

Deborah Cohen
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Employment

2020- Richard W. Leopold Professor of History and Chair of the History Department
2010-20 Peter B. Ritzma Professor of Humanities and Professor of History,
 Department of History, Northwestern University
2002-10 Professor, Department of History, Brown University (promoted to associate in
 2004 and professor in 2008)
1997-2002 Assistant Professor, Department of History, American University

Education

1993-96 University of California, Berkeley, Ph.D., History, 1996
1991-93 University of California, Berkeley, M.A., History, 1993
1986-90 Harvard-Radcliffe, A.B., *summa cum laude*, 1990

Publications

Books

Last Call at the Hotel Imperial: The Reporters Who Took on a World at War. Forthcoming.
New York: Random House, March 2022; London: William Collins, March 2022.

Family Secrets: Shame and Privacy in Modern Britain. London: Viking Penguin, January 2013;
New York: Oxford University Press, April 2013.

- Forkosch Prize, awarded by the American Historical Association for the best book on Britain since 1485
- Stansky Prize, awarded by the North American Conference on British Studies for the best book on Britain after 1800
- Subject of a *History Workshop Journal* roundtable –
<http://www.historyworkshop.org.uk/roundtable-family-secrets-by-deborah-cohen/>

Household Gods: The British and their Possessions. New Haven and London: Yale University Press, 2006.

- Forkosch Prize, awarded by the American Historical Association for the best book in English in the field of British history since 1485
- Albion Prize (co-winner), awarded by the North American Conference on British Studies for

the best book on Britain after 1800

- Short-listed for English PEN's Hessell-Tiltman prize, awarded to the best work of history covering a period before World War II

The War Come Home: Disabled Veterans in Britain and Germany, 1914-1939. Berkeley and Los Angeles: University of California Press, 2001.

- Allan Sharlin Memorial Prize, awarded by the Social Science History Association for the best book in social science history

Edited Book

Co-edited, with Maura O'Connor. *Comparison and History: Europe in Cross-National Perspective*. New York: Routledge, 2004.

Work in Progress

"A Man's World: Justice after the War" – Starting exploratory research in the summer of 2021 for a new book about the role of the trial as media spectacle in post-1945 Europe and the United States.

Journal Articles since 2015

"Love and Money in the Informal Empire: The British in Argentina, 1830s to the 1930s," *Past & Present* 245:1 (November, 2019): 79-115.

"The Geopolitical is Personal: India, Anglophobia and American Foreign Correspondents in the 1930s and 1940s," the Ben Pimlott Memorial Lecture (2017), *Twentieth-Century British History*, 29:3 (August, 2018): 388-410.

"*The History Manifesto: A Critique*," co-authored with Peter Mandler, *American Historical Review*, 120:2 (April 2015): 530-42.

Newspaper/Magazine Articles and Book Reviews since 2015

"The Man Who Told All," *The Atlantic*, forthcoming, April 2022.

"The Real Legacy of the Suffrage Movement" [Review of Martha Jones' *Vanguard* and Rachel Holmes' *Sylvia Pankhurst*], *The Atlantic*, January/February 2021.

"Missing the Dark Satanic Mills" [Review of Joshua Freeman's *Behemoth*], *New York Review of Books*, 27 September 2018.

"The Imagination of Children" [about Miroslav Šašek], *The Atlantic*, June 2018.

“More is More” [Review of Frank Trentmann’s *Empire of Things*], *New York Review of Books*, 25 May 2017.

“A Vast Masquerade” [Review of Michael du Preez’s and Jeremy Dronfield’s *Dr. James Barry*], *London Review of Books*, 2 March 2017, pp. 34-35.

“Before Straight and Gay” [Review of Simon Goldhill’s *A Very Queer Family Indeed*], *The Atlantic*, March 2017, pp. 40-42.

“Why Winston Churchill Was So Bad with Money” [Review of David Lough’s *No More Champagne*], *The Atlantic*, January/February 2016, pp. 37-39.

“Five Best Books on Parents and Children” [for the “Five Best” series], *Wall Street Journal*, 19 December 2015.

“A Teller of Hard Truths” [Review of Sonia Purnell’s *Clementine*], *Wall Street Journal*, 23 October 2015.

“How Indie Rock Changed the World [essay],” *The Atlantic*, June, 2015, pp. 84-95.

“Royal and Revolutionary” [Review of Anita Anand’s *Sophia*], *Wall Street Journal*, 6 February 2015.

“The Strangest Power Couple” [Review of Daisy Hay’s *Mr. and Mrs. Disraeli*], *The Atlantic*, January/February, 2015, pp. 43-45.

Book reviews for *History Today*, *Journal of British Studies*, *Journal of Modern History*, *Historical Journal*, *Literary Review*, *Public Books*.

Selected Fellowships and Prizes

2019-20	Newberry Library Long-Term Fellowship
2019-20	Botstiber Institute for Austrian-American Studies Fellowship
2018-	Fellow, American Academy of Arts and Sciences
2015-8	Charles Deering McCormick Professor of Teaching Excellence, Northwestern University
2014:	Ver Steeg Prize for Graduate Mentorship, Northwestern University
2009-10:	John Simon Guggenheim Memorial Foundation Fellowship
2009-10:	ACLS/Burkhardt Fellowship for Recently Tenured Scholars
2008-9:	Cullman Center for Scholars and Writers, New York Public Library

Professional Service since 2015

- 2020-: Editorial Board, *Past & Present*
2019-: Editor (with Margot Finn and Peter Mandler), Modern British Histories book series at Cambridge University Press
2016-18: Section Editor, “Lives and Histories,” *Public Books*
2015-18: Chair, Modern Europe Section, American Historical Association
2015-18: Program Committee, North American Conference on British Studies
2014-17: Editorial Board, *Journal of British Studies*
2014-15: Jury Member, Pulitzer Prize in Non-Fiction