

HALEY E. BOWEN

Curriculum Vitae, February 2024

College Fellow, Department of History ♦ Northwestern University
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ACADEMIC APPOINTMENTS

2024-present Assistant Professor, Department of History, Northwestern University
2023-24 College Fellow, Department of History, Northwestern University

EDUCATION

University of Michigan, Ann Arbor, MI

2019-23 Ph.D. in History

2016-19 M.A. in History with distinction
Certificate in Medieval and Early Modern Studies

École des Hautes Études en Sciences Sociales, Paris, France

2019-21 Visiting researcher, Centre de recherches historiques

Harvard College, Cambridge, MA

2010-14 A.B. in History and Literature, *magna cum laude* with highest honors

Pembroke College, University of Cambridge, Cambridge, UK

2013 Visiting student, Department of History

PUBLICATIONS

Monograph

Breaching the Cloister: Laywomen, Convents, and the State in the Early Modern French Empire (book manuscript in progress)

Manuscripts in Progress

“The Politics of Collaboration: Convents as Sites of State Discipline at the Nouvelles Catholiques,” in preparation to be submitted to *French History*.

“A Monster of Nature?: Reconstituting Disability in an Early Modern Convent” in preparation to be submitted to *AHR*.

“Adulteress in the Convent: Incarceration and Resistance in Early Modern Parisian Monasteries,” in preparation to be submitted to *French Historical Studies*.

Journal Articles

2013 “The Bloody Butcher: Prudence and Mortality in Tenier the Younger’s Butcher Shop.” *Simplicissimus: The Harvard Journal of Germanic Studies* (Fall 2013): 5-11.

Book Chapters

in press “Ni vœux, ni liberté : Les pensionnaires élites dans les couvents parisiens, XVIIe-XVIIIe siècles.” In *Le cercle étroit: Femmes à l’épreuve de l’enfermement*. Presses Universitaires de Rennes (forthcoming 2024).

Book Reviews

in press Review of *Apostles of Empire: The Jesuits and New France*, by Bronwen McShea (Lincoln: University of Nebraska Press, 2019) and *The Shattered Cross: French Catholic Missionaries on the Mississippi River, 1698-1725* by Linda Jones (Louisiana State University Press, 2020) in *H-Canada*.

2021 Review of *Femmes et philosophie des Lumières: De l’imaginaire à la vie des idées*, edited by Laurence Vanoflen (Paris: Classiques Garnier, 2020) in *Francia-Recensio: Frühe Neuzeit – Revolution – Empire (1500–1815)*, vol. 1 (Spring 2021): 1-3. DOI: 10.11588/frrec.2021.1.79849

Digital Publications

2021 Translation of *Couvent* and *Conversion* entries, Encyclopedia of Diderot and d’Alembert Collaborative Translation Project, August 2021, <https://quod.lib.umich.edu/d/did/>

2020 “Feature Archive: The Archives de la Bastille at the Bibliothèque de l’Arsenal.” *French History Network Blog*, The Society for the Study of French History, 13 April 2020, <http://frenchhistorysociety.co.uk/blog/?p=2228>.

Public Writing

2013 Managing editor and research lead for four *Let’s Go* travel guidebooks on France, Italy, the Netherlands, Belgium, and Austria (Berkeley, CA: Avalon Travel Publishing, 2013).

FELLOWSHIPS & AWARDS

External

2023 Social Sciences and Humanities Research Council (SSHRC) Postdoctoral Fellowship [declined]

2023 Quinn Fellowship (dissertation finishing fellowship), Doris G. Quinn Foundation

2021 Annual Meeting Travel Grant, American Historical Association

- 2021 Summer Research and Travel Grant, American Catholic Historical Association
- 2020 Marjorie M. and Lancelot L. Farrar Award, Society for French Historical Studies
- 2020 Mother Theodore Guerin Research Travel Grant, Cushwa Center for the Study of American Catholicism at the University of Notre Dame
- 2019 Lurcy Fellowship for Study in France (twelve-month dissertation research fellowship), Georges Lurcy Charitable and Educational Trust
- 2019 Alternate, Mellon International Dissertation Research Fellowship, Social Science Research Council
- 2018 Meeter Center Paleography Studies Grant, Calvin College
- 2017 Renaissance Consortium Grant, Newberry Institute

Internal (Selected)

- 2022 Institute for the Humanities Dissertation Completion Fellowship (twelve-month dissertation writing fellowship), University of Michigan [declined]
- 2022 Community of Scholars Fellowship (four-month dissertation writing fellowship), Institute for Research on Women and Gender, University of Michigan
- 2021 Rackham Conference Travel Grant, University of Michigan
- 2021 History Department Conference Travel Grant, University of Michigan
- 2021 Rackham Graduate Student Research Candidacy Grant, University of Michigan
- 2021 Orla B. Taylor Scholarship for Research, History Department, University of Michigan
- 2021 Rackham Humanities Candidacy Fellowship (eight-month dissertation writing and research fellowship), University of Michigan
- 2020 Rackham International Research Award, International Institute, University of Michigan
- 2019 Phi Kappa Phi Honor Society, University of Michigan
- 2018 Medieval and Early Modern Studies Summer Research Grant, University of Michigan
- 2018 Rackham Graduate Student Research Pre-Candidacy Grant, University of Michigan
- 2014 Thomas T. Hoopes Prize (university award for thesis), Harvard University
- 2014 Barbara Miller Solomon Prize (department award for thesis), History and Literature Department, Harvard University
- 2013 Ralph Waldo Emerson Prize (department award for junior research paper), History and Literature Department, Harvard University
- 2011 Harvard College Scholar/C.V. Starr Scholarship Fund Recipient (merit scholarship for tuition), Harvard University

PRESENTATIONS & PROFESSIONAL ACTIVITIES

Conferences Organized

- 2019 Voices of Representation, conference hosted by the Religion in the Early Modern Atlantic Interdisciplinary Workshop, University of Michigan, Ann Arbor, MI, March 2019

Panels Organized

- 2024 New Directions in the History of Pre-Modern Disability, American Historical Association Annual Conference, San Francisco, CA, January 2024
- 2022 Women Behind Bars: Confinement and Agency in French Convents and Prisons, 17th-19th c., Society for French Historical Studies Annual Conference, Charlotte, NC, March 2022
- 2022 Laywomen and Religious Culture in the Early Modern World, panel co-sponsored by the American Society for Eighteenth-Century Studies, American Historical Association Annual Conference, New Orleans, LA, February 2022 [panel moved online due to COVID-19]

Invited Talks

- 2023 “‘In Consideration of Her Infirmities’: The Experience of Impairment in the Early Modern Cloister.” *The Quotidian and the Divine: Gendered Economies of Monasticism in the Christian World*, Center for Armenian Studies, University of Michigan, April 2023
- 2023 “Breaching the Cloister: Convent Pensioners in the Early Modern French Empire.” History Department, Yale University, February 2023
- 2023 “Breaching the Cloister: Convent Pensioners in the Early Modern French Empire.” History Department, Northwestern University, February 2023
- 2022 “Holy Refuge, Holy Prison: Early Modern Convents as Sites of Incarceration.” *Histoire des Enfermements* (research group on the history of confinement), École des Hautes Études en Sciences Sociales, Paris, February 2022

Paper Presentations

- 2024 “An Honest and Secure Sanctuary: Incarcerating Protestant Women within Secular French Communities.” Renaissance Society of America Annual Meeting, Chicago, IL, March 2024
- 2024 Chair, “The Insights of Powerful Figures.” Renaissance Society of America Annual Meeting, Chicago, IL, March 2024
- 2024 Roundtable participant, “Teaching Across Borders: The Practice of Transcultural Teaching and Learning.” Renaissance Society of America Annual Meeting, Chicago, IL, March 2024
- 2024 “‘Stowage for Wither’d Daughters’: Disability and the Early Modern Convent.” American Historical Association Annual Conference, San Francisco, CA, January 2024

- 2023 “‘Comme si elles allaient effectivement au Calvaire’: Moral Time and Topography in Early Modern French Monasteries.” Renaissance Society of America Annual Meeting, San Juan, Puerto Rico, March 2023
- 2022 “Before Disability: Monstrosity and Impairment in the Early Modern Convent.” Institute for Research on Women and Gender Symposium, University of Michigan, Ann Arbor, MI, September 2022
- 2022 “Another Mary Magdalene: Reforming ‘Debauched’ Women in Parisian Convents, 1680-1740.” Society for French Historical Studies Annual Conference, Charlotte, NC, March 2022
- 2022 “A Blessed Refuge: Laywomen Pensioners and the Transformation of Parisian Convent Life.” American Historical Association Annual Conference, New Orleans, LA, February 2022 [panel moved online due to COVID-19]
- 2021 “The Violated Cloister: Moralizing Space within Eighteenth-Century Parisian Convents.” Australian Society for French Studies Annual Conference, virtual event, December 2021
- 2021 “*Ni vœux, ni liberté : le cas curieux des pensionnaires dans les couvents français, XVIIe et XVIIIe siècles.*” *Le cercle étroit: Femmes à l’épreuve de l’enfermement dans la littérature et les arts du Moyen Âge à nos jours*, University of Nantes, Nantes, France, December 2021
- 2021 “Violence, Witnessing, and Recovering the Archives.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI, October 2021
- 2021 “The Politics of Collaboration: Convents as Sites of State Discipline in Early Modern France.” Society for the Study of French History (SSFH) Annual Conference, virtual event, June 2021
- 2021 “The Politics of Conversion: Religious Incarceration at the Nouvelles Catholiques in Paris, 1685-1730.” Pre-circulated paper presented to the H-France Workshop on the History of Crime and Incarceration, virtual event, March 2021
- 2020 “The ‘Monstrous’ Life of Marie-Anne Taxis: Reconstituting the Disabled Subject in the Early Modern Convent.” Pre-circulated paper presented to the Rackham Interdisciplinary Workshop on European History, virtual event, December 2020
- 2020 “Convents and Confinement: Interrogating Alternative Spaces of Incarceration.” Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, virtual event, October 2020
- 2020 “False Converts: State-Ordered Conversions at the Nouvelles Catholiques in Early Modern Paris.” Durham Early Modern Conference, Durham, UK, June 2020 [cancelled due to COVID-19]
- 2019 “The Varied Lives of Laywomen in Early Modern French Convents.” Eighteenth-Century France and Beyond: A Conference in Honor of Dena Goodman, Ann Arbor, MI, September 2019
- 2019 “Comedy and Power.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI, April 2019

- 2018 “Seeking Christ’s Peace: The Rhetoric of Religious Reconciliation in Sixteenth-Century France.” Forum on Research in Medieval Studies, University of Michigan, Ann Arbor, MI, April 2018

Guest Lectures

- 2019 “European Reformations,” for History 375: A History of Witchcraft, University of Michigan, February 2019

Interviews and Public Scholarship

- 2024 Interview, *Witchcraft*, National Geographic special issue (forthcoming Sept. 2024)

TEACHING EXPERIENCE

Instructor of Record, Northwestern University

- 2024 History 200: Witchcraft in the Early Modern Atlantic World
2023 History 393: Monsters and Marvels in Early Modern Europe

Instructor of Record, University of Michigan

- 2022 History 175: Reinventing Paris, 1600 to the Present

Graduate Student Instructor, University of Michigan

- 2019 History 375/Women’s Studies 375: A History of Witchcraft: The 1692 Salem Witch Trials in Historical and Cross-Cultural Perspective
2018 History 313/French 344: The Revolutionary Century, 1789-1871
2018 History 239: The World Before 1492
2017 History 215: The History of Disaster: Infrastructure and Accidents, 1781-2017

Graduate Student Mentor, University of Michigan

- 2019 History 808: Pedagogy I
2018 History 809: Pedagogy II

ACADEMIC AND PROFESSIONAL SERVICE

- 2024 Afternoon Advisor, NU History Department, winter term
2023 Invited speaker for a job market roundtable, French Empire Online Workshop
2021-22 Writing workshop coordinator, Sweetland Writing Center, University of Michigan
2020 Digital Instruction Program Assistant, History Department, University of Michigan
2018-19 Coordinator, Religion in the Early Modern Atlantic Interdisciplinary Workshop, University of Michigan

2017 Education Department Summer Intern, University of Michigan Museum of Art

ADDITIONAL TRAINING & AFFILIATIONS

2020-21 Rackham Professional Development Certificate in Diversity, Equity, and Inclusion

2019-21 Graduate Teaching Certificate Program, University of Michigan

2018 Coursework in French Renaissance paleography, Meeter Center, Calvin College

Member: American Historical Association
Renaissance Society of America
Society for French Historical Studies
Society for Interdisciplinary French Seventeenth-Century Studies
American Catholic Historical Association
American Society of Church History

LANGUAGES

French: fluent
Occitan: reading

Latin: reading
Italian: reading