2024. Post-Doctoral Fellow at Boston University, 2025-27.
- Robert T. Nyamushosho, "States, agency, and power on the 'peripheries': Exploring the archaeology of the later Iron Age societies in precolonial Mberengwa, CE 1300-1600s." University of Cape Town, South Africa. Defended September 3, 2020. Now Assistant Professor, Queens College, CUNY.
- Olanrewaju Lasisi, "Landscapes of Valor: Investigating Power and Social Space of a pre-Atlantic Age Kingdom in Yoruba Region," Dept. of Anthropology, William and Mary College, VA (Defense: April 2023). Now Assistant Professor, Ohio State University, Columbus
- Babatunde Babalola, "Archaeology of Glass Technology in Ile-Ife." Rice University, Houston. Fall 2016. Staff Archaeologist, British Museum.
- Hakeem I. Tijani, "Britain and the Development of Leftist Ideology and Organizations in West Africa: The Nigerian Experience, 1945-1965." University of South Africa (Defense: January 14, 2005). Past Dean of the Faculty of Arts, Adeleke University, Ede, Nigeria. Now a Professor at Morgan State University.

Member of MA Thesis Committee:

- Victorianah Akure, "Typological Analyses of Ceramics from Blacksmithing Quarters Locus G, Unit N2W11, Ede-Ile, Nigeria." MA Archaeology, University of Ibadan, Nigeria. Feb. 19, 2026.
- Farouk Ajibade, "Local Craftsmanship or External Intervention? A Compositional Study of Clay Tobacco Pipes in a Yoruba Interior, Ca. 1600-1840. MA Anthropology, University of Tennessee, Knoxville, 2023-25.
- Racheal Oyundoyin, "Lipid Analysis and Foodways in an Early Iron Age Site (BSM6) in West Africa, 400 BC – AD 40." MA Applied Anthropology, Mississippi State University, Starkville, MS, 2023-24.

External Examiner: Master's in Museum and Heritage Studies, 2010, University of Ghana

- Ebenezer Collins Bordoh, Management System for Conservation in the Cape Coast Castle Museum.
- Berth Opoku Acheampong, The Nkwantananso Cultural Centre Project and Peace Promotion in Techiman, Ghana.
- Nana Nyarkua Ocran, A Study of the Kwame Nkrumah Memorial Park as a Reflection of His Heritage.

SERVICE IN ACADEMIC INSTITUTIONS AND PROFESSIONAL ASSOCIATIONS

Northwestern University

- A. Member, Department of History Planning Committee, 2025-26
- B. Member, Advisory Committee & Fellowships/Postdocs Committee, Chabraja Center for Historical Studies, 2025-26
- C. Member, Department of History Graduate Council, 2024-25
- D. Member, Advisory Board, Program of African Studies, 2023-
- E. Member, Review Committee for BA Honors Theses and Awards, Department of History, 2023-24
- F. Chair, Search Committee for Assistant Professor in the History of Africa, 2023-24
- G. Member, Local Planning Committee, African History at Northwestern University: Conference in Honor of Jon Glassman and David Schoenbrun, May 31-June 1

UNC Charlotte

- H. Chair, Chancellor's Professor Nomination Review Committee, 2022-23
- I. Member, College Review Committee (Tenure and Promotion), 2021-23.
- J. Member, Shawn Long Legacy Scholarship Fund Committee (College of Liberal Arts & Sciences), 2021-
- K. Member, Malik Tillman Legacy Scholarship Fund Committee (Department of Africana Studies), 2020-
- L. Member, Re-Appointment Review Committee, Associate Dean for Student Services, College of Liberal Arts and Sciences, 2021-2022
- M. Member, Internationalization Committee, College of Liberal Arts and Sciences, 2020-2022.
- N. Member, Hearing Committee, 2020-23.
- O. Member, Chancellor Professor Review Committee (Ad-Hoc), Fall 2020.
- P. Member, Honors College Endorsement Committee, 2020-22.
- Q. Member, Faculty Research Grants Review Committee, 2018-20
- R. Member, University Honors Council, 2017-19
- S. Member, Search Committee, Chair of the Africana Studies Department, 2017-18.
- T. Member, Search Committee, Director of the Ph.D. Public Policy program, 2016-17
- U. Member, Search Committee, Instructional Librarian Search, J. Murrey Atkins Library, 2016-17
- V. Member, Re-Appointment Review Committee, Department of Psychology Chair, 2016-17
- W. University Graduate Council, 2013-14

- X. Honors College Scholarship Committee, 2012-14
- Y. Search Committee, Chair of the Department of Anthropology, 2013-14
- Z. Five-Year Review of the Frank Porter Distinguished Professor in Africana Studies, 2013.
- AA. Search Committee, Chair of the Department of Languages and Cultures, 2012-13.
- BB. Search Committee, Chair of the Department of Dance, 2011-13.
- CC. Search Committee, Chair of the Department of Political Science and Public Administration, Spring 2012.
- DD. Search Committee for Associate Dean for Student Affairs and Associate Dean for Curriculum, Dean's Office, College of Liberal Arts and Sciences, Spring 2011.
- EE. Levine Scholars Admission Review Committee, Fall 2011.
- FF. College of Liberal Arts + Sciences Tenure and Promotion Policy Review Committee, 2009-10
- GG. Department of Languages and Cultures 3rd Year Chair Review Committee, 2009-10
- HH. Advisory Committee + Executive Committee, Charlotte Teachers Institute, 2008-10
- II. Administrative Council, College of Liberal Arts and Sciences, 2008-
- JJ. University Academic Affairs Council, 2008-
- KK. Faculty Advisor, Organization of African Students, 2008-

Florida International University, Miami

- A. College of Arts and Sciences Dean's Steering Committee, 2007-8
- B. The University Graduate School Dean's Faculty Advisory Council, 2007-8 AY
- C. College of Arts and Sciences Curriculum Committee, 2006-8
- D. Chair, ANWS Pre-Doctoral Fellow Search Committee, 2006-8 AY
- E. Chair, Visiting Instructor (African History) Search Committee, 2006-7 AY
- F. Chair, Afro-Brazilian History Search Committee, 2006-7 AY
- G. Biscayne Bay Campus Leadership Committee, 2006-8
- H. Graduate Committee, Department of History, 2001-2007
- I. Coordinator, Certificate in African Studies, Fall 2001-6
- J. Advisory Board, Working Group for Pre-Modern Histories and Cultures, Fall 2001-8
- K. African-American History Search Committee, Dept. of History, 2005-6 AY
- L. African & African Diaspora Religion Search Committee, Dept. of Religious Studies, 2005-6 AY
- M. African Diaspora History Search Committee, Dept. of History, 2003-4 AY
- N. Advisory Board of African New World Studies, 2004-6 AY
- O. Steering Committee of African New World Studies, 2004-present
- P. Faculty Adviser, African Students Association, 2004-7
- Q. Chair, Undergraduate Committee, African-New World Studies Program, Fall 2002 – Fall 2004
- R. Planning Committee: 2002 Pre-Modern Working Group Symposium, “Medieval Miami and its Parallels: Crossroads Cities Around the Tropic of Cancer,” Fall 2002
- S. Department of History Representative, University Library Committee, Fall 2001-Summer 2002

Professional Service and Leadership

- Member, Advisory Board, Brooklyn Museum, New York—Africa Gallery, since 2024.
- Member, Advisory Board, Field Museum, Chicago—Africa Gallery, since 2024.
- Member, The Martin A. Klein Book Prize in African History Committee, American Historical Association, 2024-27.
- Program Chair, 136th Annual Meeting of the American Historical Association, Philadelphia, 2021-23.
- Board of Trustees, Archaeological Association of Nigeria, 2022-present
- Member, Vinson Sutlive Book Award Committee, William and Mary College, VA., 2021-22
- Member, Nominations and Elections Committee, Society of Africanist Archaeologists, 2021-
- Founding Chair, The Agbaje-Williams Research Grant for Postgraduate Studies, University of Ibadan, 2021-
- Member, Student Paper Award Committee, Society of Africanist Archaeologists, 2021.
- Member, Reviewer Circle for Exploration Grant, National Geographic Society, 2019-21.
- Member, Grant Review Committee, Wenner-Gren Foundation for Anthropological Research, 2019-2021.

- Reviewer, American Philosophical Society Grants/Fellowships, since 2016.
- Reviewer, National Humanities Center Fellowship Program, since 2017.
- Member, Melville Herskovits Book Prize Committee of the African Studies Association, 2019-2022.
- Member, Distinguished Africanist Award Committee of the African Studies Association, 2011-13.
- Presenter of the John L. Cotter Award at the Society of Historical Archaeology Conference, 2011.
- Member, Book Award Committee, Society of Africanist Archaeologists, 2008.
- Selection Committee, Scholars-In-Residence Program, Schomburg Center for Research in Black Culture: A Division of The New York Public Library, 2006-2008.
- State of Florida Course Numbering Coordinator (African & African American Studies), 2007-8.
- Program Coordinator of the South Florida Branch of Archaeological Institute of America, 2004-7.
- Member, National Program Committee, 2005 Medieval Academy Conference, Miami, 2003-5.
- Professional Conference Committee, Society of Africanist Archaeologists, 2004-6.
- Founding Secretary/Treasurer, Yoruba Studies Council, 2004-6.

TENURE AND PROMOTION REVIEW

I have served as an external reviewer for more than 30 tenure and promotion cases in North America and Africa, including Boston University, The University of Illinois at Urbana-Champagne, Northwestern University, William and Mary College, Rice University, University of Florida, University of Minnesota, Washington University in St. Louis, City University of New York, University of Oregon, University of Buffalo, York University (Canada), University Ibadan (Nigeria), University of Dar es Salaam (Tanzania), National Research Foundation of South Africa, and University of Addis Ababa, Ethiopia; University of Cambridge.

EVALUATOR OF MANUSCRIPTS AND GRANT PROPOSALS FOR JOURNALS, PUBLISHERS, & FUNDING AGENCIES

Afrika Zamami; African Archaeological Review (several); African Notes; Africa Review; African Studies Quarterly; African Studies Review (several); Anthropology & Medicine; Archaeologies (several); Archaeological Review from Cambridge; Azania: Journal of Archaeological Research in Africa (several); Cambridge Archaeological Journal; Continuity and Change; Cuban Studies; Current Anthropology; Early American Studies; Historical Archaeology (several); Heritage and Society; International Journal of African Historical Studies (several); International Journal of Historical Archaeology (several); Journal of African Archaeology (several); Journal of African Cultural Studies; Journal of Black Studies; Journal of African Diaspora Archaeology and Heritage (several); Journal of African Military History; Journal of Field Archaeology; Journal of Anthropological Archaeology; Journal of Archaeological Science; Journal of Social Archaeology; Journal of Material Culture; Ofo: Journal of Transatlantic Studies; West African Journal of Archaeology; Journal of Asian and African Studies; Journal of West African History; Oxford Research Encyclopedia of African History (several); Oxford Research Encyclopedia of Anthropology; The Latin Americanist; British Academy; British Archaeological Reports/Archaeopress; Cambridge University Press; Carolina Academic Press; Lexington Books; Harvard University Press; Oxford University Press; Oxford Research Encyclopedia of Anthropology; University of Rochester Press; Ibadan University Press; National Geographic Research (several); National Science Foundation (several); American Philosophical Society (several); National Humanities Center Fellowship (several); The Leverhulme Trust; European Research Council; Wenner-Gren Foundation (several)

MEDIA CITATIONS AND INTERVIEWS

Independent Tribune, Afropresencia, CBS4-Miami (TV), Charlotte Observer, Charlotte Post, Mooresville Tribune, QCity Metro, Washington Post, Miami Herald, Champion Newspapers (Nigeria), This Day Newspaper (Nigeria), Premium Times, Roundoff News, The Vanguard Newspaper, National Television Authority (Nigeria), Nigerian Tribune, Punch, The Nation (Nigeria), The Nigerian Guardian, Federal Radio Nigeria, Lagos Television, Silverbird Television, TVC News, Channels TV, blogtalkradio-New Orleans Wake-up, The Arch & Anth Podcast (Episode 129); UVa Religion, Race, and Democracy Project (<https://religionlab.virginia.edu/projects/unity-in-diversity/>), O Gobo (Brazil's largest newspaper), National Geographic "To Catch a Smuggler, Nov. 2022."

PUBLIC SERVICE

- Consultant (Cultural Property), Department of Homeland Security, United States, 2019-2021
- Consultant, National Park Service, Federal Republic of Nigeria, 2018-2024
- Consultant, National Commission for Museums and Monuments, Federal Republic of Nigeria, 2011-13
- Adviser to the Office of Congresswoman Alma Adams (12th Congressional District) on the African American Burial Grounds Network Act, 2019-20.
- Member, 12th Congressional District International Roundtable Steering Committee (appointed by the Office of Congressman Mel Watt), 2010-2013.
- Member, Inaugural Symposium Committee, The Harvey B. Gantt Center for African American Arts + Culture, Charlotte, 2011.
- Advisory Board, Brazz Dance Theatre, 2007-8.
- Interim Advisory Board Chair, The Good Samaritan Neighborhood Center, Inc., Charlotte. 2009-2013.
- Founding Secretary, African-Diaspora Partnership for Empowerment and Development (ADPED): Dec. 2002-2006.

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Society for Africanist Archaeologists; African Studies Association (USA); American Historical Association; Society for American Archaeology; ICOMOS-Nigeria; Archaeological Institute of America; Archaeological Association of Nigeria; Phi Beta Delta Honor Society for International Scholars.