

CURRICULUM VITAE
December 2016

NAME: John Starkes Bushnell

EDUCATION

B.A. Harvard University, 1967, Magna cum laud
Graduate study, History and Russian studies, Harvard, 1967-68
M.A. Indiana University, 1970
Ph.D. Indiana University, 1977

ACADEMIC HONORS AND FELLOWSHIPS

Fulbright Fellowship, 1972-3
IREX Fellowship for Research in the Soviet Union, 1972-3
Edwards Fellowship, Indiana University, 1973-4
NEH summer stipend, 1979
ACLS summer stipend, 1979 (declined)
American Philosophical Society research grant, 1981
ACLS international conference travel grant, 1981
IREX Fellowship for Research in the Soviet Union, 1983-4
ACLS international conference travel grant, 1986
IREX short-term research grant for the USSR, 1988
NEH grant for a conference on Russia's Great Reforms,
held at the University of Pennsylvania, 1989
Grant from the Russian and East European Institute,
University of Pennsylvania, for the same
IREX Fellowship for Research in the Soviet Union, 1990-1

ACADEMIC EMPLOYMENT

Indiana University: Instructor, Spring 1977
Northwestern University: Lecturer, 1977-78
Carnegie-Mellon University: Assistant Professor, 1978-80
Northwestern University: Assistant Professor, 1980-85
Associate Professor, 1985-90
Full Professor, 1990-present
Associate Dean, College of Arts and Sciences, 2001-2004

OTHER EMPLOYMENT

Second grade teacher, Roxbury Community School, Boston, 1968-69
Translator, Progress Publishers, Moscow, 1973-76

Translator, Moscow Patriarchate, 1974-76
Interpreter, CBS News, Moscow, as needed, 1974-76

BOOKS

Mutiny amid Repression. Russian Soldiers in the Revolution of 1905-1906,
Indiana University Press, 1985

Moscow Graffiti. Language and Subculture, Boston and London, Unwin and Hyman,
1990

editor, with Ben Eklof and Larisa Zakharova *Velikie reformy v Rossii 1856-1874*,
Moscow, Moscow University Press, 1992 (somewhat different than the 1994 English-
language edition)

Mosukuwa Gurafuitei. Roshiya. Raku Urabunka, Tokyo, 1992 (translation of Moscow
Graffiti)

editor, with Ben Eklof and Larisa Zakharova, *Russia's Great Reforms, 1855-1881*,
Bloomington, Indiana University Press, 1994

*Peasant Women Who Would Not Marry: Spasovite Old Believers in Russia, 18th-19th
centuries*, Indiana University Press, 2017

ARTICLES

"'The New Soviet Man' Turns Pessimist," *Survey*, v. 34, no. 2, Spring 1979. pp. 1-18

the same article, slightly revised, in Stephen Cohen, et. al., eds., *The Soviet Union
Since Stalin*, Indiana University Press, 1980, pp. 179-199

"Peasants in Uniform: The Tsarist Army as a Peasant Society," *Journal of Social
History*, v. 13 no. 4, Summer 1980, pp. 565-576

"The Tsarist Officer Corps, 1881-1914: Customs, Duties, Inefficiency," *American
Historical Review*, v. 86 no. 4, October 1981, pp. 753-780

"Georgii Leonidovich Piatakov," *The Modern Encyclopedia of Russian and Soviet
History*, v. 28, 1982, pp. 65-73

"Pavel Karlovich Rennenkampf," *The Modern Encyclopedia of Russian and Soviet
History*, v. 31, 1983, pp. 12-16

"The Tsarist Army after the Russo-Japanese War: The View from the Field,"
Proceedings of the 1982 International Military History Symposium "The Impact of

Unsuccessful Military Campaigns on Military Institutions, 1860-1980", Washington, D.C., 1984, pp. 77-99

"The Revolution of 1905-1906 in the Army: The Incidence and Impact of Mutiny," *Russian History*, v. 12 no. 1, Spring 1985, pp. 71-94

"Theology and Logistics in American and Soviet Foreign Policies," [review essay] *Bulletin of the Atomic Scientists*, November 1985, pp. 46-8

"The Dull-Witted Muzhik in Uniform: Why Did He Smash the Revolution?," *1905. La premiere revolution russe*, Paris, Publications de la Sorbonne, 1986, pp. 203-225

"Urban Leisure Culture in Post-Stalin Russia: Stability as a Social Problem?," in Terry L. Thompson and Richard Sheldon, eds., *Soviet Society and Culture. Essays in Honor of Vera S. Dumham*, Boulder: Westview Press, 1988, pp. 58-86

"Peasant Economy and Peasant Revolution at the Turn of the Century: Neither Immiseration nor Autonomy," *Russian Review*, v. 47 no. 1, Jan. 1988, pp. 75-88

"A Popular Reading of Bulgakov (*Explication des graffiti*)," *Slavic Review*, v. 47 no. 2, Fall 1988, pp. 502-511.

"Peasants in Uniform: The Tsarist Army as a Peasant Society," [reprint] in Peter Stearns, ed., *Expanding the Past: A Reader in Social History*, N.Y., 1988, pp. 93-104

"The History and Study of the Soviet Youth Counterculture," Introduction to *Soviet Sociology*, v. 29 no. 1, Jan.-Feb. 1990, pp. 3-10

"Soviet Hippies," *Harriman Institute Forum*, v. 3 no. 4, April 1990

"Peasants in Uniform: The Tsarist Army as a Peasant Society," [reprint] in Ben Eklof and Stephen Frank, eds., *The World of the Russian Peasant. Post-Emancipation Culture and Society*, Boston, 1990, pp. 101-114

"The Russian Soldiers' Artel, 1700-1900: A History and an Interpretation," in Roger Bartlett, ed., *Land Commune and Peasant Community in Russia. Communal Forms in Imperial and Early Soviet Society*, London, Macmillan, 1990, pp. 376-94

"Grammatika nastennykh nadpisei" (The Grammar of Graffiti) *Psikhologicheskie osobennosti samodeiatel'nykh podrost-kovo-iunosheskikh grupp*, Moscow, 1990, pp. 93-106

"An Introduction to the Soviet Sistema. The Advent of Counterculture and Subculture," [review article], *Slavic Review*, v. 49 no. 2, Summer 1990, pp. 272-277

"Different Societies Produce Different Politics: Seven Theses on the Revolution in the Soviet Bloc," *Formations*, v. 6 no. 1, Spring 1991

"Peasants in Uniform: The Tsarist Army as a Peasant Society" [reprint], in Alexander Dallin, ed., *Articles on Russian and Soviet History, 1500-1900*, v. 4, Daniel Orlovsky, ed., *Social and Economic History of Prerevolutionary Russia*, Hamden, CN, 1992

"The Tsarist Officer Corps, 1881-1914: Customs, Duties, Inefficiency" [reprint], *ibid.*

"The 'New Soviet Man' Turns Pessimist" [reprint], *ibid.*, v. 10, Alexander Dallin, ed., *The Khrushchev and Brezhnev Years*, Hamden, CN, 1992

"D. Miliutin i Balkanskaia voina: ispytanie voennoi reformy," in John Bushnell, Ben Eklof, and Larisa Zakharova, eds., *Velikie reformy v Rossii 1856-1874*, Moscow, Moscow University Press, 1992, pp. 239-259

"Nauka chitat' nadpisi (nadpisi, obshchestvo, istoriia)" (The Science of Reading Graffiti [graffiti, society, history], *Aktual'ne problemy filologii v vuze i shkole*, Tver, Tverskoi gosudarstvennyi universitet, 1992, pp. 6-18

"Making History out of Current Events: The Gorbachev Era," review essay, *Slavic Review*, v. 51 no. 3, Fall 1992, pp. 557-563

"Did Serf Owners Control Serf Marriage? Orlov Serfs and Their Neighbors, 1773-1861," *Slavic Review*, v. 52 no. 3, Fall 1993, pp. 419-445

"Miliutin and the Balkan War: Military Reform vs. Military Performance," in Eklof, Bushnell and Zakharova, eds., *Russia's Great Reforms, 1855-1881*, Bloomington, Indiana University Press, 1994, pp. 139-158

"Epigrafika Russkogo Severa s tochki zreniia istorii i sotsiologiiia Pomor'ia" (Epigraphy of the Russian North from the Point of View of the History and Sociology of Pomor'e), *Sotsiologicheskie issledovaniia*, 1994 no. 7, pp. 90-91

"Organizing a Counter-culture with Graffiti: The Tsoi Wall and its Antecedents," in Teal Triggs, ed., *Communicating Design. Essays in Visual Communication*, London: Batsford, 1995, pp. 55-59

"Paranoid Graffiti at Execution Wall: Nationalist Interpretations of Russia's Travail," in Adele Barker, ed., *Consuming Russia. Popular Culture, Sex, and Society since Gorbachev*, Durham: Duke University Press, 1999, pp. 397-41

"Boom. Bust. Rebound. The Russian Booktrade in 1998 and Early 1999," *Slavic and East European Information Resources*, no. 1, Winter 2000, pp. 109-121

“Rossiia: normal’naia istoriia, problematichnoe krest’iansto?” [Russia: normal history, problematic peasantry?], in *Otechestvennaia istoriia*, 2000 no. 6 [The editors mangled this to fit it into a “round table” under a different title, but published it nonetheless.]

“Ante-Kievan Fantasy and Fable,” *Slavic and East European Journal*, vol. 45 no. 2, Summer 2001, pp. 275-288

“The Russian Book Trade: Taking Stock at the end of the Decade,” *Slavic and East European Information Resources*, vol. 2 no. 1, 2001, pp. 83-93

“Russian Publishing, 2000-2001: Threats to Freedom of the Press, but a Record Year for Books,” *Slavic and East European Information Resources*, v. 2, no. ¾, 2001, pp. 111-125

“The Specter of Mutinous Reserves: How the War Produced the October Manifesto,” in John Steinberg et al., eds., *The Russo-Japanese War in Global Perspective. World War Zero*, Leiden: Brill, 2005, pp. 333-348

“Bor’ba za nevestu: krest’ianskie svad’by v Riazanskom uezde 1690-kh gg.,” [The struggle to win a bride: peasant weddings in Riazan district, 1690s], in *Russkii sbornik*, No. 2, 2006, pp. 81-98

“Publishing thrives while the government tightens control over the media. A report to Slavic librarians, June 2005,” *Slavic and East European Information Resources*, Vol. 7 no. 1, 2006, pp. 83-94

“Russian Publishing in 2003 and Early 2004: Publishing Thrives while the Government Tightens Control over the Media,” *Slavic and East European Information Resources*, vol. 7 no. 1, 2006, pp. 95-108

“Peasants in Uniform: the Tsarist Army as a peasant Society,” in Roger Reese, ed., *The Russian Imperial Army, 1796-1917*, Aldershot, England: Ashgate, 2006 (republication)

“The Tsarist Officers Corps 1881-1914: Customs, Duties, Inefficiency,” *Ibid.* (republication)

“The Revolution of 1905-1906 in the Army: The Incidence and Impact of Mutiny,” *Ibid.* (republication)

“The Diversification of Russian Scholarly Publishing, 1995-2005,” in Miranda Remnek, ed., *Access to East European and Eurasian Culture: publishing, acquisitions, digitization, metadata*, N.Y.: Haworth Press, 2007, pp. 7-20

“The Russian Book Market in 2006,” *Slavic and East European Information*

Resources, vol. 9 no. 3, 2008, pp. 326-335

“Polovoe vozderzhanie i tselibat v Prikhode Kuplia Gorokhovetskogo uезда Vladimirskoi gubernii v 1750-e – 1830-e gg.” (Marital abstention and Celibacy in Kuplia Parish, Gorokhovets District, Vladimir Province, 1750s-1830s), *Starobriadchestvo. Istorii. Kul'tura. Sovremennost'*, vol. 2 (M.: Tsentr istorii i kul'tury Starobriadchestva, 2011), pp. 320-341

“The Brief Post-Soviet Life of the Soviet Graffiti Argot,” in *Russia's Century of Revolutions: Parties, People, Places. Studies Presented in Honor of Alexander Rabinowitch* (Bloomington, IN: Slavic Publishers, 2012), pp. 173-94

“Proiskhozhdenie Spasova soglasii” (The Origins of the Spasovite Covenant), *Starobriadchestvo: istoriia, kul'tura, sovremennost'. Materialy*, t. 1 (M.: Tsentr istorii i kul'tury starobriadchestva), 2014, pp. 420-435.

RECENT PAPERS

Воздержание от брака у крепостных-старообрядцах: Стексово, Истфак, Нижегородский Государственный Университет, октябрь 2011 г. (Marriage resistance among Old Believer serfs: Steksovo) At the History Department, Nizhnii Novgorod University, October 2011

Половое воздержание и целибат в приходе Купля Гороховецкого уезда Владимирской губернии в 1750-е – 1830-е гг., X Международная научно-практическая конференция «Старообрядчество: история, культура, современность», Москва, ноябрь 2011 г. (Marriage resistance and celibacy in Kuplia parish, Gorokhovets district, Vladimir province, 1750s-1830s) At the 10th International Conference “Old Believers: history, culture, the present, Moscow, November 2011.

“Old Believer Peasant Women Who Wouldn't Marry: The Steksovo Estate of Sergei Mikhailovich Golitsyn (Mid 18th—Mid-19th Centuries),” Midwest Russian History Workshop, Notre Dame, October 2012

Перевес незамужних женщин в старообрядческих деревнях: эпизод из демографической истории крестьянского брака, или Старообрядческие женонакопители, Deutsches Historisches Institut Moskau, октябрь 2012 г. (The surplus of unmarried women in Old Believer villages: an episode from the demographic history of peasant marriage, or Old Believer women-accumulators) At the German Historical Institute, Moscow, October 2012.

Военные мятежи в 1905 г., Семинар по военной истории, МГУ, декабря 2012 г. (Mutinies in 1905) At the Seminar on Military History, Moscow State University, December 2012

“The Moral Economy of Russian Serf Marriage, 1580s-1750s: Serf Marriage, Unregulated,” Midwest Russian History Workshop, Indiana University, October 2013

“The Outer Limits of Female Marriage Aversion: Kuplia Parish in the 18th Century,” Midwest Russian History Workshop, Macalester College, October 2014

“Происхождение спасова согласия” (Whence the Spasovite Covenant), 11th International Conference on “The Old Belief: History, Culture, the Present,” Moscow, November 2014

“Baki: Resistance to Marriage on a Forest Frontier,” Workshop of Chicago-area Russian historians, January 2015