

Timothy Hall Breen

2016

PERSONAL

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EDUCATION

1. Yale University (1960-64), B.A. cum laude; Phi Beta Kappa
2. Yale University (1964-66), M.A. 1966
3. Yale University (1966-68), Ph.D., 1968 with distinction
4. Oxford University (2000-2001), M.A. 2001

PROFESSIONAL EXPERIENCE

1. Director, Chabraja Center for Historical Studies, Northwestern University (2006-2013).
2. The Lane Professorship in the Kaplan Institute for the Humanities (2007-08).
3. William Smith Mason Professor of American History, Northwestern University (1985-2013). Emeritus 2014
4. Visiting Professor, California Institute of Technology (1997-98, 2013-14)
5. Director, Alice Kaplan Center for the Humanities, Northwestern University (1992-95).
6. Director, American Culture Program (1976-79).
7. Visiting Professor of History, University of Chicago (1985-86).
8. Assistant Professor, Yale University (1968-70).
9. James Marsh Professor at large, University of Vermont (2013-2020)
10. John W. Kluge Professor of American Law and Governance (January-May 2017), the Library of Congress

MAJOR FELLOWSHIPS

1. Alexander von Humboldt Research Award (Fellow of the Max Planck Institute for

History at Göttingen; Munich Center for Advanced Study and the Rachel Carson Center for Global Environmental Studies). (2014-2016)

2. Harmsworth Professor of American History, Oxford University (2000-2001) (Fellow Queen's College).

3. The Times Mirror Distinguished Research Professor, The Huntington Library (1997-98)

5. Pitt Professor of American History and Institutions, Cambridge University (1990-91).

4. Fellow, National Humanities Center, Research Triangle, North Carolina, (1995-96, 1983-84).

6. Fowler Hamilton Senior Research Fellow, Christ Church, Oxford University (1987-88).

7. Fellow, Rockefeller Foundation's Study and Conference Center in Bellagio, Italy (August 1981).

8. Member, Institute for Advanced Study, Princeton, New Jersey (1979-80).

9. Guggenheim Fellow (1975-76).

10. American Council of Learned Societies Fellowships (1971-72).

11. Resident Humanities Fellow, Trinity College, Dublin (October 2011)

12. Resident Scholar, American Academy of Rome (April-March 2012)

13. Resident Scholar, Institute for Advanced Study, Munich (Oct-Dec. 2014; September - Dec., 2016)

14. Resident Scholar, Rockefeller Library, Colonial Williamsburg (Feb-June 2015)

15. Resident Scholar, Thomas Jefferson International Center (Nov. 2015)

16. Resident Scholar and Interpretive Consultant for Colonial Williamsburg (January-April 2015; January-April 2016).

17. Historical/Interpretive Consultant for Yorktown Battlefield, Yorktown, VA (2016-2018)

AWARDS

1. John D. and Catherine T. MacArthur Foundation Award to establish program for the study of late 18th-Century political thought (2003-06).

2. Historic Preservation Prize, Best Book (1990) *Imagining The Past*.
3. T. Saloutos Prize for the outstanding book on agricultural and environmental history, 1985 (*Tobacco Culture*).
4. With Professor S. Foster, award for the best article to appear in the *William and Mary Quarterly* in 1973, given by the Institute of Early American History and Culture: "Moving to the New World."
5. Award for the best article to appear in the *William and Mary Quarterly* in 1975: "Persistent Localism."
6. Awarded 1982 prize for the Outstanding Teacher in the College of Arts and Sciences by the Student Advisory Board, Northwestern University. Eight times selected for the student "Honor Roll" of outstanding Northwestern teachers.
7. Award for the best article to appear in the *William and Mary Quarterly* in 1993: "Narratives of Commercial Life."
8. The Douglas Adair Prize (1994) for the outstanding essay to appear in the *William and Mary Quarterly* over the previous five years: "Narratives of Commercial Life."
9. Selected to lead an Andrew W. Mellon Foundation Dissertation Seminar in Literature and History (1997, 1999).
10. Martin E. and Gertrude G. Walder Award for Research Excellence, Northwestern University (2002).
11. Society of Colonial Wars, Prize for the Outstanding Book on the American Revolution (*Marketplace of Revolution*, 2004).
12. Northwestern Alumni Association Outstanding Teacher Award (2006).

PUBLICATIONS

A. BOOKS

1. *The Character of the Good Ruler: A Study of Puritan Political Ideas in New England, 1630-1730*, (New Haven: 1970). Paperback edition by Norton in November 1974. Online edition by American Council of Learned Societies 2004-2011
2. *Shaping Southern Society: The Colonial Experience*, ed. (Oxford, 1976).
3. With Stephen Innes, "Myne Owne Ground": Race and Freedom on Virginia's Eastern

Shore (Oxford, 1980) Paperback edition, 1982.

- a. Mein Eigen Grund: Rasse und Freiheit an Virginias Ostküste 1640-1676 (München, 1982).
- b. Basis of PBS presentation (Seg. I) “Africans in America: America’s Journey Through Slavery” Producer Orlando Bagwell (1999).
- c. 25th Anniversary Edition (Oxford, 2004) with new introduction.

4. Puritans and Adventurers: Change and Persistence in Early America (Oxford, 1980). Paperback edition, 1982.

5. With W. Brands, G. Fredrickson, R. Hal Williams, A. Gross, and R. Divine, America Past and Present (Scott, Foresman and Company, 1984), 11 editions.

- a. America: Passado E Presente (Rio de Janeiro, 1992)
- b. With W. Brands, et al., American Stories: A History of the United States (2009), 5 editions

6. Tobacco Culture: The Mentality of the Great Tidewater Planters on the Eve of Revolution (Princeton, 1985). Paperback edition, 1988. 2nd edition with new preface, 2001.

7. Imagining The Past: East Hampton Histories (Addison-Wesley, 1989). Paperback edition, 1990.

- a. Paperback edition with the University of Georgia Press (1995)

8. Power of Words: Documents of American History, ed. (Harper/Collins, 1995), 2 volumes.

9. With Timothy Hall, American Colonies in an Atlantic World: A Story of Creative Interaction (Longman, 2003, second edition 2016).

10. Marketplace of Revolution: How Consumer Politics Shaped American Independence (Oxford, 2004; Paperback edition, 2005).

11. American Insurgents, American Patriots: The Revolution of the People (Hill & Wang, 2010; paperback edition, 2011).

12. George Washington’s Journey: The President Forges a New Nation (Simon and Schuster: January, 2016)

- a. Chinese language edition (2018)

13. *The American Revolution 1774-1783* (Harvard University Press, forthcoming)

B. ARTICLES

1. "The Non-Existent Controversy: Puritan and Anglican Attitudes on Work and Wealth, 1600- 1640," *Church History*, XXXV (1966), 273-287.
2. "John Adams's Fight Against Innovation in the New England Constitution: 1776," *New England Quarterly*, XL (1967), 501-520.
3. "Who Governs: the Town Franchise in Seventeenth-Century Massachusetts," *William and Mary Quarterly*, 3rd ser., XXVII (1970), 460-474.
4. "'The Conflict in the Golden Bough': Frazer's Two Images of Man," *South Atlantic Quarterly*, LVI (1967), 174-194.
5. With S. Foster, "Moving to the New World: The Character of Early Massachusetts Immigration," *William and Mary Quarterly*, 3rd ser., XXX (1973), 189-222.
6. With S. Foster, "The Puritans' Greatest Achievement: A Study of Social Cohesion in Seventeenth-Century Massachusetts," *Journal of American History*, LX (1973), 5-22.
7. "English Origins and New World Development: The Case of the Covenanted Militia in Seventeenth-Century Massachusetts," *Past and Present*, No. 57 (1972), 74-96.
8. "A Changing Labor Force and Race Relations in Virginia, 1660-1710," *Journal of Social History*, VII (1973), 3-25.
9. "George Donne's 'Virginia Reviewed': A 1638 Plan to Reform Colonial Society," *William and Mary Quarterly*, 3rd ser., XXX (1973), 449-466.
10. "Persistent Localism: English Social Change and the Shaping of New England Institutions," *William and Mary Quarterly*, 3rd ser., XXXII (1975), 3-28.
11. "Horses and Gentlemen: The Cultural Significance of Gambling Among the Gentry of Virginia," *William and Mary Quarterly*, 3rd ser., XXXIV (1979), 239-257.
12. Articles in *The Encyclopedia of the American West*, ed., Howard R. Lamar (New York, 1978).
13. "Transfer of Culture: Chance and Design in Shaping Massachusetts Bay, 1630-1660," *New England Historical and Genealogical Register*, CXXXII (1978), 3-17.
14. "Looking Out for Number One: Conflicting Cultural Values in Early Seventeenth-

- Century Virginia," *South Atlantic Quarterly* XXXVII (1979), 341-360.
15. With Stephen Innes, "Seventeenth-Century Virginia's Forgotten Yeomen: The Free Blacks," *Virginia Cavalcade*, XXXII (1981), 5-12.
 16. "Back to Sweat and Toil: Suggestions for the Study of Agricultural Work in Early America," *Pennsylvania History*, IL (1982), 241-258.
 17. With James Lewis and Keith Schlesinger, "Motive for Murder: A Servant's Life in Virginia, 1678," *William and Mary Quarterly*, 3rd ser., XL (1983), 106-120.
 18. "Creative Adaptations: Peoples and Cultures in Early America," in J. P. Greene and J. Pole, eds., *Colonial British America: Essays in the New History of the Early Modern Era* (Baltimore, 1984), 195-232.
 19. "The Culture of Agriculture: The Symbolic World of the Tidewater Planter, 1760-1790," in Thad Tate, D. D. Hall, and J. Murrin, eds., *Saints and Revolutionaries, Essays in Early American History* (New York, 1984), 247-284.
 20. "Searching for the Mainstream: The State of Native American Studies in the Colonial Period," *Occasional Papers in Curriculum Series*, D'Arcy McNickle Center for the History of the American Indian, Newberry Library (Chicago, 1985), 1-15.
 21. "Founding Sons," *New York Review of Books* (December 5, 1985).
 22. "An Empire of Goods: The Anglicization of Colonial America," *Journal of British Studies* (1986), 467-499.
 23. "Right Man, Wrong Place," *NYRB* (Nov. 20, 1986).
 24. "'Making a Crop': Tobacco and the Tidewater Planters on the Eve of Revolution," *Virginia Cavalcade*, XXXVI (1986), 52-65.25.
 25. "New World Symphony," *New York Review of Books* (January 15, 1987).
 26. "Varieties of Clear Thinking. A Critique of Positivism in Native American Studies," in *Towards Quantitative Approach to American Indian History*, ed. Fred Hoxie, *Occasional Papers Series*, Newberry Library, Center for the History of the American Indian (Chicago, 1987), Sec.1.
 27. "'Baubles of Britain': The Consumer Culture of Eighteenth-Century America and the Coming Revolution," *Past and Present*, Number 119, May (1988), 73-104.
 28. "Out of Sight, Out of Mind," *London Review of Books*, Feb. 1988.
 29. "The Fall and Rise of American Puritanism," *Publications*, Kennedy Institute, Berlin, (1989).

30. "Herrschaftsvorstellungen im 18. Jahrhundert," in *Die Amerikanische Verfassung und Deutsch-Amerikanisches Verfassungsgedenken*, ed. by Hermann Wellenreuther (Berlin, 1990), 171-180.
31. "Keeping Pace with the Past: Puritans and Planters Among the Microfilms," *Microfilm Review*, XX (1990), 57-61.
32. "The Meaning of 'Likeness': Portrait Painting in an Eighteenth-Century Consumer Society," *Word and Image*, vi (1990), 325-350.
33. "Representation and Revolution," *London Review of Books*, June (1990).
34. "Retrieving Common Sense: Rights, Liberties and the Religious Public Sphere in Late Eighteenth-Century America." in *The Blessings of Liberty: Rights in American History*, ed. by J. F. Pacheso (1991).
35. "The Miracle of Print: Shaping Popular Religion in Seventeenth-Century New England," *Reviews in American History*, XIX (1991), 166-170.
36. "Ideology and Experience in Eighteenth-Century American Political Culture and the Concept of the 'Good Ruler'," in *German and American Constitutional Thought*, ed., Hermann Wellenreuther (New York, 1991).
37. "At Mount Vernon, Reflections of an Elusive Man," *New York Times Magazine*, Pt. 2, May 16, 1993, 26-27, 40-42.
38. "Narrative of Commercial Life: Consumption, Ideology, and Community on the Eve of the American Revolution," *William and Mary Quarterly*, 3rd ser., L (1993), 471-501. (Reprinted in two collections).
39. "The Meaning of Things: Consumption and Ideology in the Eighteenth-Century," *Consumption, Culture and Society* ed. by John Brewer and Roy Porter (Routledge, 1993).
40. "Meanings in the Marketplace: A Political Interpretation of Late Eighteenth-Century Commerce," in *Papers of the Eleventh International Economic History Congress* (Milan, 1994) ed. by M. Berg. (Finnish language translation 1995) "Kulutuksen Poliittisista Merkityksistä: Brittiläiset Kulutustavarat Pohjois - Amerikan Markkinoilla 1700-luvun jalkipuoilella."
41. "The Great Wagon Road," *Southern Cultures* (Spring, 1997).
42. "Making History: The Force of Public Opinion and the Last Years of Slavery in Revolutionary Massachusetts," in *Through A Glass Darkly: Reflections on Personal Identity*, ed. By Ronald Hoffman et al., (Chapel Hill, 1997).

- a. Essay became basis of opera "Slip Knot," T.J. Anderson, composer, and Yosef Komunyakaa, libretto, produced in Chicago, Northwestern University, 2003.
43. "The Puritan's Puritan," *New York Times Book Review* (Endnote), 24 August 1997.
44. "Revisions Once More in Need of Revising: Political Ideology and Nationalism in Anglo- American Context, 1740-1790," *Journal of American History*, Vol. 84 (June 1997), 13- 39.
45. "Subjecthood and Citizenship: The Context of James Otis's Radical Critique of John Locke," (September 1998) *New England Quarterly*.
46. With Timothy Hall, "Structure of Provincial Imagination: The Rhetoric and Experience of Social Change in 19th-Century New England," (December 1998) *American Historical Review*.
47. "Trade and Community: East Hampton's Curious Commercial Origins," in Tom Twomey, ed., *Awakening the Past* (N.Y., 1999), 268-83.
48. "A Monument for Barre: Memory in a Massachusetts Town," in *American Places* ed. by William Leuchtenburg (OUP, 2000).
49. *Lockean Moment: The Language of Rights on the Eve of the American Revolution*, (Harmsworth Inaugural Lecture, Oxford University, May 15, 2001) (OUP, 2001).
50. "'An Appeal to Heaven': Rights Talk on the Eve of the American Revolution," in *The Future of Liberal Democracy: Thomas Jefferson and the Contemporary World* ed. by James Horn (London, 2004).
51. "A Framework for Interpreting Nationalism: The Three Faces of Late 18th- Century Patriotism," in *Comparative American Nationalisms*, ed. by Don Doyle (Georgia, 2004).
52. "Ordinary Founders: The Forgotten People of the American Revolution," in *Times Literary Supplement* (May 2004).
53. "An Irish Revolution in Eighteenth-Century America," *Field Day Review* (Dublin), Vol. 2 (2006), 275-285.
54. "Revolutionary Mobilization: New Perspectives," in C. Schnurmann and Hartmut Lehmann, eds., *Atlantic Understandings: Essays on European and American History in Honor of Hermann Wellenreuther* (Hamburg, 2006), 231-244.
55. "Will Americans Buy A Revolution," *Journal of American History* (Fall 2006).
56. "Jamestown and the Founding of Virginia," *Times Literary Supplement* (September, 2007)

57. "More Founding Fathers," Times Literary Supplement (March 2008)
58. "Buy, Buy, Buy," Times Literary Supplement (September 2008)
59. "Oceans of Wine," Times Literary Supplement (March 2010)
60. "Where Have All the People Gone? Reflections on Popular Mobilization on the Eve of American Independence," in *Wars in the Age of Revolution, 1775-1815* ed. by Roger Chickering and Stig Foerster (Cambridge, 2010)
61. "Samuel Thompson's War: The Career of an American Insurgent," *Revolutionary Founders*, ed. by Alfred Young et al. (Knopf, 2010)
62. "The Tea Party," Times Literary Supplement (April 2011)
63. "Paul Revere's Ride," Times Literary Supplement (July 2011)
64. "Ethan Allen's Vermont," *New York Review of Books* (April 2012)
65. "The American Revolution" in *Comparative Revolutions of the Eighteenth Century*, eds. Thomas Bender and Richard Rabinowitz [New York Historical Society Catalogue], 2012
66. "Road to Revolution," Gilder Lehrman Institute Publication (2011)
67. "Why the British Lost the American Revolution," Times Literary Supplement (2015)
68. "George Washington's Journey," (January 2016) *Trend and Tradition: The Magazine of Colonial Williamsburg*
69. "What Time Was the American Revolution?" in *Experiencing Empire: Essays in Honor of T.H. Breen*, ed. by Patrick Griffin (University of Virginia, 2016)
70. "Benjamin Franklin's Empire," Times Literary Supplement (May 2016)