

September 2019

TESSIE P. LIU

Department of History and Gender and Sexuality Studies Program
 Northwestern University
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EMPLOYMENT

Department of History, Northwestern University
 Associate Professor, September 1995 to present
 Assistant Professor, September 1992 - June 1995
 Gender and Sexuality Studies Program
 Associate Professor, September 2001 to present
 Director, September 2002 to September 2004
 Director of Graduate Studies, September 2009 to 2013
 Director of Undergraduate Studies, September 2019 to 2020
 Department of History, Smith College
 Assistant Professor, September 1991 - June 1992
 Department of History, University of Arizona
 Assistant Professor, January 1988 - June 1991
 Instructor, August 1986 - December 1987

EDUCATION

Ph.D. History, 1987. University of Michigan
 B.A. History, 1977. Barnard College, Columbia University.

BOOKS and EDITED VOLUMES

A Frail Liberty: Race, Probationary Citizens and the Challenge of Universality in the French and Haitian Revolutions (under review University of Nebraska Press)

Introduction and translation from English to French of Leonore Sansay's *Secret History or the Horrors of St. Domingo* (L'Harmattan, anticipated for 2021) in collaboration with Dominique Licops.

Second Wave Feminism in the United States, special issue of *Feminist Studies* 28 (2) Summer 2002. Co-edited with Nancy Hewitt.

Women in the South Asian Diaspora, special issue of *Feminist Studies* 26 (3) Fall 2000. Co-edited with Judith Gardiner.

Gendered Colonialism in African History (Oxford: Wiley Blackwell, 1997). Co-edited with Nancy Rose Hunt and Jean H. Quataert.

The Weaver's Knot: The Contradictions of Class Struggle and Family Solidarity in Western France, 1750-1914. (Ithaca: Cornell University Press, 1994).

ARTICLES

"The Secret Beyond White Patriarchal Power: Race, Gender and Freedom in the Last Days of Colonial Saint-Domingue" *French Historical Studies* 33:3 (Summer 2010): 387-416.

"Beauty" *The Palgrave Dictionary of Transnational History*, edited by Akira Iriye and Pierre Yves Saunier (New York: Palgrave/Macmillan, 2009): 76-9.

"Teaching the Differences Among Women from a Historical Perspective: Rethinking Race and Gender as Social Categories," *Unequal Sisters: An Inclusive Reader in U.S. Women's History*, edited by Vicki L. Ruiz with Ellen Carol DuBois, 4th ed. (New York: Routledge, 2008): 29-40. Reprinted from *Women's Studies International Forum* 14: 4 (1991): 265-76.

"Citizenship" *Europe 1789-1914: Encyclopedia of the Age of Industry and Empire*, edited by John Merriman and Jay Winter. Vol. 1 (Detroit: Charles Scribner Sons, 2006): 456-61. (Distributed electronically by The Gale Virtual Reference Library).

"Reading Marginality" in *Making Worlds: Gender, Metaphor, Materiality*, edited by Susan Hardy Aiken, Ann Brigham, Sallie A. Marston, and Penny Waterstone. (Tucson: University of Arizona Press, 1998): 45-8.

"What Price A Weaver's Dignity? Gender Relations and the Survival and Transformation of Home-based Production in Industrial France" in *Gender and the Reconstruction of Working-Class History in Modern Europe*, edited by Laura E. Frader and Sonya O. Rose. (Ithaca: Cornell University Press, 1996): 57-76.

"Race," *A Companion to American Thought*, edited by Richard Fox and James Kloppenberg (Cambridge: Blackwell Publishers, 1995): 564-67.

"Commercialization of Trousseau Work: Women Workers in the French Lingerie Trade" in *A Woman's Hands in Industrializing Craft* edited by Daryl M. Hafter. (Bloomington: Indiana University Press, 1995): 179-97.

"Le Patrimoine Magique: Reassessing Women's Power in Peasant Households in Nineteenth Century France." *Gender and History* 6 (Spring 1994): 13-36.

"Commercialization," in *Encyclopedia of Social History*, edited by Peter N. Stearns (New York: Garland, 1994): 157-60.

"Protoindustrialization," in *Encyclopedia of Social History*, edited by Peter N. Stearns (New York: Garland, 1994): 595-96.

"Race and Gender in the Politics of Group Formation: A Comment on Notions of Multiculturalism,"
Frontiers: A Journal of Women's Studies 12:2 (1991):155-65

WORKS IN PROGRESS

Sublime Pleasures/Exquisite Pain: Essays on Race, Feminism, and the Politics of Beauty (book manuscript in preparation)

Rhythm and Skin: Dance and Interracial Intimacies in Cosmopolitan Paris 1919-1940 (book project in the research phase)

"The Venus Hottentot in Paris: Aesthetic Judgment, Polygenism, and the Ghost of Black Freedom" (article in preparation)

"Loving One's Kind: Classification, Sibling Incest and Fantasies of Political Belonging in 18th Century France" (completed article. draft available)

SELECTED PRESENTATIONS

Moderator and Discussant for talk by Karen Offen, "Debating The Woman Question in France: The First Six Hundred Years" Center for the Study of Gender and Sexuality, University of Chicago, November 8, 2018.

"Teaching the Child to be Human: The Sad Story of the Wild Boy of Aveyron," Paper prepared for conference on Writing History Through Children at Northwestern University, October 5 -6, 2018

"Intimacy and Distance at the Bal Nègre in Interwar Paris" Paper prepared for the Symposium on Interracial Intimacies at the University of Chicago, April 18, 2018.

Panel participant in "Erotic Borders: Gender and Sexual Circulations Across Time and Place in Europe" semi-plenary for the Gender and Sexuality Studies Network for the Conference on European Studies in Chicago, March 28, 2018.

Respondent to "Amelia Chesson Entered the Fourth Estate: She must be, therefore, a pioneer in lady journalism" by Tracy C. Davis. Presented at the Gender and Sexuality Studies Seminar, Newberry Library, Chicago, IL on January 27, 2017.

"Republican Citizenship and the Problem of Provisional Belonging: Insights from the Revolutionary Past." Paper prepared for panel I organized entitled "Am I 'Charlie' or Am I 'Ahmed'? Comparative and Historical Perspectives on Pluralism and Communities in Crisis in Contemporary Europe" for the

40th Annual Meeting of the Social Science History Association in Baltimore, MD on November 13, 2015.

Discussant for panel on "Rethinking Pluralism in France: The 10th Anniversary of the 2005 Riots" at the 40th Annual Meeting of the Social Science History Association in Baltimore, MD on November 12, 2015

"Begin the Biguine: Intimacy and Distance Between Exotics in Interwar France." Paper presented on the panel "The Organizing Power of Gendered Bodies in a Globalizing World," at the 38th Meeting of the Social Science History Association in Chicago, IL on November 23, 2013.

Participant, Thirty Five Years of Feminist Scholarship, Conference in Honor of Claire G. Moses on her retirement as Editorial Director of *Feminist Studies* and Professor of Women Studies at the University of Maryland, University of Maryland, College Park, MD, April 15, 2011.

Panelist, "Doing History, Doing Feminism: Three Decades of Change," Pre-conference colloquium on feminist history, Department of History, Miller Center for Historical Studies, and the Women and Gender History Caucus, University of Maryland, College Park, MD, April 14, 2011.

"Race and Universality in the French and Haitian Revolutions," Paper presented at panel on "International Perspective on Race: The Operation of Race Across National and Historical Contexts" at the 35th Annual Meeting of the Social Science History Association, Chicago, IL November 18-21, 2010.

Panelist, Celebrating 20 Years of *Unequal Sisters: An Inclusive Reader in U.S. Women History*. Newberry Seminar on Women and Gender, September 10, 2010, Newberry Library, Chicago, IL.

"What about the past do feminists want to know? Reflections on Women History, Gender Analysis and the Histories that Feminists Write," Paper presented at the round table Feminist Provocations: Judith Bennett's *History Matters* at the 14th Berkshire Conference on the History of Women at the University of Minnesota, Twin Cities, June 12-15, 2008.

"Refiguring the Political: Race, Citizenship, and Practices of Freedom in the French and Haitian Revolutions" Paper presented at the conference in honor of William H. Sewell at the Chicago Center for Contemporary Theory, University of Chicago, May 30-31, 2008.

"Backlash against Emancipation: The Origins of Polygenism and Political Economy" Paper delivered at The bloody writing is forever torn: Domestic and International Consequences of the First Governmental Efforts to Abolish the Atlantic Slave Trade, Omohundro Institute of Early American History and Culture, August 7-12, 2007 Accra, Ghana.

"Staging Humanity, Dancing Histories: Meditations on Universality, Multiculturalism, and the Materiality of Bodies" presentation at symposium on Aesthetics, Identity, and Politics of the American Cultures Colloquium, Northwestern University, April 19, 2006.

Discussant, "The Cultivation of Expertise" Meeting of the Society for French Historical Studies, Stanford University, Palo Alto, March 2005.

"Loving One's Kind: Classification, Sibling Incest and the Fantasy of Political Belonging in Eighteenth-Century France." Invited lecture for 2003 Women History Month, Department of History and Program for the Study of Women and Gender, Rice University, March 28, 2003. "Staging Humanity, Dancing Histories: Meditations on Race, Gender, and the Materiality of Bodies" Presentation to Work in Progress Seminar, Program for the Study of Women and Gender, Rice University, March 29, 2003.

Discussant, "Sex, Love and Social Science in Comparative Perspective: Post-War Great Britain, France, and Germany" Conference of Europeanists. Chicago, March 2002.

Discussant, panel on "Race, Immigration and the Republican Tradition" Meeting of the Society for French Historical Studies. Chapel Hill, North Carolina, March 2001.

Discussant on papers by Patricia Zavella and Rae Chow at the conference on "Gender, Race, and Reproduction: Ideas, Bodies, and Cultures" Gender Studies Program, Northwestern University. November 2000.

Chair, panel on Identity, Race, and Ethnography in France and Africa, 1920-1960 Meeting of Society for French Historical Studies, Tempe Arizona, March, 2000.

Discussant, panel on "Intimate Exclusions: Race and the Construction of the National Body in Interwar France." Berkshire Conference on the History of Women, June 4-6, 1999 at University of Rochester, in Rochester New York.

"The Uncertain Politics of Empathy: Race-Thinking and the Limits of Citizenship" Paper presented to the French Study Group, Center for European Studies, Harvard University on March 19, 1999.

"Knowing and Loving One Kind: Classification, Sibling Incest and Other Fantasies of Political Belonging in Eighteenth-Century France." Paper presented to the Department of History and Women Studies Program, University of Michigan on December 10, 1998.

"Feminism Beyond Failed Sisterhood: Anna Julia Cooper as Historian and Theorist of Liberation." Paper presented for conference on Feminism's Race Questions sponsored by the UCLA Center for Modern and Contemporary Studies, March 6-7, 1998 at the University of California, Los Angeles.

"Race-Thinking and the Rights of Man and Citizen." Paper presented at panel on "Constructing Race in France" at the Annual Meetings of the American Historical Association, January 11, 1998 in Seattle.

GRANTS AND AWARDS

Alice Berline Kaplan Center for the Humanities, Northwestern University, 2004-05, 1999-00
 National Endowment for the Humanities Fellow, Newberry Library, Chicago, IL, 1996-97
 Fellow, National Humanities Center, Research Triangle Park, NC, 1996-97 (declined)
 Junior Fellow, Stanford Humanities Center, Stanford University, Stanford, CA, 1996-97 (declined)

Affiliate, Bunting Institute, Radcliffe College, Cambridge, MA 1996-97 (declined)
 Research Fellowship for Recent Ph.D. Recipients, American Council of Learned Societies, 1987-88
 Distinguished Dissertation Award, Horace H. Rackham School of Graduate Studies, University of Michigan, 1988
 Faculty Research Grant, University of Arizona Foundation and Office of the Vice President for Research, 1986-87
 Horace H. Rackham Pre-Doctoral Fellowship, University of Michigan, 1982-83
 Lurcy Fellowship, Georges Lurcy Educational Trust for doctoral research in France, 1981-82
 Bourse Chateaubriand, Services Culturels de l'Ambassade de France, 1980 - 81
 Social Science Research Council, International Doctoral Research Fellow, 1980-82
 University Fellowship, University of Michigan, 1977-78, 1983-85
 New York State Regents Fellowship, 1973-77

OTHER PROFESSIONAL ACTIVITIES

Chair and member of selection committee for the Russell Major Prize for the best book in French History for the American Historical Association, 2015-18.

Invited faculty participant, moderator, discussant for the Mellon Summer Dance Seminar at Northwestern University, August 2016

Member of Executive Committee, Social Science History Association, 2013-16.

Co-Chair of Program Committee, 2012 Annual Meeting of the Social Science History Association Meeting in Vancouver November 1-4, 2012.

Conference Director, The Ends of Sexuality: Pleasure and Danger in the New Millennium 2003 Kreeger Wolf Conference, Gender Studies Program, Northwestern University, April 4-5, 2003.

Chair, Kreeger-Wolf Conference Committee Planning Committee, Northwestern University, 2001-02 and 2002-03.

Member of Editorial Collective of *Feminist Studies*
 September 1998 to June 2003.

Member of North American Editorial Collective of *Gender and History*.
 September 1992 to June 2003.

Member of Selection Committee for the Russell Major Prize for Best Book in French History for the American Historical Association, 2003-04.

Peer reviewer for National Endowment for the Humanities for Research Grants to College and University Professors. 1998, 1999.

COURSES

History Department

- 100 level: The Wild Child: Nature/Nurture Debates in the European Enlightenment
Romeo and Juliet Tales From Renaissance Vendettas to Hip Hop Wars
- 200 level: Modern European Civilization
- 300 level: Modern France
Paris as World City, 1700 to Present
Gender, War, and Revolution in the Twentieth Century
European Women's History (Early Modern and Modern)
Capitalism and the Pursuit of Happiness: Markets, Desires, and Human Nature
- 400 level: Historical Methods in Gender and Sexuality Studies
Graduate General Field Seminar in Modern European History
Historicizing Race and Gender
Boundaries: Sex, Gender, and Liminality
Roots of Race-Thinking
- 500 level: Research Seminar for First Year Graduate Students

Gender and Sexuality Studies Program

- 200 level: Gender Studies for a Small Planet: Towards a Transnational Feminist Ethic
- 300 level: Mapping Sexualities in 19th Century Paris
Gender, War, and Revolution in the Twentieth Century (co-listed with History)
Boundaries: Sex, Gender and Liminality (co-listed with History)
Race, Gender, and the Politics of Beauty (co-listed with History)
Gender Theory: Enacting Passionate Knowledge
Senior Feminist Theory Seminar
Senior Honors Thesis Seminar
- 400 level: Advanced Feminist Theory
Sexual Knowledges: Science, Archives, and Traces

Alice Berline Kaplan Center for the Humanities

- 300 level: Romeo and Juliet Tales From Renaissance Vendettas to Miami Gang Wars
Race, Gender, and the Politics of Beauty (co-listed with Gender and Sexuality Studies)