

**Leslie M. Harris**

Department of History, Harris Hall  
Northwestern University  
1881 Sheridan Road  
Evanston, IL 60208-2220

**Education**

**1995:** Stanford University: Ph.D., American History. Secondary Field: African History. Tertiary Field: Humanities.

**1993:** Stanford University: M.A., American History.

**1988:** Columbia University: B.A., American History Major, Literature Minor.

**Postgraduate  
Appointments:**

**2016-present:** Professor, History and African American Studies, Northwestern University

**2011-2014:** Winship Distinguished Research Professor in the Humanities, Emory University

**Fall 2004-2011:** Co-Founder and Director, Transforming Community Project, Emory University

**2004-2006; 2007-2008:** Chair, Department of African American Studies, Emory University

**2003-2004:** Associate Chair, Department of African American Studies, Emory University

**2003-2016:** Joint Appointment, Associate Professor, History and African American Studies Departments, Emory University

**Fall 2001-2003:** Associate Professor, History Department, Emory University

**1995-2001:** Assistant Professor, History Department, Emory University.

**Fall 1994-Fall 1995:** Postdoctoral Fellow, University of Maryland at College Park.

**Teaching and  
Research  
Interests**

Nineteenth-Century United States History, African-American History, United States Labor History, History of Women, Gender and Sexuality, History of Race and Ethnicity, Southern History, History of the Atlantic World.

**Grants and  
Awards**

**2013-2014:** Resident Fellow, Institute for Historical Studies, University of Texas.

**2013:** University Scholar-Teacher Award, Emory University and the Board of Higher Education of the United Methodist Church.

**2012-2014:** Co-PI (with Dona Yarbrough, Center for Women at Emory), Arcus Foundation Grant, Points of Convergence and Divergence of the Black Civil Rights and LGBT Rights Movements (originally awarded to Rudolph Byrd, Goodrich C. White Professor, Emory University).

- 2011-2014:** Winship Distinguished Research Professor in the Humanities, Emory University
- 2011:** Unsung Heroine Faculty Award, Center for Women at Emory, Emory University
- 2010-2011:** Institute of International Education Grant on behalf of the Ford Foundation for the two-part conference, “The Transforming Community Project: Lessons Learned” and “Slavery and the University: Histories and Legacies,” held Feb. 3-5, 2011 (\$30,050).
- 2009-present:** Organization of American Historians Distinguished Lectureship Program
- 2009-2011:** Co-Principal Investigator, with Connie Moon Sehat. “New Orleans After Katrina.” Emory Research Collaboration in the Humanities Grant (\$100,000)
- 2008-2010:** Principal Investigator, Ford Foundation Difficult Dialogues Renewal Grant, Emory University Transforming Community Project (\$100,000)
- 2006-2008:** Principal Investigator, Ford Foundation Difficult Dialogues Grant, Emory University Transforming Community Project (\$100,000).
- 2004:** Columbia College Alumna Achievement Award
- 2001-02:** Emory University Research Council Award
- 1998-99:** Ford Foundation Postdoctoral Fellowship for Minorities, Columbia University.
- 1998-99:** Schomburg Center for Research in Black Culture Scholars-in-Residence Postdoctoral Award
- Summers 1996-2000:** Emory College Faculty Development Award.
- 1996:** Emory University President's Commission on the Status of Minorities Travel Grant for Conference Presentations.
- 1994-1995:** Postdoctoral Fellow, University of Maryland, College Park.
- Summer, 1994:** Dorothy Danforth Compton Fellowship.
- 1994:** American Historical Association Littleton-Griswold Grant for Research in American Legal History.
- 1993-94:** Stanford University James Birdsall Weter Grant.
- 1992-93:** Mellon Dissertation Grant.
- 1991-92:** Stanford Humanities Center Graduate Fellow.
- 1990-92:** Stanford Graduate Fellowship.

**1988-90:** Mellon Fellowship in the Humanities.

**1988:** Columbia College Kluge Research Grant.

**1984:** Columbia College John Jay Scholar.

## Books

Slavery and the University: Histories and Legacies. Lead Editor, with James T. Campbell and Alfred L. Brophy. University of Georgia Press, 2019.

Sexuality and Slavery: Reclaiming Intimate Histories in the Americas, co-editor with Daina Ramey Berry. University of Georgia Press, 2018.

Slavery and Freedom in Savannah, co-editor with Daina Ramey Berry, University of Georgia Press, 2014; with Telfair Museums, Savannah, Georgia.

**Awards:** 2014 Leadership in History Award of Merit, American Association for State and Local History (entire project: 2011 symposium, 2014 book and exhibition, and re-interpretation of the Owens-Thomas House)

<http://awards.aaslh.org/award/slavery-and-freedom-in-savannah/>

2014 The Southeastern Museums Conference recognized the exhibit in its annual competition, which focuses on the interchange of ideas, information, and cooperation.

2014 Award For Excellence in Documenting Georgia's History, Georgia Historical Records Advisory Council

2015 Coastal Museums Award of Excellence: Excellence in Public History for entire project.

2015 Lilla M. Hawes Award for the best book in Georgia local or county history published in 2014, Georgia Historical Society.

Slavery in New York, co-edited with Ira Berlin, New Press, 2005.

**Awards:** Honorable Mention, 2005 Book Award, Gustavus Myers Center for the Study of Bigotry and Human Rights

In the Shadow of Slavery: African Americans in New York City, 1626-1863, University of Chicago Press, 2003.

**Awards:** 2003 Wesley-Logan Prize for African Diaspora History, American Historical Association and Association for the Study of African-American Life and History

Honorable Mention, 2003 Frederick Douglass Prize, Gilder Lehrman Center, Yale University.

Honorable Mention, 2004 Book Award, Gustavus Myers Center for the Study of Bigotry and Human Rights

## Articles

### In Refereed Journals

“On Returning to John W. Blassingame’s Black New Orleans.” In “New Orleans at 300: The African American Experience, 1718-2018,” special issue of The Journal of African American History 103:4 (Fall 2018): 658-663.

“Imperfect Archives and Historical Imagination,” The Public Historian 36.1 (2014): 77-80.

“Life Among the Ruins,” Comment on Thomas Russell, “Keep Negroes Out of Most Classes Where There Are a Large Number of Girls”: The Unseen Power of the Ku Klux Klan and Standardized Testing at The University of Texas, 1899-1999,” South Texas Law Review 52 (2010): 73-83.

“*Ar’n’t I a Woman?*, Gender and Slavery Studies,” in “The History of Woman and Slavery: Considering the Impact of *Ar’n’t I a Woman? Female Slaves in the Plantation South* on the Twentieth Anniversary of Its Publication,” roundtable in The Journal of Women’s History 19.2 (2007): 151-155.

--Roundtable Awarded the 2007 Letitia Woods Brown Memorial Prize for best article by the Association of Black Women Historians.

With Ira Berlin. “Uncovering, Discovering, and Recovering: Digging in New York’s Slave Past Beyond the African Burial Ground.” The New-York Journal of American History 66.6 (2005): 23-33 (drawn from introduction to Slavery in New York)

“Slavery, Emancipation and Class Formation in New York City, 1626-1827,” Journal of Urban History, March 2004.

### In Edited Collections

“The Greatest City in the World? Slavery in New York in the Age of Hamilton,” in Renee Romano and Claire Potter, Historians on Hamilton: How a Blockbuster Musical Is Restaging America's Past. Rutgers University Press, 2018. Peer-reviewed

with Daina Ramey Berry, “Slavery in Savannah: Control and Resistance,” in Slavery and Freedom in Savannah, Leslie M. Harris and Daina Ramey Berry, eds., University of Georgia Press, 2014. Peer-reviewed

“Subaltern Citizens, Subaltern City: People of African Descent and the History of New Orleans,” in Gyanendra Pandey, ed., Subaltern Citizens and Their Histories: Investigations from India and the USA, Routledge Press, 2009. Peer-Reviewed

"From Abolitionist Amalgamators to 'Rulers of the Five Points': the Discourse of Interracial Sex and Reform in Antebellum New York City," in Martha Hodes, ed., Sex, Love, Race: Crossing Boundaries in North American History (New York University Press, 1999), 191-212. Peer-Reviewed.

Chapter Four, "A Limited Freedom: Free Blacks Before the Civil War," in A History of the African American People, eds. James Oliver Horton and Lois E. Horton (London: Salamander

Books, 1995), 62-73.

**Non-refereed Journals,  
Magazines, Print  
And Digital**

“We’re Whitewashing the History of our Founding. It’s Fueling Problems Today.” Op-ed in *Made By History*, *The Washington Post*. Online May 23, 2018, [https://www.washingtonpost.com/news/made-by-history/wp/2018/05/23/were-whitewashing-the-history-of-our-founding-its-fueling-problems-today/?utm\\_term=.ef842cb3d2b2](https://www.washingtonpost.com/news/made-by-history/wp/2018/05/23/were-whitewashing-the-history-of-our-founding-its-fueling-problems-today/?utm_term=.ef842cb3d2b2)

“The Neighborhood University,” forum contribution, “Cities: A Special Issue,” *The Chronicle Review*, Section B of *The Chronicle of Higher Education*. Online July 30, 2017, <https://www.chronicle.com/article/The-Neighborhood-University/240743?cid=cp130>. Print edition, August 4, 2017.

“Varieties of Leadership in Selma,” *Historians and Filmmakers Take a Closer Look at "Selma" at AHA Today: American Historical Association Blog* <http://blog.historians.org/category/series/selma/>. Retrieved April 21, 2015. Also available *AHA Perspectives on History*, May 2015, pp. 34-35.

"Shades of Segregated Past in Today's Campus Troubles," for *The Conversation*. <https://theconversation.com/shades-of-segregated-past-in-todays-campus-troubles-38818> Retrieved April 21, 2015. Reprinted as “The Long, Ugly History of Racism at American Universities at *The New Republic*, March 26, 2015, <http://www.newrepublic.com/article/121382/forgotten-racism-past-american-universities> . Retrieved April 21, 2015; In *The Macon Telegraph*, March 27, 2015; *North Denver News*, March 26, 2015; as “Roots of frat boy racism: America’s oldest colleges profited from slavery, taught racial inferiority,” on *The Raw Story*, <http://www.rawstory.com/2015/03/roots-of-frat-boy-racism-americas-oldest-colleges-profited-from-slavery-taught-racial-inferiority/>, March 26, 2015; and others.

With Ariela J. Gross. “In Memoriam: George M. Fredrickson, 1934-2008.” *Perspectives on History: The Magazine of the American Historical Association*. May 2008. <https://www.historians.org/publications-and-directories/perspectives-on-history/may-2008/in-memoriam-george-m-fredrickson>

With Jody Usher. “From Debate and Disenchantment to Dialogue and Reflective Action: The Transforming Community Project at Emory University” *Change: The Magazine of Higher Learning*, March/April 2008.

“(Re)Writing the History of Race at Emory,” *Academe* 92:4 (July/August 2006).

“Slavery and Freedom in Colonial and Early National New York City, 1626-1827,” *Seaport Magazine*, April 2004.

“A New Vision of Black Childhood: The Association for the Benefit of Colored Orphans,” *New York Archives Magazine*, Spring 2004.

“Creating a Safe Haven: Community and Change in Interracial Institutions,” *The Academic*

Exchange, Vol. 6, no. 4, (Feb/Mar 2004): 7, 11

## Encyclopedia

"Slavery in North American Cities," Oxford Research Encyclopedia of American History, November 2018 online; print, 2019. 24pp. Peer-reviewed.

"Emory University" In Clarence Mohr and James Thomas (Ed.), The New Encyclopedia of Southern Culture, Vol. 17, Education. Chapel Hill: University of North Carolina, 2011.

"Free African Americans to 1828" Encyclopedia of African American History, 1619–1895: From the Colonial Period to the Age of Frederick Douglass. Finkelman, Paul, ed. New York: Oxford University Press, 2006. Accessed Emory University, 12 March 2011  
<http://www.oxfordreference.com/views/ENTRY.html?subview=Main&entry=t0004.e0223>

"Free African Society" Encyclopedia of African American History, 1619–1895: From the Colonial Period to the Age of Frederick Douglass. Finkelman, Paul, ed. New York: Oxford University Press, 2006. Accessed Emory University, 12 March 2011  
<http://www.oxfordreference.com/views/ENTRY.html?subview=Main&entry=t0004.e0226>

"Manumission Societies" Encyclopedia of African American History, 1619–1895: From the Colonial Period to the Age of Frederick Douglass. Finkelman, Paul, ed. New York: Oxford University Press, 2006. Accessed Emory University, 12 March 2011  
<http://www.oxfordreference.com/views/ENTRY.html?subview=Main&entry=t0004.e0361>

"New York African Free Schools" Encyclopedia of African American History, 1619–1895: From the Colonial Period to the Age of Frederick Douglass. Finkelman, Paul, ed. New York: Oxford University Press, 2006. Accessed Emory University, 12 March 2011  
<http://www.oxfordreference.com/views/ENTRY.html?subview=Main&entry=t0004.e0415>

"New York Manumission Society" Encyclopedia of African American History, 1619–1895: From the Colonial Period to the Age of Frederick Douglass. Finkelman, Paul, ed. New York: Oxford University Press, 2006. Accessed Emory University, 12 March 2011.  
<http://www.oxfordreference.com/views/ENTRY.html?subview=Main&entry=t0004.e0419>

"African Americans," in Microsoft Encarta Encyclopedia, 1998.

## Book Reviews

Watson W. Jennison, Cultivating Race: The Expansion of Slavery in Georgia, 1750-1860. In American Historical Review (2013) Vol. 118 (3): 851-852.

"A much-neglected hero gets a well-deserved biography," Chicago Tribune, April 25, 2004. Review of Catherine Clinton, Harriet Tubman: The Road to Freedom.

Digital Schomburg Images of African Americans from the Nineteenth Century  
[http://digital.nypl.org/schomburg/images\\_aa19/](http://digital.nypl.org/schomburg/images_aa19/). In Journal of American History, September 2002.

Maria Diedrich, Love Across Color Lines: Otilie Assing and Frederick Douglass, Journal of the Early Republic, Fall 2000.

"Civil Rights Unionism: Michael Keith Honey, Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle, in Southern Changes, Summer 2000.

Ronald Bayor, Race and the Making of Twentieth Century Atlanta, in Journal of Mississippi History, Summer 1998.

Gary Collison, Shadrach Minkins: From Fugitive Slave to Citizen, and Graham Hodges, Slavery and Freedom in the Rural North: African Americans in Monmouth County, New Jersey, 1665-1865, in Journal of the Early Republic, Fall 1997.

Winthrop Jordan, Tumult and Silence at Second Creek, in Labor History, Winter 1994.

**Papers  
Presented,  
2016-June 2019**

**June 2019:** "The Domestic Slave Trade in the U.S. and Reparations Today," Purchased Lives Exhibition Talk, Illinois Holocaust Museum and Education Center, Skokie, IL.

**April 2019:** "Teaching the History of Sexuality and Slavery," Roundtable on Teaching the History of Sexuality, Western Association of Women Historians, Portland, OR.

**April 2019:** "Leaving New Orleans: A Personal Urban History," Work in Progress Series, History Department, Northwestern University, Evanston, IL.

**April 2019:** "Slavery and the University: Histories and Legacies," Virginia Commonwealth University Humanities Center Series, Richmond, VA.

**April 2019:** "Slavery at 400," Roundtable, Organization of American Historians, Philadelphia, PA.

**April 2019:** "Slavery and the City," Panelist, Organization of American Historians, Philadelphia PA.

**March 2019:** "Slavery and the University: Histories and Legacies," The Hidden Humanities Lecture Series, Blount Scholars Program, University of Alabama, Tuscaloosa, AL.

**March 2019:** Facilitator, "The Civil War on Film," Panel to commemorate the Cyclorama, Atlanta History Center, Atlanta, GA.

**March 2019:** "Truth-Telling: Frances Willard and Ida B. Wells" website launch, Evanston, IL.  
[www.WillardandWells.org](http://www.WillardandWells.org)

**February 2019:** "Slavery and the University: Histories and Legacies," Class of 1960 Lecture, Williams College, Williamstown, MA.

**February 2019:** "Slavery and the University: Histories and Legacies," African American Studies Salon, Northwestern University, Evanston, IL

**January 2019:** "Community is a Verb," Martin Luther King, Jr., Keynote, Kenyon College, Kenyon, OH.

**January 2019:** “Women’s Activism in the Civil Rights Movement,” Kenyon College, Kenyon, OH.

**January 2019:** Roundtable, “Keyword: Neo-Liberalism,” American Historical Association, Chicago, IL.

**November 2018:** “Atlantis or Kitezh? The Future of A Great American City,” Tulane University, New Orleans, LA.

**November 2018:** Roundtable Participant, “The Salience of Slavery: Scholarship and Teaching on Racial Slavery in a Moment of Crisis,” Program Committee Panel, American Studies Association, Atlanta, GA.

**November 2018:** Facilitator, Book Launch, E. Patrick Johnson, Black Queer Southern Women. American Studies Association and National Women’s Studies Association joint event. Charis Books, Atlanta, GA.

**October 2018:** “E. Patrick Johnson, Sweet Tea: Black Gay Men of the South, and the Griot’s Task,” Sweet Tea at Ten, Northwestern University, Evanston, IL.

**October 2018:** Participant, “Keyword: Consent.” One Book/One Northwestern, Northwestern University, Evanston, IL.

**October 2018:** Comment, Writing History Through Childhood Conference, Northwestern University, Evanston, IL.

**October 2018:** Developing Anti-Slavery in the Americas. Northwestern University Alumnae College, Evanston, IL.

**September 2018:** “Transforming Higher Education, Transforming Communities,” Keynote Address, Day of READ (Reflection, Education, Awareness, Discernment). Xavier University of Ohio, Cincinnati, Ohio.

**August 2018:** “Rebuilding and Reclaiming New Orleans after Hurricane Katrina: Race, History and Memory,” Urban Histories of Heritage Panel, Fourteenth European Association of Urban History Conference, Rome, Italy.

**July 2018:** Roundtable Participant, Historians on *Hamilton*: How a Blockbuster Musical Is Restaging America's Past, Society of the Cincinnati, Washington, D.C.

**May 2018:** Slavery, Emancipation and Citizenship in Urban U.S. and Brazil, keynote conversation with Brodie Fischer, Nineteenth Century History, Northwestern University, Evanston, IL.

**March 2018:** “Transforming Community at Emory University,” American Universities: Reckoning with the Past, Part 1 Panel, Provost’s Symposium on American Universities, Monuments, and the Legacies of Slavery, Duke University, Durham, NC.

**March 2018:** “Universities and Slavery: Why Now?” at Reinventing the Social: Movements and



Narratives of Resistance, Dissension, and Reconciliation in the Americas, Fifth Biennial Conference of the International Association of Inter-American Studies (IAS/EIA), University of Coimbra, Coimbra, Portugal.

**March 2018:** “Whither New Orleans? The Future of a Great American City,” Closing Keynote, Making New Orleans Home: A Tricentennial Symposium, New Orleans, LA.

**February 2018:** Facilitator, “An Outrage” film screening and discussion with filmmakers Hannah Ayers and Lance Warren, and Provost Jonathan Holloway, Bursar’s Office Takeover 50<sup>th</sup> Anniversary Commemoration, Northwestern University, Evanston, IL

**February 2018:** In Conversation: Race and the Founders, with Annette Gordon-Reed and Erica Armstrong Dunbar. One Book, One Northwestern Event, Northwestern University, Evanston, IL

**November 2017:** “The Princeton and Slavery Project: How It Shapes Our Broader Understanding of Universities and Slavery,” Panelist with Ruth Simmons, former president of Brown University; and Wallace Best, Professor of African American Studies, Princeton and Slavery Project Symposium, Princeton University, Princeton, NJ.

**November 2017:** Keynote Panelist, State of the Field: Slavery in the Atlantic World, Inaugural Lapidus Center Conference: “Reckoning With Slavery: New Directions in the History, Memory, Legacy, and Popular Representations of Enslavement,” Schomburg Center for Research in Black History and Culture, New York Public Library, New York.

**November 2017:** Panelist, “Who Tells Your Story? The Public Pedagogy of Hamilton: An American Musical,” American Studies Association, Chicago, IL

**November 2017:** “Hurricane Seasons: Using Memory to Write a History of New Orleans,” Kaplan Center for the Humanities, Northwestern University, Evanston, IL.

**October 2017:** Moderator, “Poetry, History, Race, Truth,” Keynote Event, Kaplan Center for the Humanities Truth Dialogues, with Natasha Trethewey and Carol Anderson, Northwestern University, Evanston, IL

**October 2017:** Keynote Speaker, Urban Ministries, Inc., Community Development Conference, DuSable Museum, Chicago, IL

**September 2017:** Panelist, Monuments and Memory Roundtable, Historians for a Just Society, Loyola University-Chicago

**September 2017:** Access, Equity and Inclusion in Higher Education, Annual A.J. Carlson Lecture on the Liberal Arts, Austin College, Sherman, TX

**June 2017:** Panelist, “Storytelling, Memory, Imagination: Narrative and the Writing of History,” Berkshires Conference of Women’s History, Hofstra University, Long Island, NY

**April 2017:** Invited Panelist, *Black New Orleans*: John Blassingame’s Classic and New Directions in the City’s Early African American History, Organization of American Historians,

New Orleans, LA.

**April 2017:** Panelist, New Orleans is Sinking! A Roundtable Discussion on Land Loss in Louisiana, Organization of American Historians, New Orleans, LA.

**April 2017:** Invited Panelist, Slavery and the University, Past and Present, Organization of American Historians, New Orleans, LA.

**March 2017:** Moderator, Slavery and Universities Workshop, Radcliffe Institute Conference on Harvard and Slavery, Cambridge, MA

**December 2016:** Panelist, "Remembrance and Memorialization," ArtWorks Community Conversation, Sulzer Regional Library, Chicago, IL.

**October 2016:** Queering Early American History, in conversation with Vanessa Holden, Newberry Seminar on Women and Gender, Chicago, IL.

**October 2016:** "Community is a Verb: Improving Access to Higher Education," Oberlin College, Oberlin, OH

**October 2016:** Concluding Comments, Region and Nation in American Histories of Race and Slavery, Omohundro Institute of Early American History and Culture and Fred W. Smith National Library for the Study of George Washington, Mount Vernon, VA.

**September 2016:** Panelist, "Transitional Justice: A Global Overview," ArtWorks, Chicago, IL.

**June 2016:** "Is New Orleans a Failed City?" Law and Society Association, New Orleans, LA.

**May 2016:** "How Do We Define Successful Cities," The Future of the African American Past Conference, National Museum of African American History and Culture, Washington, DC

**March 2016:** "Twentieth Century, Historians, Gender and Southern Slavery, The Frank and Lois Green Schwoerer '49 Annual History Lecture, Smith College, Northampton, MA

**February 2016:** "The Underground Railroad in New York City," Historians Discuss the Underground Railroad panel, Premier of television show "Underground," at The White House, Washington, D.C.

## Teaching

**Fall 1995-present:** Undergraduate Courses Developed: African-American History to 1877; Race, Gender, Class and the Radical Abolitionists; The Free Black Community in the Antebellum United States; African-American Freedom Struggles from the 19th Century to the Present; Slavery in United States History and Culture; The African Background to Atlantic Culture (with Professor Kristin Mann); The 2005 Hurricane Season; Slave Testimony.

Graduate Courses developed: Topics in African-American History to 1877; Seminar in the Comparative History of Labor, Industry, Technology and Society (with Professors Ian Fletcher and Michael Allen); Race, Gender and Sexuality in U.S. History (with Professor Mary Odem); Introduction to Advanced Historical Study (with Emory History Department colleagues).

**Summers 1996, 1998:** Led two-day workshop entitled "Race, Gender, Class and African-American History," Mellon Summer Institute for Minority Undergraduates, Emory University.

**Fall 1995-present:** Member of twenty dissertation prospectus defense committees; member of seven dissertation committees; chair of two dissertation committees.

**1990-1992:** Teaching Assistant, Stanford University History Department: 19th-Century United States History; United States Women's History; The American South, 1815-1900.  
Teaching Assistant, Stanford University English Department: American Literature and Culture to 1855.

**Undergraduate  
Honors and Senior Thesis  
Students**

Sophie Chen, "Black and White": Exploring African American Disillusionment with the USSR from 1932-1939." Honors in History, Northwestern University Honors Thesis, 2019.

Summer Research Opportunity Program Student Mikala Stokes (Junior, University of Cincinnati), co-advisor with Kate Masur. Project: "A Ride for Family: African American Families in Civil War-Era Contraband Camps."

Adam Chen, "A Geographic Comparison of Newspaper Coverage of the Civil Rights Movement." Senior Thesis for Mathematical Methods in the Social Sciences. Northwestern, 2017.

Imani Lewis, "The Other N-Word: The History and Signification of Black Hair in the United States." High Honors, Emory University, 2013.

Perrinh Tiken Savang, "Making Spaces: Gay and Lesbian Student Activism at Emory University, 1972-1988." Highest Honors, Emory University, 2013

Anne Beirne Patton, "The Conception of Contraception: The Origins of the Clinical Birth Control Movement." High Honors, Emory University, 2011

Patrick Jamieson, "'The Delicacy of the Subject': Creating a Proslavery Argument at Antebellum Emory." Highest Honors, Emory University, 2011

**Doctoral Students**

**Primary Adviser**

Natasha McPherson, Ph.D., Emory University, 2011. Dissertation: "'There Was a Tradition Among the Women': New Orleans's Colored Creole Women and the Making of a Community in the Tremé and Seventh Ward Neighborhoods, 1791-1930."

Sarita Alami, Doctoral Candidate, Emory University. Dissertation: "Life Sentences: The Rise and Fall of Prison Newspapers in the United States, 1912-1980."

Jennifer Elizabeth Morgan, Doctoral Candidate, Emory University. Dissertation in progress: “American Concubines: Gender, Race, Class and Power in the Colonial and U.S. South, 1662-1865.”

**Reader**

Laura Ferdinand, Doctoral Candidate, Northwestern University. Dissertation in Progress: “Act Like a Lady: How Performances of Southern Femininity Shaped Southern Culture and Historical Memory in Jim-Crow-Era Atlanta, Georgia.”

Ana Rosado, Doctoral Candidate, Northwestern University. Dissertation in Progress: “They ‘Always Lived as Neighbors’: Interpersonal Relationships of Black Southern Marylanders, 1850-1910.”

Reader on 10 additional doctoral dissertations

**Editorial Boards**

**2006-2009:** Journal of American History

**2006-present:** Race and the Atlantic World 1700-1900 Series, University of Georgia Press

**2005-present:** Class : Culture Series, University of Michigan Press

**2004-2006:** Labor

**Manuscript and Proposal Reviews**

Bedford Books, Gender and History, Journal of Urban History, New York University Press, University of California Press, University of Illinois Press, University of Tennessee Press, Yale University Press, University of Georgia, University of Chicago, Scholastic Press, Journal of American History, University of North Carolina Press, William and Mary Quarterly, Oxford University Press, Women’s History Review, Polity Books, Practical Matters, Journal of Social History, African American Review, Duke University Press, University of Virginia Press.

**Consultantships**

**2018-present:** Truth-Telling: Frances Willard and Ida B. Wells, Frances Willard House Museum, Evanston, IL.

**December 2017-2018:** Cyclorama Exhibition, Atlanta History Center, Atlanta, GA

**May-June, 2017,** Consultant, Managing Racial Diversity, Georgia Family Connection (non-profit).

**February 2017 to present:** Histories of Slavery, Immigration and African Americans at the Tenement Museum, New York.

**February 2016-2017:** Equal Justice Initiative Museum, Montgomery, Alabama.

**January 2016:** “Community is a Verb: Building a Commitment to an Everyday Ethics of Diversity, Inclusion and Equity.” Workshop with Middlebury Board of Trustees, Middlebury, Vermont.

**December 2014 to Present:** Historic Hudson Valley Phillipsburg Manor, Tarrytown, NY.

Including 2017 and 2019 NEH Summer Institutes for K-12 Teachers on Slavery in the North.

**Fall 2013:** Consultant, National Museum of African American History and Culture, Smithsonian Institute, Washington, DC.

**Fall 2012 to 2015:** "Segregation and the Suburbs: The Yonkers Desegregation Case, 1970-2010," Hudson River Museum, Yonkers, NY.

**July 2012 and July 2013:** African American Slavery in the Public Eye, Yale University and National Museum of African American History and Culture Public History Institute Summer Seminar, New Haven, CT

**June 2012 and June 2013:** Slavery and Freedom in Savannah, NEH Landmarks in History Workshop, Georgia Historical Society, Savannah, GA

**February 2012:** Maintaining Racially Diverse Communities in Higher Education, Duke University, Durham, NC.

**February 2012:** Institutionalizing African American Studies, Institute of African American Research, University of North Carolina, Chapel Hill, Chapel Hill, NC.

**January 2012:** Northeastern Museum Professionals Workshop, National Historic Trust Workshop, Providence, RI.

**June 2011:** African Americans in Antebellum New York City, two-day presentation to Seneca Village Project, Archaeological Dig in Central Park, City College, New York, NY

**2009:** Content Council member, Louisiana Civil Rights Museum

**2008-present:** Consultant, Owens-Thomas House, Telfair Museums, Savannah, Ga.: assisting in the re-interpretation of slavery at the Owens-Thomas House museum.

**July 2006:** "Incorporating *Slavery in New York* into the Middle-School Classroom," Summer Teachers' Institute, SUNY-New Paltz, New Paltz, New York.

**October 2004:** NEH Consultant, Wyckoff Farmhouse Museum, Brooklyn, NY.

**2003-2005:** Historians' Council, Slavery in New York Exhibit, New-York Historical Society, New York, NY

**June 1999:** Lecturer, The Scholarly Journey Series, Columbia University Graduate School of Arts and Sciences Summer Research Program for Students from Historically Underrepresented Groups

**Spring 1996:** Consultant-facilitator at Spelman College's Mellon Faculty Workshop on Diversity in the Classroom. Topic "Class in the Classroom: Historical Approaches and Pedagogical Challenges to the Study of Class and Racial Diversity in the United States."

#### **Advisory Boards**

**2014-present:** Founding Advisory Board Member, Lapidus Center for the Historical Analysis of

Transatlantic Slavery at the Schomburg Center for Research in Black Culture, New York Public Library.

**2012-present:** Founding Advisory Board Member, Difficult Dialogues National Resource Center.

**1998-present:** Advisory Board Member, Seneca Village Project, New York City.

## Media Requests

**Juen 2018:** “The Surprisingly Oppressive History of Coffee Houses,” by Tasha Williams in Yes! Magazine, June 1, 2018, <http://www.yesmagazine.org/peace-justice/the-surprisingly-oppressive-history-of-coffeehouses-20180601>

**November 2017:** “Princeton and Slavery: Our Original Sin,” by Deborah Yaffe, in Princeton Alumni Weekly, Nov. 8, 2017. <https://paw.princeton.edu/article/princeton-and-slavery-our-original-sin>

**October 2017:** Interview re: Owens-Thomas House NEH award for reinterpretation of house exhibits to reflect the history of slavery, On Second Thought, Georgia Public Broadcasting.

**April 2017:** C-SPAN Interview on Slavery and Universities, at Organization of American Historians Conference, New Orleans, LA. <https://www.c-span.org/video/?425541-21/legacy-slavery-universities>

**March 2017:** Interviewee, “Debunking a Myth: The Irish Were Not Slaves Too,” by Liam Stack, The New York Times, March 17, 2017. <https://mobile.nytimes.com/2017/03/17/us/irish-slaves-myth.html?smprod=nytcore-iphone&smid=nytcore-iphone-share&referrer=https://t.co/WtikCMfhp5>

**May 2016:** Interviewee, “Re-Naming Rikers,” by Will Di Novi, Pacific Standard, May 18, 2016. <https://psmag.com/news/re-naming-rikers>

**October 2014:** “Slavery and Freedom in Savannah,” with Daina Ramey Berry, on Not Even Past. <https://notevenpast.org/slavery-and-freedom-in-savannah/>

**September 2014:** “Same-Sex Relationships in the Civil War-era United States,” Rickey Bevington Show, GPB Radio.

**September 2014:** Fifteen-Minute History: Episode 54: Urban Slavery in the Antebellum U.S., on Not Even Past. With Daina Ramey Berry. <https://notevenpast.org/episode-54-urban-slavery-in-the-antebellum-u-s/>

**March 2014:** Ebony and Ivy Part 3, with Craig Steven Wilder and Joseph Graves (March 25, 2014) Intelatin Cloudcast Conversation with Craig Wilder and Joseph Graves on Wilder's book Ebony and Ivy: Race, Slavery and the Troubled Histories of America's Universities.

**February 2014: Slavery and Freedom in Savannah:**

“New Book and Exhibit Examine Slavery and Freedom in Savannah,” Savannah Tribune, [http://www.savannahtribune.com/news/2014-02-05/Front\\_Page/New\\_Book\\_And\\_Exhibit\\_Examine\\_Slavery\\_And\\_Freedom\\_I.html](http://www.savannahtribune.com/news/2014-02-05/Front_Page/New_Book_And_Exhibit_Examine_Slavery_And_Freedom_I.html)

Linda Sickler, “Book Focuses on Slavery as It Existed in Savannah,” Savannah Morning News, <http://savannahnow.com/accent/2014-02-01/book-focuses-urban-slavery-it-existed-savannah#.U1gAfyh6bZc>

Orlando Montoya, “New Book Explores Slavery in Savannah,” Georgia Public Broadcasting News, <http://www.gpb.org/news/2014/02/11/new-book-explores-slavery-in-savannah>

**February 2013: 3/5 Compromise and Emory University**

Leslie M. Harris, “A Moral Stand Was Not Out of the Question,” in “Room for Debate,” New York Times, February 26, 2013. <http://www.nytimes.com/roomfordebate/2013/02/26/the-constitutions-immoral-compromise/a-moral-stand-was-not-out-of-the-question>

“Statement Over ‘Three-Fifths’ Creates Full Controversy,” Interview with Don Gonyea of NPR’s Weekend Edition, February 23, 2013. <http://www.npr.org/2013/02/23/172756965/statement-over-three-fifths-creates-full-controversy>

“Emory University’s Leader Reopens Its Racial Wounds,” New York Times February 23, 2013. [http://www.nytimes.com/2013/02/24/education/emory-university-president-revives-racial-concerns.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2013/02/24/education/emory-university-president-revives-racial-concerns.html?pagewanted=all&_r=0)

“Emory President’s Essay Draws Criticism,” Associated Press, February 22, 2013. <http://news.yahoo.com/emory-presidents-essay-draws-criticisms-213254052.html>

“President’s Reference to ‘Three-Fifths Compromise’ Galvanizes Emory,” Atlanta Journal Constitution, February 20, 2013.

**September 2011:** Doug Clifford Show, WSKY, Gainesville, FL (New Orleans/Hurricane Katrina)

**August 2011:** Kristal Brent Zook, “Unearthing Black History in Central Park,” The Root. <http://www.theroot.com/views/unearthing-seneca-village-historic-black-community> (retrieved October 19, 2011).

**July 2011:** Kiss-FM (Atlanta), on Planking and connections to slavery.

**February 2011:** Slavery and the University: Histories and Legacies  
C-Span (Conference Keynote) CNN.com WABE (NPR, Atlanta)  
The Times Higher Education Supplement (London)  
Inside Higher Ed Atlanta Journal and Constitution

**Fall 2005:** Interviews in connection with “Slavery in New York” Exhibit:  
CBS News Kiss 104.1 FM (Atlanta)  
Reuters Channel 7 News (NYC ABC affiliate)

AP Radio	WBAI Radio (NYC): Imhotep Gary Byrd
BBC	WBAI Radio (NYC): Doug Henwood Show
WNYC's Brian Lehrer Show	
New York Times	KPFA (San Francisco)
Chicago Tribune	New Zealand National Radio
New York Sun	Washington Post

**Department  
Service**

**February 2005:** History Expert, Slavery and the Making of America PBS series broadcast.

**2018-19:** Undergraduate Curriculum Committee, History Department, Northwestern University

**2018-2019:** Search Committee, Department Chair, African American Studies, Northwestern University.

**2017:** Tenure Committee Member, History Department, Northwestern University.

**Spring 2017:** Graduate Student Prizes Committee, History Department, Northwestern University.

**Spring 2017:** History Major Afternoon Adviser, History Department, Northwestern University.

**2015-16:** Member, Atlantic World and Britain and the World Search Committees, History Department, Emory University

**2014-15:** Chair, Atlantic World Search Committee, History Department, Emory University

**Fall 2010-December 2011; AY 2012-13:** History Department Graduate Studies Committee

**2007-2008:** Search Committee Chair, Civil Rights Specialist, Department of African American Studies

**2005-2006:** Member, Revolutionary Era Search Committee, Emory History Department

**2002-2003:** Member, Twentieth-Century Southern History Search Committee, Emory History Department

**Fall 1999:** Member, Emory History Department Colloquium Committee.

**1997-1998:** Member, Advisory Committee, Emory History Department.

**Spring 1996-1998:** Member, Undergraduate Program Committee, Emory History Department.

**1995-1998:** Member, Minority Recruitment Committee, Emory History Department.

**1992-93:** Coordinator of the Stanford History Department Teaching Workshops for new teaching assistants and graduate student instructors.

**Fall 1991:** Co-Leader of the Stanford Center for Teaching and Learning Workshop for new teaching assistants in the Stanford History Department.



**1990-91:** Co-Chair of the Stanford History Department Graduate Student Association.

**Fall 1990:** Co-Leader of the Stanford Center for Teaching and Learning Workshop for new teaching assistants in the Stanford History Department.

### College Service

**2018-2020:** Advisory Board Member, Kaplan Humanities Center, Northwestern University.

**2017-2018:** Member, One-Book/One-Northwestern Steering Committee, Northwestern University, Evanston, IL.

**Spring 2011:** Digital Stewardship Task Force Committee, Convened by Rick Luce, Director of Emory Libraries, and Michael Elliott, Senior Associate Dean of Emory College.

**Fall 2011:** Joint Appointments Policy Committee, Convened by Dean of Emory College

**Fall 2011:** Digital Scholarship Commons Selection Committee for Faculty Projects, Woodruff Library.

### University Service

**Fall 2015-Spring 2016:** Member, The Flora Glenn Candler Concert Series Steering Committee, Emory University

**Fall 2008-2011:** Co-leader, Race and Difference Initiative, Strategic Planning, Emory University

**Fall 2004-2011:** Co-Founder and Director, The Transforming Community Project, Emory University

**Fall 2004-2009:** Executive Committee, Fox Center for Humanistic Inquiry, Emory University.

**Spring 2005:** Race, Racism and Society Theme Discussion Leader, Emory University Strategic Planning.

**2002-2004:** Convener, Race and Comparative History Seminar, Center for Humanistic Inquiry, Emory University.

**2002-2003:** Chair, Emory College Curriculum Committee

**1997-1998:** Chair, Emory College Affirmative Action Committee

**1996-1997:** Member, Emory College Affirmative Action Committee

**1996-1998:** Board Member, Emory Women's Center.

**1996-1998:** Emory College Curriculum Committee

**1995-1997:** Faculty Representative, President's Commission on Lesbian, Gay and Bisexual Life at Emory University. Subcommittee: Gay Studies Curriculum.

**Conferences and  
Working Groups  
Convened**

**March 2014:** Whose Beloved Community? Black Civil and LGBT Rights, co-Convener with Dona Yarbrough, Director, Center for Women, Emory University.

<http://www.womenscenter.emory.edu/Programs/whoseBelovedCommunity/index.html>

**2012-2014:** Arcus Foundation National Working Group on the Intersection of Black LGBT Rights and Civil Rights. Co-Convener with Dona Yarbrough, Director, Center for Women, Emory University.

**March 2012:** The New Orleans Research Collaborative, two-day business meeting. Held at the Louisiana Endowment for the Humanities, New Orleans, LA.

**November 2011:** Sexuality and Slavery: Exposing the History of Enslaved People in the Americas. Co-Convener with Daina Ramey Berry. University of Texas.

<http://www.utexas.edu/cola/insts/historicalstudies/conferences/listing.php>

**October 2011:** Slavery and Freedom in Savannah. Chief Consultant, with Daina Ramey Berry (University of Texas). Telfair Museum, Savannah, Ga.

<http://telfair.org/museum-events/specialevents/slavery-and-freedom-in-savannah-symposium/>

**February 2011:** Slavery and the University: Histories and Legacies, Emory University. Convener.

**December 2008:** Voyages: An Emory Conference Celebrating the Launch of Voyages: The Trans-Atlantic Slave Trade Database and Commemorating the Bicentennial of the End of the Trans-Atlantic Slave Trade, 1808-2008, Emory University. Co-Convener.

**October 2002:** Co-Convener, "Lynching and Racial Violence in the United States," Emory University, Atlanta, Ga.

**November 2001:** Co-Convener, "White Supremacy/Black Liberation: A Conference in Honor of George Fredrickson," Stanford University, Stanford, Ca.

**Other Conference  
Service**

**October 2015:** Chair and Comment, "Race, Class and Early American Cities," African American Urban History, Past and Present: 20<sup>th</sup> Century Anniversary Celebration of the Center for Africanamerican Urban Studies and the Economy, Carnegie-Mellon University, Pittsburgh, PA.

**July 2015:** Chair and Comment, Queering Slavery panel, Society for Historians of the Early American Republic, Raleigh, North Carolina.

**September 2011:** Chair, “Struggles for Freedom,” Panel Discussion, Decatur Book Festival, Decatur, Ga.

**October 2008:** New Perspectives on African American History, Association for the Study of African American Life and History, Birmingham, Ala. Chair and Comment.

**February 2008:** Experiencing Race at Emory: Three Part Harmony: Emory Medical School, Morehouse Medical School, and Grady Hospital. Co-Convener

**February 2007:** Experiencing Race at Emory: Contested Terrain: Emory, Atlanta and Race Relations, 1906-2006. Co-Convener.

**November 2006:** Ford Foundation Difficult Dialogues Southern Regional Conference, Emory Conference Center, Atlanta, GA. Local point person.

**February 2006:** Experiencing Race at Emory: The Desegregation Era. Co-Convener.

**March 2005:** Chair, “Music as Social History” session, “In Celebration of William Levi Dawson: An Exploration in American Music and Identity” conference, Emory University.

**2004-2005:** Advisory Board: “In Celebration of William Levi Dawson: An Exploration in American Music and Identity” conference, March 2005, Emory University.

**October 1997:** Panel Chair, "Going Public Beyond the Territory: African-Americans in Europe," 1997 American Studies Association Annual Convention, Washington, D.C.

### **Service to Professional Organizations**

**2017:** Member, Bancroft Book Prize Committee, Columbia University

**2016-2018:** Peer Reviewer, Berlin Prize Applicants, American Academy of Berlin.

**2015-2019:** Member, Selection Committee, Sawyer Seminars, Andrew W. Mellon Foundation.

**2014-2018:** Founding Member, Fellowship Selection Committee, Lapidus Center for the Historical Analysis of TransAtlantic Slavery, Schomburg Center for Research in Black History and Culture, New York Public Library

**2014-15:** Member, Frederick Jackson Turner Book Prize, Organization of American Historians.

**2014:** Chair, Willie Lee Rose Book Prize, Southern Association of Women Historians

**2008-2011:** Southern Historical Association Committee on Women in the Historical Profession.

**2004:** Member, Frederick Douglass Book Prize Committee, Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition, Yale University.

### **Professional Memberships**

Organization of American Historians

American Historical Association

Southern Historical Association

Society of Historians of the Early American Republic

Southern Association of Women Historians

Berkshires Conference of Women Historians

American Studies Association

Fellow (elected), New York Academy of History (2009-present)

Member (elected), American Antiquarian Society (2011-present)