

**Deborah Cohen**  
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## Employment

2010- Peter B. Ritzma Professor of Humanities and Professor of History,  
Department of History, Northwestern University  
2002-10 Professor, Department of History, Brown University (promoted to associate in  
2004 and professor in 2008)  
1997-2002 Assistant Professor, Department of History, American University

## Education

1993-96 University of California, Berkeley, Ph.D., History, 1996  
1991-93 University of California, Berkeley, M.A., History, 1993  
1986-90 Harvard-Radcliffe, A.B., *summa cum laude*, 1990

## Publications

### Books

*Family Secrets: Shame and Privacy in Modern Britain*. London: Viking Penguin, January 2013;  
New York: Oxford University Press, April 2013.

- Forkosch Prize, awarded by the American Historical Association for the best book on Britain since 1485
- Stansky Prize, awarded by the North American Conference on British Studies for the best book on Britain after 1800
- Subject of a *History Workshop Journal* roundtable –  
<http://www.historyworkshop.org.uk/roundtable-family-secrets-by-deborah-cohen/>

*Household Gods: The British and their Possessions*. New Haven and London: Yale University Press, 2006.

- Forkosch Prize, awarded by the American Historical Association for the best book in English in the field of British history since 1485
- Albion Prize (co-winner), awarded by the North American Conference on British Studies for the best book on Britain after 1800
- Short-listed for English PEN's Hessel-Tiltman prize, awarded to the best work of history covering a period before World War II

*The War Come Home: Disabled Veterans in Britain and Germany, 1914-1939.* Berkeley and Los Angeles: University of California Press, 2001.

- Allan Sharlin Memorial Prize, awarded by the Social Science History Association for the best book in social science history

### Edited Book

Co-edited, with Maura O'Connor. *Comparison and History: Europe in Cross-National Perspective.* New York: Routledge, 2004.

### Work in Progress

“The World Between Them” – book about American foreign correspondents from the 1920s to the 1940s, focused in particular on John and Frances Gunther, Vincent Sheean, H.R. Knickerbocker and Dorothy Thompson. Under contract to Random House (US) and William Collins/Harper Collins (UK).

### Journal Articles since 2015

“Love and Money in the Informal Empire: The British in Argentina, 1830s to the 1930s,” *Past & Present* 245:1 (November, 2019): 79-115.

“The Geopolitical is Personal: India, Anglophobia and American Foreign Correspondents in the 1930s and 1940s,” the Ben Pimlott Memorial Lecture (2017), *Twentieth-Century British History*, 29:3 (August, 2018): 388-410.

“*The History Manifesto: A Critique*,” co-authored with Peter Mandler, *American Historical Review*, 120:2 (April 2015): 530-42.

### Newspaper/Magazine Articles and Book Reviews since 2015

“Missing the Dark Satanic Mills” [Review of Joshua Freeman’s *Behemoth*], *New York Review of Books*, 27 September 2018.

“The Imagination of Children” [about Miroslav Šašek], *The Atlantic*, June 2018.

“More is More” [Review of Frank Trentmann’s *Empire of Things*], *New York Review of Books*, 25 May 2017.

“A Vast Masquerade” [Review of Michael du Preez’s and Jeremy Dronfield’s *Dr. James Barry*], *London Review of Books*, 2 March 2017, pp. 34-35.

“Before Straight and Gay” [Review of Simon Goldhill’s *A Very Queer Family Indeed*], *The Atlantic*, March 2017, pp. 40-42.

“Why Winston Churchill Was So Bad with Money” [Review of David Lough’s *No More Champagne*], *The Atlantic*, January/February 2016, pp. 37-39.

“Five Best Books on Parents and Children” [for the “Five Best” series], *Wall Street Journal*, 19 December 2015.

“A Teller of Hard Truths” [Review of Sonia Purnell’s *Clementine*], *Wall Street Journal*, 23 October 2015.

“How Indie Rock Changed the World [essay],” *The Atlantic*, June, 2015, pp. 84-95.

“Royal and Revolutionary” [Review of Anita Anand’s *Sophia*], *Wall Street Journal*, 6 February 2015.

“The Strangest Power Couple” [Review of Daisy Hay’s *Mr. and Mrs. Disraeli*], *The Atlantic*, January/February, 2015, pp. 43-45.

Book reviews for *History Today*, *Journal of British Studies*, *Journal of Modern History*, *Historical Journal*, *Literary Review*, *Public Books*.

### **Selected Fellowships and Prizes**

2019-20      Newberry Library Long-Term Fellowship  
2019-20      Botstiber Institute for Austrian-American Studies Fellowship  
2018-        Fellow, American Academy of Arts and Sciences  
2015-8      Charles Deering McCormick Professor of Teaching Excellence, Northwestern University  
2014:        Ver Steeg Prize for Graduate Mentorship, Northwestern University  
2009-10:    John Simon Guggenheim Memorial Foundation Fellowship  
2009-10:    ACLS/Burkhardt Fellowship for Recently Tenured Scholars  
2008-9:     Cullman Center for Scholars and Writers, New York Public Library

### **Professional Service since 2015**

2020-:      Editorial Board, *Past & Present*  
2019-:      Editor (with Margot Finn and Peter Mandler), Modern British Histories book series at Cambridge University Press  
2016-18:    Section Editor, “Lives and Histories,” *Public Books*  
2015-18:    Chair, Modern Europe Section, American Historical Association

2015-18: Program Committee, North American Conference on British Studies  
2014-17: Editorial Board, *Journal of British Studies*  
2014-15: Jury Member, Pulitzer Prize in Non-Fiction