

CURRICULUM VITAE  
(March 2019)

**JONATHON PHILIP GLASSMAN**

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**Major professional interests:** comparative race studies; comparative slave studies; modern East African history (nineteenth and twentieth centuries)

**Education:** University of Wisconsin-Madison: Ph.D., 1988  
University of Pennsylvania: B.A., *magna cum laude*, 1978

**Employment:**

1989 to present: Department of History, Northwestern University  
1988-89: Department of History, Duke University, Durham NC. Visiting assistant professor

**Postdoctoral honors and awards:**

2016-17: Research fellowship, Kaplan Humanities Institute, Northwestern University  
2014-15: Research fellowship, National Humanities Center, funded by the National Endowment for the Humanities  
2014-15: Research Fellowship, Internationales Geisteswissenschaftliches Kolleg, Humboldt University in Berlin (declined)  
2014-15: Research Fellowship, Stanford Humanities Institute (declined)  
2012: Martin A. Klein Book Prize, American Historical Association  
2012: Africa Scholar for a Day, University of Pennsylvania  
2012: Honorable mention (shortlist), Herskovits Book Prize, African Studies Association  
2008-09: Kaplan Humanities Fellowship, Northwestern University  
2004-2006: Wayne V. Jones Research Professor, Northwestern University  
2002-03: John Simon Guggenheim Memorial Foundation Fellowship  
2000-01: Member, Institute for Advanced Study, School of Historical Studies  
2000-01: Fellowship, National Humanities Center (declined)  
1996: Melville J. Herskovits Book Prize, awarded by the African Studies Association for the best scholarly work on Africa  
1996-97: Advanced Research Grant, Social Science Research Council and American Council of Learned Societies  
1996-97: J. William Fulbright Senior Scholar Research Grant.  
1990: National Endowment for the Humanities, Summer Stipend  
1992-93: Northwestern University Center for the Humanities, fellowship

**Predoctoral honors and awards:**

- 1985-86: Social Science Research Council and American Council of Learned Societies:  
fellowship for dissertation research abroad  
1985-86: Fulbright Grant for research abroad  
1978: Phi Beta Kappa, University of Pennsylvania

**Publications: Books:**

*War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar* (Bloomington: Indiana University Press, 2011). Winner, Martin A. Klein Prize of the American Historical Association; shortlisted for the Herskovits Prize of the African Studies Association

*Feasts and Riot: Revelry, Rebellion and Popular Consciousness on the Swahili Coast, 1856-1888* (Portsmouth and London: Heinemann/James Currey, 1995). Winner, Melville J. Herskovits Prize in African Studies. Republished electronically, Humanities Open Book project sponsored by the National Endowment for the Humanities and the Mellon Foundation

**Publications: articles and chapters:**

- “Zanzibar’s commercial empire,” *UNESCO General History of Africa*, new edition, edited by Catherine Coquery-Vidrovitch *et al.* (in press)
- “Ethnicity and race in African thought,” in *A Companion to African History*, edited by William Worger, Charles Ambler, and Nwando Achebe (Wiley-Blackwell, 2019)
- “The varieties of cosmopolitanism: a reply,” *Cultural Dynamics* 28,3 (2016): 332-340 (part of a forum on my book, *War of Words, War of Stones*)
- “Creole nationalists and the search for nativist authenticity in twentieth-century Zanzibar: the limits of cosmopolitanism,” *Journal of African History*, 55:2 (2014), 229-47
- “Bushiri bin Salim, c.1833-1889,” *Dictionary of African Biography*, edited by Emmanuel Akyeampong and Henry Louis Gates (Oxford University Press, 2011)
- “Racial violence, universal history, and echoes of abolition in twentieth-century Zanzibar,” in D. R. Peterson, ed., *Abolitionism and Imperialism in Britain, Africa and the Atlantic* (Ohio Univ. Press, 2010)
- “Slower than a massacre: the multiple sources of racial thought in colonial Africa,” *The American Historical Review* 109:3 (June 2004), 720-754
- “Stolen knowledge: struggles for popular Islam on the Swahili coast, 1870-1963,” in Biancamaria Scarcia Amoretti (ed.), *Islam in East Africa: New Sources* (Rome: Herder, 2001), 209-225
- “Sorting out the tribes: the creation of racial identities in colonial Zanzibar’s newspaper wars,” *Journal of African History* 41:3 (2000), 395-428
- “No words of their own” (review article), *Slavery and Abolition* 16:1 (1995), 131-45
- “The bondsman’s new clothes: the contradictory consciousness of slave resistance on the Swahili coast,” *Journal of African History* 32 (1991), 277-312

**Publications: reprinted in edited anthologies:**

- Excerpt from *Feasts and Riot*, in Stanley Engerman, Seymour Drescher, and Robert Paquette, eds., *Slavery*, Oxford Reader (Oxford: Oxford University Press, 2001)
- “I vestiti nuovi del servitore: la coscienza contraddittoria della resistenza degli schiavi sulla costa Swahili,” in Giuseppe Vacca, P. Capuzzo, and G. Schirru, eds., *Studi Gramsciani nel Mondo: Gli Studi Culturali* (Bologna: Il Mulino, 2008)
- “Slower than a massacre,” in Stephen Howe, ed., *The New Imperial Histories Reader*, (London: Routledge, 2009)

**Book reviews** in *Journal of African History*, *Canadian Journal of African Studies*, *International Journal of African Historical Studies*, and *African Studies Review*

**Invited lectures and papers (selected):**

- “Toward a comparative history of race in African thought: historicism, barbarism, and autochthony,” Department of History and African Studies Program, Indiana University, April 6, 2018
- “Race, violence, and the Heart of Darkness: some lessons from African history,” Stephen Allen Kaplan Memorial Lecture, University of Pennsylvania Department of History, March 20, 2017
- “Barbarism, autochthony, and the problem of race in African thought,” African Anthropology and History workshop, University of Michigan, March 17, 2015
- “Race and ethnicity in African thought,” History Department colloquium, Duke University, March 30, 2015
- “Violence as racial discourse: Zanzibar’s ‘War of Stones’ riots, June 1961,” History Department Colloquium, Washington University in St. Louis, December 2012
- “Race, violence, and the heart of darkness: some lessons from African history,” public lecture, Chabraja Center for Historical Studies, Northwestern University, November 2012
- “Creole nationalists and the search for native authenticity in colonial Zanzibar,” Keynote lecture, Africa Scholar for a Day, University of Pennsylvania, November 2012
- “Rethinking race and ethnicity in modern Africa,” *50/Forward: a Half-Century of African Studies*, University of Wisconsin-Madison, April 2012
- “Creole identity and the search for nativist authenticity in twentieth century Zanzibar: the limits of cosmopolitanism,” Workshop on Languages of Citizenship across the Indian Ocean, Cambridge University, March 2012
- “Violence as racial discourse in late colonial Zanzibar,” History and African Studies Seminar, University of KwaZulu-Natal, Durban, South Africa, August 2011
- “Discursive violence and subaltern intellectuals in late colonial Zanzibar,” Conference on Social Health in Honor of Steven Feierman, University of Pennsylvania, April 2010
- “Pogroms as racial discourse in colonial East Africa,” Seminar in African History, Culture, and Society, Emory University, April 11, 2007
- “Inventing memories of slavery: universal history and racial violence,” public lecture, Celebration of the Bicentennial of the Act for the Abolition of the Slave Trade, Cambridge University, March 5, 2007

- “Racial violence and narratives of slavery: historical ‘memory’ and remembered memory,” invited paper, Symposium on Sites of Memory: Thinking Through Time and Space, Harvard University, April 29, 2006
- “Crime and the discourses of ethnic difference in colonial Zanzibar.” Conference on Monsoons and Migration: Unleashing Dhow Synergies, convened under the auspices of the Zanzibar International Film Festival, Zanzibar, Tanzania. July 2005
- “The Winterton Collection of East African Historical Photographs,” public lecture, conference on “Monsoons and Migration,” Zanzibar (see above), July 2005
- “The dhow trade, migration, and diasporic identities in the Indian Ocean.” Panel commentator, “Monsoons and Migration” conference, Zanzibar, July 5, 2005
- “African diasporas and the Indian Ocean slave trade.” Panel commentator, “Monsoons and Migration” conference, Zanzibar, July 6, 2005
- “War of words, war of stones: violence as racial discourse,” African Studies Workshop, University of Chicago, November 4, 2003
- “Slower than a massacre: the multiple sources of racial thought in colonial Africa,” Johns Hopkins University Department of History, April 7, 2003
- “Nationalism, coconut theft, and race in colonial Zanzibar,” University of Illinois at Chicago, November 20, 2002
- “Gangsters, thieves, and the construction of race in colonial Zanzibar,” University of Wisconsin-Madison, April 10, 2002
- “Race and crime in Zanzibar,” University of Pennsylvania, April 12, 2002
- “The intellectual origins of racial politics in Zanzibar,” African Studies Institute, Columbia University, February 13, 2001
- “Race and education in colonial Zanzibar,” Rutgers University, March 21, 2001
- “The origins of racial nationalism in Zanzibar,” University of Florida, March 30, 2001
- “Between two worlds: diasporic visions and racial politics in colonial Zanzibar,” Workshop on the Western Indian Ocean since 1800, Yale University, November 3-5, 2000
- “Struggles for popular Islam in nineteenth and twentieth century Swahili society,” International Colloquium on East African Islam, Università di Roma, Dec. 1999
- “Interpreting East African coastal history,” Libera Università degli Studi di Urbino, 6 December 1999
- “Soap and education: the intellectual origins of exclusionary ethnic nationalism in colonial Zanzibar,” African Studies Seminar, Humboldt-Universität zu Berlin, June 1999
- “Civilization, history race: ethnic nationalism in colonial Zanzibar, 1929-63,” Anglo-American Conference of Historians, Institute for Historical Research, University of London, July 1999
- “*Afrika Kwetu* and the making of race in post-war Zanzibar,” African History Seminar, School of Oriental and African Studies, University of London, October 1997
- “Recent approaches to the study of ethnic politics in colonial Zanzibar,” Workshop on Recent Research in Zanzibar, Department of Museums and Antiquities, Zanzibar, Tanzania, August 1997
- “Swahili festive ritual and conflicts over citizenship,” African Studies workshop, University of Chicago, November 1988
- “The roots of social rebellion in Pangani, 1850-1888,” Faculty Research Seminar, Department of History, University of Dar es Salaam, Tanzania, February 1986

**Teaching:**

*Undergraduate lecture courses* have included: Third World history; Africa 1650-1960; Modern South Africa; South Africa to 1886; East Africa; Slavery in Africa; Creation of Race and Tribe in Modern Africa; Twentieth Century Africa

*Undergraduate seminars* have included: Apartheid; Mau Mau and modern Kenya; Domination and resistance in colonial Africa; Honors research seminar; interdisciplinary seminars in Africa in the Western literary imagination; Bandits, criminals and race rebels; and Varieties of Racial Thought

*Graduate seminars* have included: Slavery in Africa; The precolonial century; East Africa; Ethnicity and ethnic nationalism in East and Southern Africa; Comparative race; Comparative seminar on ritual and popular consciousness in agrarian societies; Nationalism and the Subaltern Studies project; Historial method and theory; African intellectual history; Interdisciplinary seminar in African Studies (Afrisem)

*Graduate supervising:* I have supervised twelve completed Ph.D. dissertations; my students have received tenure-track positions at leading institutions including the University of Wisconsin-Madison, School of Oriental and African Studies at the University of London, Kenyatta University, University of Zimbabwe, University of California-San Diego, University of Oklahoma, University of Illinois at Urbana-Champaign, Virginia Technical University, SUNY-Binghamton, and the University of Mississippi.

Lecturer and seminar leader in the Teacher Consortium, Newberry Library; and Teaching About Africa program, Chicago Public Schools/Northeastern Illinois University