

EDUCATION:

Yale University, New Haven, CT 06520

Ph.D., 1998; M.Phil., 1993; M.A., 1992.

Dissertation: *Between Heaven and Modernity: the late Qing and early Republic (Re)Construction of Suzhou Urban Space*.

Advisor: Prof. Jonathan Spence

Foreign languages: Mandarin Chinese, Classical Chinese, Japanese, and French.

Orals fields: Modern China, Pre-modern China, American Urbanism.

Amherst College, Amherst, MA 01002

A.B. *cum laude*, 1988.

ACADEMIC

EXPERIENCE:

2006-present, Associate Professor of History, **Northwestern University**

2000-2006, Assistant Professor of History, **Northwestern University**

1999-2000, Post-Doctoral Fellow, Center for Chinese Studies, **University of California, Berkeley**

1998-99, Center Fellow, Project on Cities and Urban Knowledges, International Center for Advanced Studies, **New York University**

1995, 1998, Acting Instructor, **Yale University**

Women in Modern China: Readings in Gender and History
Sex and Gender in Modern China

1991-95, 1997, Teaching Fellow, **Yale University**

The History of Modern China (Prof. Jonathan Spence)

The History of China to 1492 (Prof. Valerie Hansen)

Strategy and Diplomacy of the Great Powers since 1789 (Prof. Victor Feske)

1992, attended "Working at Teaching" Workshops

1991, Bass Writing Program Teaching Fellow

GRANTS AND

AWARDS:

2015, Fellow, **National Humanities Center**, (Full academic year leave)

2012-14, Wayne V. Jones Research Professorship, Dept of History, **Northwestern University**

2010, Fellow, Alice Kaplan Institute for the Humanities Faculty Fellow, **Northwestern University** (Full academic year leave)

2007, co-winner **Urban History Association Best Book (Non-North American)** for *Between Heaven and Modernity: Reconstructing Suzhou, 1895-1937* (Stanford: Stanford University Press, 2006)

2007, Northwestern Alumnae Summer Research Grant, **Northwestern University**

- 2007-08, Alice Kaplan Institute for the Humanities Faculty Affiliate, **Northwestern University**
- 2006, CCS Research Grant, **Center for Chinese Studies, National Central Library**, Taipei, Taiwan; concurrent visiting scholar affiliation with **Institute of Modern History, Academia Sinica**, Taipei, Taiwan
- 2003, **Fulbright Scholar Research Fellowship to China**, to affiliate with the **Shanghai Academy of Social Sciences**, Shanghai, China
- 2003, Luce Library of Congress International Studies Fellow, John W. Kluge Center, **Library of Congress/American Council of Learned Societies**
- 2003, University Research Grant, **Northwestern University**
- 1996, Dissertation Writing Fellowship, **Yale University**
- 1996, Research Grant, **Pacific Cultural Foundation**, Taipei, Taiwan
- 1995, Mellon Dissertation Fellowship, **Yale University**, History Dept.
- 1995, Mun Yew Chung Fellow, **Yale University**, Center for International and Area Studies
- 1993, **Fulbright (IIE) Fellow, Foundation for Scholarly Exchange**, Taipei, Taiwan. Affiliated with **Institute of Modern History, Academia Sinica**, Taipei, Taiwan
- 1992, Fellowship for Japanese Language Study, **Sumitomo Foundation**
- 1991, FLAS Fellowship for the study of Japanese, **Yale University**
- 1991, Arthur F. Wright Fellowship in Chinese History, **Yale University**
- 1989, Fellowship, **Inter-University Program for Chinese Language Studies**, National Taiwan University, Taipei, Taiwan
- 1988, Fellowship, **Thomas J. Watson Foundation**, to pursue project, “The Railroads of India and China as Social Phenomena,” in India and PRC

BOOKS:

- 《天堂与现代性之间：建设苏州（1895～1937）》何方昱 (He Fangyu), trans. (Shanghai: Shanghai cishu chubanshe, 2015). Chinese-language translation of *Between Heaven and Modernity: Reconstructing Suzhou, 1895-1937* for the Shanghai Academy of Social Science’s translations of foreign scholarship on Chinese urban history book series (海外中国城市史研究译书).
- Between Heaven and Modernity: Reconstructing Suzhou, 1895-1937*. Stanford: Stanford University Press, 2006.

**BOOK CHAPTERS
AND ARTICLES:**

- “‘Study documents and then love the ancient state’: Exhibitions as Preservation, Suzhou Documents 1937 and 2016,” chapter in Conference Proceedings, International Conference on Urban Cultural Heritage: Research and Protection from Interdisciplinary Perspectives 《“跨學科背景下的城市人文遺產研究與保護”國際學術討論會》 (Beijing: Commercial Press), Publication forthcoming.
- “‘A Problem of Glands and Secretions’: Female Criminality, Murder, and Sexuality in

Republican China,” chapter in *Sexuality in China: Histories of Power and Pleasure*, edited by Howard Chiang (Seattle: University of Washington Press), 2018, 99-124.

“Modernity of and among the Ancient in Suzhou/古代苏州的现代性,” 《国际视野中的都市人文遗产研究与保护》 [Humanities and Urban Heritage Research and Protection from a Global Perspective] 马学强, 杨海生, eds. (Beijing: Commercial Press, 2017), 140-158.

“The Place of Prostitution in early 20th c. Suzhou,” *Urban History* 38, no. 3 (December 2011), 413-436.

“The Beaux Arts in Another Register: Governmental Administrative and Civic Centers in Republican Era City Plans,” in *Chinese Architecture and the Beaux Arts* Jeffrey W. Cody, Nancy S. Steinhardt, and Tony Atkin, eds. (Honolulu: University of Hawaii Press, 2011), 315-333.

《20世紀初期蘇州的花柳區》 (Early 20th c. Suzhou’s Red Light District), 從城市看中國的現代性 (Looking at China’s Modernity from Perspective of the City) 巫仁恕, 康豹, 林美莉, eds (Taipei: Lianjing, 151-169).

“Suzhou.” *Encyclopedia of Modern China* David Pong, ed. Vol 3. (Detroit: Charles Scribner’s Sons, 2009), 514-515.

“Policing the City for Commerce,” *Shared Histories of Modernity in China, India and the Ottoman Empire* Huricihan Islamoglu and Peter Perdue, eds. (New Delhi/Abingdon: Routledge, 2008), 205-230.

“Shared-fate Mandarin ducks: *Suzhou mingbao* and the ‘fashion’ for suicide in 1931 Suzhou,” *Twentieth-Century China* 31, no. 2 (2006). 71-92.

《「荒涼景象」：晚清蘇州現代街道的舖設與現代都市計劃的挪用道路作為殖民現代化之基本設施》 (‘Rather desolate scenes’: creating the modern street and the appropriation of urbanism in late Qing Suzhou), *中國的城市生活* (Chinese urban life) 李孝荆 (Li Xiaoti), ed. (Taipei: Lianjing, 2005), 497-553; Reprint edition, Beijing: Beijing daxue chubanshe, 2013.

“Refashioning Suzhou: Dress, Commodification, and Modernity,” special “Fabrications” issue of *positions: east asia cultures critique* 11, no. 2 (Fall 2003), 443-478.

“The Local Articulation of Nationality: the role of historicity and ‘National Essence’ in Republican China’s urban modernity,” in *City and Nation: Rethinking Place and Identity*, eds. Michael Peter Smith and Thomas Bender, special issue of *Comparative Urban and Community Research* 7 (New Brunswick, NJ: Transaction Publishers, 2001), 97-135.

“Pluralizing Urban Studies at NYU: A Report on the Project on Cities and Urban Knowledges,” *Wall and Market: Chinese Urban History News* 4, no. 1 (1999): 1, 10-11.

REVIEWS:

Zheng Xiaowei. *The Politics of Rights and the 1911 Revolution in China*. Stanford: Stanford University Press, 2018. *Twentieth-Century China* 44, no 1 (2019): E-10-E-11.

Chuck Wooldridge. *City of Virtues: Nanjing in an Age of Utopian Visions*. Seattle: University of Washington Press, 2015. *Harvard Journal of Asiatic Studies* 77, no. 2 (2017): 581-591.

“Cities Under Duress” (Review of Tobie Meyer-Fong, *What Remains: Coming to Terms with Civil War in 19th c. China*; Katarzyna J. Cwiertka, ed., *Food and War in mid-twentieth-century East Asia*; Li Shi and Hiroshi Sato, eds. *Unemployment, Inequality and Poverty in Urban China*; Mun Young Cho, *The Specter of “the People”: Urban Poverty in Northeast China*; Tim Bunnell, D. Parthasarathy, and Eric C. Thompson, eds., *Cleavage, Connection and Conflict in Rural, Urban and Contemporary Asia*), *Journal of Urban History* 42, no. 2 (2016), 451-458.

Laura Victoir and Victor Zatsopine, Eds. *Harbin to Hanoi: The Colonial Environment in Asia, 1840-1940*. Hong Kong: Hong Kong University Press, 2013. *Pacific Review* 87, no. 2 (2014), 307-309.

Yau Ching, Ed. *As Normal as Possible: Negotiating Sexuality and Gender in Mainland China and Hong Kong*. Hong Kong: Hong Kong University Press, 2010. *China Journal* no. 67 (January 2012), 235-237.

Wen-hsin Yeh, *Shanghai Splendor: Economic Sentiments and the Making of Modern China, 1843-1949*. Berkeley: University of California Press, 2008. *Harvard Journal of Asiatic Studies* 70, no. 2 (2010), 497-507.

Nancy Guy, *Peking Opera and Politics in Taiwan*. Urbana: University of Illinois Press, 2005. *Journal of Asian Studies* 67, no. 1 (2008), 274-75.

Madeleine Yue Dong, *Republican Beijing: The City and Its Histories*. Berkeley: University of California Press, 2003. *Social History* 31, no 2 (2006), 239-241.

Susan Naquin, *Peking: Temples and City Life, 1400-1900*. Berkeley: University of California Press, 2000. *Urban History Review/Revue d'histoire urbaine* 31, no. 2 (2003), 42-43.

Hu Ying, *Tales of Translation: Composing the New Woman in China, 1899-1918*. Stanford: Stanford University Press, 2000. *Nan Nü: Men, Women and Gender in Early and Imperial China* (Brill) 4, no. 2 (2002), 260-265.

Xu Yinong, *The Chinese City in Space and Time: The Development of Urban Form in Suzhou*. Honolulu: University of Hawaii Press, 2000, and Joseph Esherick, ed., *Remaking the Chinese City: Modernity and National Identity, 1900-1950*. Honolulu: University of Hawaii Press, 2000. *H-Net Urban History*, 2001.

Susan Brownell, *Training the Body for China: Sports and Moral Order in the People's Republic of China*. Chicago: University of Chicago, 1995, *Journal of Asian Studies* 55, no. 2 (1996): 432-33.

SELECTED
SCHOLARLY
PAPERS:

“Glands, insanity, criminality, and desire: female “same-sex love” murder and culpability in 1930s China,” Panel 133: “Love Gone Wrong: The Politics of Subversive Affections in Comparative Perspective,” **American Historical Association** Annual Meeting, January 2019; Dept of History, **Louisiana State University**, April 2019.

“The Politics of Vital Statistics: the process of disenchantment with society,” Suicide in the Context of Urbanization, Modernization and Globalization International Conference

《城市化，現代化，全球化與自殺問題：國際學術研討會》，**Shanghai University**, December 2017.

“‘Study documents and then love the ancient state’: Exhibitions as Preservation, Suzhou Documents 1937 and 2016,” International Conference on Urban Cultural Heritage: Research and Protection from Interdisciplinary Perspectives 《“跨學科背景下的城市人文遺產研究與保護”國際學術研討會》，**Shanghai Academy of Social Sciences**, July 2017.

“Female Criminality, Murder, and Sexuality in Republican China,” “Chinese Women in World History,” International Conference, **Institute of Modern History, Academia Sinica**, July 2017.

“Killing Contagion: Suicide from Japan to Guangzhou in 1929,” **Johann Jacobs Museum**, Zurich, Switzerland, February 2017.

“Killing Contagion: Japan, China, and Suicide,” Dept. of History, **Amherst College**, November 2016.

“Modernity of and among the Ancient in Suzhou,” paper presented as invited participant , 国际视野中的都市人文遗产研究与保护 Humanities and Urban Heritage Research and Protection from a Global Perspective International Conference, Institute of Modern History, **Shanghai Academy of Social Sciences**, July 2015; Urban History working group, Institute of Modern History, Academia Sinica, Taipei, Taiwan, July 2015.

“The Crisis of Youth Suicide in Republican China,” Dept of History, **University of Hong Kong**, May 2015.

“‘Turning to Face the Shore’: Buddhist Responses to Suicide during the Republican Period”, **Institute for Modern History, Academia Sinica**, Taiwan, “Modern China in Global Contexts, 1600-Present” Conference, Historical Society for 20th c. China/Institute for Modern History, August 2014.

“‘Mending the sheepfold after losing the sheep’: suicide, vital statistics, and the crisis of youth in Republican Guangzhou,” **Vanderbilt University**, November 2014; **National Library, Taipei, Taiwan**, August 2014 (Presentation in Chinese); **Association for Asian Studies 2013 Meeting**, San Diego, CA, March 2013; “《亡羊捕牢》：自殺，社會統計，和民國時代廣州之青年危機” · International Conference on Suicide in Modern China, **Shanghai University**, July 2013. (Presentation in Chinese) ; **University of California, Santa Barbara**, November 2013.

“Containing Contagion: The Suicide’s Corpse and the Epidemic of Self-Murder: “The Social Lives of Dead Bodies in Modern China,” **Brown University**, Providence, RI, June 2013.

“This Age of Suicide’: Suicide in Republican China,” Institute of History, **Shanghai Academy of Social Sciences**, June 2011. (Presentation in Chinese)

“Suicide in Republican Suzhou,” Department of History, **Shanghai University**, June 2011. (Presentation in Chinese)

“The Place of Prostitution in Early twentieth-century Suzhou,” British Association of Chinese Studies 2010 Conference, Centre for East Asian Studies, **University of Bristol**, Bristol, UK, September 2010.

“Modernity of and Among the Ancient in Suzhou,” International Conference on “A Century of Change: China and Modernization 1900–Present,” Confucius Institute, **University of Maryland**, Asian Division, **Library of Congress**, and **Institute for Religion and Society**, Oxford, UK, September 2009.

“Homicide and Lesbian Panic in the Nanjing Decade,” paper to be delivered at the “Outsiders in Chinese History” Conference honoring the career of Prof. Jonathan D. Spence, **Yale University**, May 2009; and the “Third International Conference on the History of Modern Chinese Urban Culture,” **Huazhong shifan daxue, Wuhan, China**, July 2009. (Latter talk in Chinese)

“‘This Age of Suicide’: Crises of Modernity, Society, and Self in Republican China,” Department of History, **University of Chicago**, Dec. 2008.

“From Heaven to Modernity: Suzhou in Late Imperial and Modern Times,” invited to give key-note talk at Urban History Association conference with Prof. Michael Marme. **Urban History Association annual meeting**, Nov. 2008.

“The Novelty of the Ancient in Suzhou,” “Modernities of Ancient Cities in East Asia” Panel, **2008 Association for Asian Studies (AAS) meeting**, April 2008.

“The Place of Prostitution in Twentieth-Century Suzhou,” 從城市看中國的現代性 (Looking at China’s Modernity from Perspective of the City) conference, **Academia Sinica, Taipei, Taiwan**, June 2007; The Second International Conference on Urban Popular Culture in Modern China, **Sichuan University, Chengdu, China**, July 2007 (in Chinese); **BCICS, Northwestern University**, Oct. 2007; Chinese Studies Seminar, **University of Oxford**, October 2007.

“Policing the City for Commerce: Police and the Chamber of Commerce in Late Qing and Republican Suzhou,” International Conference on City Life in Jiangnan: From Late Imperial to Early Modern China, **Harvard University**, October 2006.

“自殺與中國現代社會爭論 (Suicide and Debates over Chinese Modern Society),” **National Central Library, Taipei, Taiwan**, August 2006. (In Chinese)

“Dying in the Public Eye: Suicide and Imagining Society in Republican Suzhou,” **University of Toronto**, January 2006.

“Dying in the Public Eye,” “Studying the Daily Medium: Newspapers as Subject and Source in Republican-era China, 1911-1945” Workshop, **Harvard University**, May 2005.

“Between City and Nation: The City as Republic,” “From Empires to Nations: East Asia in Transition,” **2005 AAS meeting**, April 2005.

“Reassessing modernist change in the city,” **Shanghai Academy of Social Sciences**, June 2004. (In Chinese)

“A Roman Temple for a Classical Chinese City?,” **John W. Kluge Center, Library of Congress**, January 2004.

- “A Roman Temple for Modern China,” Asia Pacific Studies Seminar Series, **George Mason University**, January 2004.
- “Reconstructing the Chinese City, 1927-1937: Suzhou and the Creation of New Public Spaces,” “The Beaux-Arts, Paul Philippe Cret, and Twentieth Century Architecture in China,” **University of Pennsylvania**, October 2003.
- “Ruan Lingyu’s Dual Suicides: Media and the Pressures of Urban Life” Round Table Presentation, Center for Chinese Studies Annual Symposium, “The Question of Violence,” **University of California, Berkeley**, March 2003.
- “Sites of National History/World Heritage in Suzhou,” “The Living Past: Identity and History in the People's Republic of China” Panel, 2002 **AAS** meeting, 2002.
- “‘Rather desolate scenes’: creating the modern street and the appropriation of urbanism in late Qing Suzhou,” “Urban Life in China: 14th-20th Century,” **Institute of History and Philology, Academia Sinica**, Taiwan, 2001.
- “Refashioning Suzhou: Dress, Commodification, and Modernity,” joint meeting of “Visual and Material Perspectives on East Asia” and “Asia in the World, the World in Asia” Workshops, **University of Chicago**, 2001.
- “The modernist Chinese city and the disrapture of modern civicness,” “Locating the City: The Idea, Place, Politics, and Everyday Practice of the Urban,” **Bilkent University**, Ankara/Antalya, Turkey, 2001.
- “Administering the City/Policing Commerce,” “Shared Histories of Modernity : State transformations in Chinese and Ottoman Contexts, II,” **Sabanci University**, Istanbul, Turkey, 2000.
- “Refashioning Suzhou: Dress, Commodification, and Modernity,” “Gender, Fashion, and Chinese Modernity: 18th-20th Centuries,” **University of California, Berkeley**, 2000.
- “*Guji* and national subjectivity in Suzhou’s Republican modernist urban reconstruction,” “Redefining Urban Space in Republican China,” **AAS**, San Diego, CA, 2000.
- “The Local Articulation of Nationality: *guji* and the value of historicity and ‘National Essence’ in Republican Suzhou’s urban modernity,” Chinese Studies Seminar, **UC Berkeley**, 1999.
- “The city and the production of state power,” “Shared Histories of Modernity: State Transformation in the Chinese and Ottoman Empires,” **New York University**, 1999.
- “Refashioning Suzhou: Dress as a Marker of Local and National Civilization in Republican Suzhou,” “Modern Fashions/Fashioning Modernity: The Politics of Clothing in 20th c. China,” **AAS**, Washington, DC, panel organizer and presenter, 1999.
- “Shanghai and Chinese National Culture,” Mellon Sawyer Seminar, “Cities, Modernism, and the Problem of National Culture,” International Center for Advanced Studies, **New York University**, 1999.
- “‘Seductive Countenance Induces Lust’: Sex and the Reconstruction of Urban Space in Suzhou,” Depts. of History, **Barnard College** and **Southern Methodist University**, 1999.
- “The City as Museum: the late Qing and early Republic (Re)Construction of Suzhou Urban Space,” Dept. of History, **University of Wisconsin, Madison**, 1998.

“‘To Preserve the Ancient Qualities There’: the late Qing and early Republic (Re)Construction of Suzhou Urban Space,” Dept. of History, **George Mason University**, 1998.

“Exhortations to Reform the ‘Soft’ Suzhou Man in Response to National Crisis,”
“Imperialism and Crises of Masculinity in 19th and 20th Century China and Japan,”
American Historical Association (AHA) meeting, Seattle, WA, panel organizer and presenter, 1998.

“‘To Preserve the Ancient Qualities There’: Sites of Memory in the Modern Recreation of Suzhou,” East Asian Studies Program, **New York University**, 1997.

“Bat Guano and Nationalism: Perspectives on the Suzhou Prefectural Confucian Temple,” History Dept. Conference, **Princeton University**, 1996.

“Queer Studies and the Study of East Asia” Round Table Panelist, Fourth Annual Graduate Student Conference on East Asia, **Columbia University**, 1995.

“Modernizing Urban Tradition: The Suzhou Shimin Gongshe, 1909-1927,” Fourth Annual Graduate Student Conference on East Asia, **Columbia University**, 1995.

TEACHING

Undergraduate Courses:

Gender Stds.	381	Gender, Nation, and Self in 20 th c. China
History	103	Nation and Nationalism in China and Tibet
	281	Chinese Civilization
	381-1	Qing China
	381-2	20 th c. China
	391	China in Reform
	392/95	Engendering Modern China
	392	Sex and Gender in Revolution: 20 th c. China
	398	History Department Senior Seminar
Humanities	392	Cities as Modern Utopia/Dystopia in Europe, Asia, and the Americas

Graduate Courses:

History	405	Historical Approaches to “The” Modern Global City
	481	Western Literature of Chinese History--20 th c. China Field Seminar: The CCP and the PRC
	499	Social and Cultural Issues in Liao, Jin, Song, and Yuan History
		Nationalism and Revolution in 20 th c. China
		Histography of Republican China
		Post-Colonial Histories of East and South Asia
		20 th c. China: Recent Historiographic Trends
		Chinese-Taiwanese Relations and the Question of Nationalism
		Systems of Gender in late Imperial and Modern China
		China and Japan in the Republican Period
	570	First-year Graduate Student Research Seminar

Ph.D.s

Advisees or co-advisees

Hsiao-mei Hsieh, “The Reinvention of Tradition: History, Performance, and *Gezaixi* in Taiwan,” Theater Department, Ph.D. Dissertation defended, Sept. 2008. **Co-directed with Prof. Susan Manning**, Depts. of English and Theater. Hsieh teaches at **National Taiwan University** and previously taught at **Wenzao Ursuline University of Languages**.

Keith Clark, “Defining China: Beijing, Taipei, and the United Nations ‘China Seat,’” in progress.

Lois Hao, “Destined to Marry?—Marriage Renunciation and Reform in Republican China, 1903-1937,” in progress.

Guangshuo Yang, “Between the Animal Kingdom and Modern States: Animal Protectionism and the Transcultural Making of Chinese Modernity,” in progress.

Matthew Foreman, “Science and Security: Constructing the Modern Chinese Citizen, 1900-1966,” in progress.

Non-advisees (i.e., served on dissertation committee)

Suk-Young Kim, “Revolutionizing the Family: A Comparative Study on the Filmed Propaganda Performance of the People’s Republic of China and the Democratic People’s Republic of Korea (1966-1979),” Theater Department, Ph.D. 2005. Kim teaches at **UCLA** and previously taught at **UCSB** and **Dartmouth College**.

Shaoqian Zhang, “Visualized Nationalist Politics in the Republican Period (1912-1949): Negotiation and Reconstruction of the Chinese Citizen,” Department of Art History, Ph.D. 2014. Zhang teaches at the **Oklahoma State University**.

Evans Chan, “Resurgence and Empire: Screening Chinese (Post)Modernity,” Screen Culture/RTVF, Ph.D. 2014. Chan is a film-maker based in Hong Kong and New York.

Xu Bin, “The Elusive Harmony: Rituals, Solidarity, and Legitimacy in the Olympic Torch Relay, the Sichuan earthquake, and the Beijing Olympics,” Sociology Department, Ph.D. 2012. Xu teaches at **Emory University** and previously taught at **Florida International University**.

Min-Kyung Lee, “The Tyranny of the Straight Line: Mapping and Constructing Paris, 1791-1889,” Department of Art History, Ph.D. 2012. Lee teaches at **Bryn Mawr College** and previously taught at the **College of the Holy Cross**.

Peter Thilly, “Traacherous Waters: Drug Smuggling in Coastal Fujian, 1832-1938,” 2015. Thilly teaches at the **University of Mississippi** and was previously a VAP at **Colby College**.

Austin Parks, “Picturing War in the Postwar Era: Japanese Photographic Coverage of the Vietnam War, 1963-1975,” Department of History, Ph.D. Dissertation, 2016. Parks has been a VAP at **Oberlin** and **Kalamazoo Colleges** and **Loyola University Maryland**.

Takaaki Daitoku, “‘Same Bed, Different Dreams’: The G-5 and an Emerging Interdependent World, 1971–76,” 2016. Daitoku was a 2017-18 Stanton Nuclear Security Fellow at the Security Studies Program, Center for International Studies, **MIT** and is now working in Japan.

Yanqiu Zheng, “Reorienting Orientalism: The Making of Chinese Cultural Diplomacy in the United States, 1931-1979,” Ph.D. dissertation, Department of History, 2017. Zheng teaches at **Mercy College** and previously taught at **Northern Arizona State**.

Emilie Takayama, “Crafting Japanese Bodies: A History of Self-Improvement and the Beauty Industry in the Japanese Empire, 1868-1945,” Ph.D. dissertation, Department of History, 2018. Takayama will take up a post-doc in business history at the **Harvard School of Business** in fall 2019.

Ka Ming Kevin Lam, "Figural Modernism: Figure Painting of the Lingnan School in Republican China, 1911–1949," Department of Art History, Ph.D., 2018. Lam helps manage the **Tai Kwun Contemporary Gallery**, Hong Kong (former main police station, now the Tai Kwun Centre for Arts and Heritage).

Xinran Guo, "Retracing Socialism: Strategic Concepts of Contemporary Chinese Art in the 2000s," Art History Department, Ph.D., 2018.

Teng Li, "Two Apparent Parallels: Reconstruction of Property Rules and Legal Cultures in Northeast China and Taiwan, from their Japanese 'Colonial' Era to the 1950," Ph.D. dissertation, Department of History, in progress.

Youjia Li, "'Organic Modernity' and Urban Transportation in East Asia, 1636-1931," Ph.D. dissertation, Department of History, in progress.

DEPARTMENT
SERVICE:

2017-present, Departmental Undergraduate Outreach Committee.

2017, Department Newsletter and Alumni Committee.

2016-17, 2011-2014, 2009, 2006, Member, Departmental Graduate Program Committee.

2014, Chair, "Southeast Asia" Departmental Search Committee

2014, Chair, departmental tenure committee for Rajeev Kinra.

2013, Departmental Planning Committee

2012-2016, Course Coordinator for Asia, Africa, and Latin America wing of the department

2011, Graduate Honors and Prizes Committee

2008, Member, "Ottoman/Republican Turkey" Departmental Search Committee.

2007-2008, Member, "US and the World" and "US 20th century" Departmental Search Committee.

2007-present, Member, Harris Hall Renovation Committee.

2007-2009, Member, Romani Prize Committee.

2006, Member, "South Asia, 1600-the Present" Departmental Search Committee.

2002-2003, 2006, Member, Joint Appointments Committee.

2004, Member, Departmental Seminar Committee.

2004, Member, Undergraduate Curriculum Committee.

2002-2003, Member, "US and the World" Departmental Search Committee.

2002-2003, Member, Undergraduate Recruiting Committee.

2000-2001, 2002-2003, Member, Undergraduate Program and Johnson Prize Committee.

2000-2002, 2005, History Department Afternoon Walk-in Advisor.

UNIVERSITY
SERVICE:

2017-18, Committee Member, East Asian religions search, Department of Religious Studies. Successfully hired Prof. Kevin Buckelew.

2013-14, Executive Committee, Department of Asian Languages and Cultures.

2013-14, Committee Member, Modern Chinese literature search, Department of Asian Languages and Cultures. Successfully hired Prof. Corey Byrnes.

2012-2015, Advisory Board, Equality Development and Global Studies (EDGS) Program.

2012-2015, Advisory Board, Kaplan Center for the Humanities, WCAS.

2012-13, Chair, Search Committee for an Associate/Full Professor, Late Imperial or Modern Chinese literature. Successful candidate to serve as initial chair of DALC. Successfully hired Prof. Paola Zamperini.

2012-2015, Director, Asian Studies Program.

2011-2012, Chair, Committee to plan the creation of a new Department of Asian Languages and Cultures (Chinese, Japanese, Hindi/Urdu and Classical South Asian Languages, and Korean)

2011, Director, Asia Graduate Student Cluster

2010-11, Chair, Search Committee for 2-year visiting assistant professor, Modern Chinese Literature and Culture, AMES.

2011, 2008-2010, Director, Asian and Middle Eastern Studies Program.

2008-2015, Member, South Asian Studies Advisory Committee.

Winter/Spring 2009, Convenor of Northwestern East Asia Research Seminar (NU and northside Chicago reading group of colleagues' work in progress).

2005-2008, Member, Undergraduate Research Grants Committee.

2004-present, Member, University Luce Committee.

2006-present, Member, Humanities Computing Committee.

2005 (spring), Lane Humanities Professor, to teach the class "Cities as modern utopia/dystopia in Europe, Asia, and America," and run the Humanities Center lecture series on the same theme, Humanities Center, NU.

Associate Faculty Member, Interdisciplinary Ph.D. in Theatre and Drama

2002, Member, Undergraduate Asian Studies Prize Committee.

2001-2002, Fellow, Searle Center for Teaching Excellence Junior Fellows Program.

2001-present, Participant, NU Lesbian, Gay, Bisexual, Transgender Support Network's Safe Space Program.

2001-2002, Member, University Fulbright Committee.

2000-present, Member, Committee for the Program in Asian Studies.

2001-present, Committee for the Program in Urban and Field Studies.

2001-2002, Freshman Advisor.

2001, Program Speaker, "Reconsidering the 'Special Relationship': China and the US in the early 21st Century," 36th Annual Northwestern Alumnae Association NU Day.

2001, Faculty Participant, "Post-Millennial Gender" Faculty/Graduate Student Seminar, Gender Studies, NU.

2000-present, Faculty Associate, Chapin Humanities Residential College.

2000-2005, Faculty Associate, International Studies Residential College.

PROFESSIONAL
SERVICE:

Associate Editor, *Frontiers of History in China* (Brill, Higher Education Press), 2012-present; Editorial Board Member: *History* (Journal of the Historical Association, UK, Blackwell Publishing), 2012-15.

Academic Consortium Board Evaluation Team Member, **Council for International Educational Exchange** study abroad program at **Nanjing University**, Nanjing, China, 2010.

Project and manuscript reviewer for Oxford University Press; Cambridge University Press; University of Washington Press; University of Hawaii Press; Cornell University Press; Cornell East Asian Studies Press; University of North Carolina Press, University of Chicago Press; Chinese University Press. Article reviewer for *Critical Asian Studies* (Routledge), *positions: east asia cultures critique* (Duke); *Twentieth-Century China*; *Journal of the Society of Architectural Historians*; *Modern China*; *Journal of Asian Studies*; *Modern Asian Studies*. Project reviewer for Aix-Marseille A*MIDEX University Foundation.

SELECTED
SPECIAL
LECTURES:

"China's Three Gorges," **DuPage Valley Social Studies Conference**, Wheaton Warrenville High School, Wheaton, IL, March 2013.

"China from 'Liberation' to the Present," "The Communist Party in Present Day Chinese Society and Politics," **Northwestern University Alumnae Continuing Education** Course, "Spotlight on China," Spring 2012.

"Almost a Revolution (the 1989 Student Democratic Movement)," "Social Changes of a Rising Power," **DuPage Valley Social Studies Conference**, Wheaton Warrenville High School, Wheaton, IL, March 2012.

"Emerging Markets and Globalization Panel," **NU Club of Greater New York**, New York, February 2012.

"The Four Modernizations: To Save Socialism or To Dismantle It?," **Newberry Library Teachers' Consortium**, Chicago, February 2011.

"May 4, 1919" lecture for Northwestern University Alumnae Continue Education Course, "Spotlights on History: Moments that Matter," October 2008.

- Lecturer, “Nomads, Traders, and Conquerors” trip to China, S. Korea, Mongolia, and Kazakhstan, Starquest Expeditions and **Northwestern Alumni Association**, September 2008.
- “Confucius: His Life and Thought,” **Newberry Library Teachers’ Consortium**, Chicago, May 2007.
- “Historic Preservation in Suzhou: the Republican era and Today,” **US-China People’s Friendship Association**, Chicago Chapter, February 2007.
- “The People’s Republic of China as history,” China G.I.M. class, **Kellogg School of Business**, NU, January 2006.
- Taught “Chinese Civilization” survey course to alumni as part of the **Northwestern University Alumnae Continuing Education Program**, Fall 2005.
- “Viewing The Boxer Uprising,” **Newberry Library Teachers’ Consortium**, Chicago, February 2005.
- “Contemporary Political and Economic Change in Historical Perspective,” China G.I.M. class, **Kellogg School of Business**, NU, January 2005.
- “Village Democracy in Contemporary China,” **US-China Peoples’ Friendship Association National Convention**, Chicago, October 2003.
- “Living Dance Studio (Beijing): Report on Body Roundtable,” Museum of Contemporary Art, Chicago, April 2003.
- “Moral Dilemmas and Moral Errors: Liberty and Security in Madame Butterfly,” “Liberty, Security, and Dissent,” Center for Applied Christian Ethics Annual Conference, **Wheaton College**, Wheaton, IL, March 2003.
- Taught “20th c. Chinese History” survey course to alumni as part of the **Northwestern University Alumnae Continuing Education Program**, Winter 2003.
- “China and the US: Fears of Hegemony,” **League of Women Voters: Winnetka-Kenilworth-Northfield**, June 2002.
- “The Past Year in US-China Relations: Best and Worst of Times,” “China’s Transformation and World Affairs” Panel, Distinguished Speakers Series, **Bradley University**, May 2002.
- “Confucius and the Crisis of Order in Eastern Zhou (770-256 BCE) China,” Time Travelers’ Group, **Evanston Public Library**, February 2002.
- “Business and Human Rights in China,” China G.I.M. class, **Kellogg School of Business**, NU, January 2002.
- “Changing Clothes, Becoming Modern,” “Chinese Culture Days,” **Grand Valley State University**, MI, March 2001.
- “China since Liberation: themes and questions,” China G.I.M. class, **Kellogg School**, NU, November 2000.

PUBLIC
MEDIA:

“Pain and redemption,” review of Liao Yiwu, *The Corpse Walker: Real Life Stories, China From the Bottom Up* Wen Huang, trans. (NY: Pantheon, 2008), cover story of **Chicago Tribune** books section, July 5, 2008.

Member, Board of Consultants, “Building China Modern: I.M. Pei and the Transformation of an Ancient City,” **Pacem Productions**, Los Angeles, CA. 3 episode, 180 minute series for **PBS** and international distribution.

Interviews with AP Television and NU Newsfeed service re: 2008 Beijing Olympiad (July 2008); Commentator on Chinese-US affairs for WGN radio, Chicago (6 August 2002, 5 April 2001); NBC5 Chicago (WMAQ) (8 April 2001). Panelist on “Chicago Tonight” public-broadcasting current affairs program, WTTW, Chicago (9 April 2001). Interviews with Chicago Sun-Times; Fox Chicago (WFLD) news (12 April 2001); Northwestern University Newsfeed service, Media Relations Office, Northwestern University (numerous occasions, re: 16th Chinese Communist Party Congress, the 2000 spy plane crisis, Beijing’s successful Olympics bid, China’s stake in the US Afghan campaign).

**PROFESSIONAL
ASSOCIATIONS:**

American Historical Association.

Association for Asian Studies.

Committee on Lesbian, Gay, Bisexual, and Transgender History

Historical Society for Twentieth-century China