

Academic Employment

Assistant Professor of Instruction, Northwestern University	2020-present
Lecturer, Northwestern University	2016-2020
Postdoctoral Visiting Assistant Professor, Florida State University	2014-2016
Instructor, Northeastern Illinois University	2011-2013

Education

PhD (History), The University of Chicago: 2015
MA (History), Queen's University (Kingston, Ontario): 2004.
BA (Honors), Queen's University: 2002.

Publications

Journal Articles:

“Capital, ‘Moralization’ and Race in the French Imperial Plantation Zone, 1830-1848,”
Critical Historical Studies 8, no. 2 (Fall 2021): 173-208.

“Madame Guizot and Monsieur Guizot: Domestic Pedagogy and the Post-Revolutionary
Order in France, 1807-1830.” *Modern Intellectual History* 8, no. 1 (April 2011):
31-59.

Review Essay:

“Of the Blood: Race, History and Memory in Formac’s Fiction Treasures Series.”
Acadiensis XLI, no. 2 (summer/autumn 2012): 174-95.

Coauthored Book:

Coauthored with Ian McKay. *In the Province of History: The Making of the Public Past
in Twentieth-Century Nova Scotia*. Montréal & Kingston: McGill-Queen’s
University Press, 2010.

Reference Entry:

“Guizot, Pauline (née de Meulan).” In *Le Dictionnaire universel des créatrices*, edited by
Béatrice Didier, Antoinette Fouque and Mireille Calle-Gruber. Paris: des femmes,
2013.

Conference Proceedings:

“The Power of Care: Political Pedagogy in Postrevolutionary France.” *The Workshop
(Center for Eighteenth-Century Studies at Indiana University)*, No. 4 (2016): 57-
62. <https://scholarworks.iu.edu/journals/index.php/18cy/article/view/22397/28339>

Book Reviews:

Review of *Our Civilizing Mission: The Lessons of Colonial Education*, by Nicholas
Harrison, *The Journal of Modern History*, forthcoming March 2024.

Review of *In pursuit of politics: Education and revolution in eighteenth-century France*,
by Adrian O’Connor, *The Journal of Modern History* 92, no. 1 (March 2020):
198-200.

Review of *For Folk’s Sake: Art and Economy in Twentieth-Century Nova Scotia*, by Erin
Morton, *Canadian Historical Review* 98, no. 4 (Winter 2017): 840-42.

Teaching Experience

Department of History, Northwestern University

2016-present

The Historian's Craft. Upper-year seminar. This two-quarter seminar offered through the Ian Sanders Scholars program offers History students a chance not only to read classic works and cutting-edge scholarship, but to meet major figures in the field, including authors on the syllabus. In the second quarter, students follow their interests to address selected debates and themes that have spoken to them by devising an original research project in close consultation with their fellow Sanders Scholars.

Europe in the Age of Total War, 1789-1945. Upper-year lecture. In this course, the political culture of the post-French Revolutionary nation-state is related to a new form of war as a total social mobilization on a previously unimagined scale. The social, political and cultural implications of total war in Europe are compared to the colonial wars of imperial conquest pursued by European states in the same period.

History of Capitalism, 1500-1850. Upper-year lecture. This course considers the emergence of capitalist social relations in Europe and throughout the Early Modern world, with special attention to how these histories inform ongoing debates on issues including the ultimate source of wealth, the cultural and political consequences of market relations, the formation of social classes, and the forces that drive economic globalization.

History of Socialism. Upper-year lecture. This course investigates socialism from its origins during the Age of Revolutions in Europe to follow its development globally down to the present day. Students will consider the interrelated aspects of socialism as an oppositional movement against the capitalist world economy, a critical analysis of capitalist society, and an attempt to establish a new kind of human community on the basis of that critique. Topics studied include the dynamics of revolutionary social change; the building of international working-class and national liberation movements; socialism as an economic system; and socialist approaches to gender, race, and identity.

The History of the Self: Autobiography in Europe, from Antiquity to the Present. First-year seminar. Using an interdisciplinary approach, students in this course will discover how a selection of authors, ranging from St. Augustine of Hippo to Primo Levi, have tried to explain the meaning of their lives and how different historical contexts have given rise to different practices of self-fashioning.

Global History I: Early Modern to Modern Transition. Introductory lecture. This course examines the rise of global structural interconnection during the Early Modern period between the 16th and 19th centuries to explore the implications of the historical transformations that gave rise to a world system of planetary dimensions which involved all of the Earth's major populated landmasses in continuous economic, cultural, biological and political exchange – though seldom easily, evenly or equally.

Global History II: The Modern World. Introductory lecture. This course examines the rise of global structural interconnection during the modern era, from approximately 1750 to the present. Topics include: the industrial revolution; capitalist globalization and its opponents; the rise of colonial imperialism and anticolonial national liberation movements; the socioeconomic roots of climate change; and human responses to rapid, destabilizing structural transformations.

Europe in the Modern World. Introductory lecture. This course investigates the era of earth-shaking historical transformations which began with the revolutionary moment of the late 1700s and whose implications continue to play out today. The sequence of events unleashed by these political and industrial revolutions overthrew the old monarchic social order of nobles and peasants to redraw the map of the world and create much of our ongoing social reality: capitalism and socialism; imperialism and Third World liberation movements; fascism/Nazism and mass democracy; feminism, conservatism, racism, nationalism, and the very idea of revolution itself.

The Age of Revolutions, 1789-1848. Introductory lecture. Why do revolutions start? What factors make them succeed or fail? How have people sought to unleash and seize control of massive historical change – or, less grandly, simply tried to survive it? This course considers these questions by examining the era of modern revolutions, beginning with the outbreak of the interlinked French, Haitian, and American Revolutions of the late 1700s, then following their decades-long aftershocks as a wave of revolutions sweeps the globe from Europe to Latin America to the Middle East.

Postdoctoral Visiting Assistant Professor in History, Florida State University

2014-2016

Ancient and Medieval Civilizations

The Age of the French Revolution, 1715-1795

Twentieth-Century Europe

The Emergence of Capitalism in Europe, 1500-1850

Autobiography and the Self in European History

Instructor in History, Northeastern Illinois University

2011-2013

World History: The West to 1500 and The West: 1500 to the Present

The Emergence of Capitalism in Europe, 1500-1850

Autobiography and the Self in European History

The Age of Revolutions, 1789-1871

Lecturer, The University of Chicago History

2008-2009

European Civilization Program

Teaching Assistant, Chicago

2009-2010

Contemporary Global Issues (International Studies)

Europe: 1660-1830 (History)

War in the Middle Ages (History)

Teaching Assistant, Queen's University (Canada)

2002-2004

Europe, 1789-1989 (History): 2002-2003

World History (History): 2003-2004

Awards

Pierre Savard Award (for *In the Province of History*): 2011

Quinn Foundation Fellowship: 2010-2011

University of Chicago Century Fellowship: 2004-2010

University of Chicago Sinkler Grant: 2009

Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral Fellowship: 2004-2008

France Chicago Center Summer Travel Fellowship: 2006

Queen's University Outstanding Thesis in the Humanities, *Writing for a Golden Age: James Stuart Martell and the Public Archives of Nova Scotia*: 2004

Ontario Graduate Scholarship (OGS): 2003

Queen's Graduate Award: 2002

Queen's University Medal in History: 2002

Queen's University Chancellor's Scholarship: 1998-2002

Queen's University Dean's Honour List with Distinction: 1999-2002

Frederick W. Gibson Prize: 2002

Arts '09 Scholarship in History: 2001

Alexander MacLachlan Peace Prize: 2001

Arthur and Evelyn Lower Scholarship: 2001

Alice P. Waddington Scholarship in History: 2000

Presentations

"Beyond France" (panelist), Conference in Honor of Jan Goldstein, The University of Chicago, Chicago IL, 14 May 2022

"It Is to the Moral World that Empire Belongs": Visions of Development in Guyane during the July Monarchy," Society for French Historical Studies Conference, Charlotte NC, 26 Mar. 2022

"Identity, Gender and the State" (panel commentator), History of the Self conference, Northwestern University, Evanston IL, 17 Apr. 2021

"Capital, 'Moralization' and Race in the French Imperial Plantation Zone, 1830-1848," Interdisciplinary Workshop on Modern France and the Francophone World, The University of Chicago, Chicago IL, 6 Mar. 2020

"We Must Buy Up Each Colony in Its Entirety": Abolition, Indemnity, and the Definition of Property, 1830-1848," Western Society for French Historical Studies conference, Bozeman MT, 5 Oct. 2019

"Capital, Commodity and Race in the French Imperial Plantation Zone, 1830-1848," Conference on the Legacy of Moishe Postone, The University of Chicago, Chicago IL, 15 Feb. 2019

"Republican Education in 1848: The Aftershocks of Revolution and the Limits of Politics," Western Society for French Historical Studies conference, Cedar Rapids IA, 5 Nov. 2016

"Reimagining French Empires" (Commentator), Reconstructing Nations, Reinventing

- People, and Reforming Societies conference, Florida State University, Tallahassee FL, 19 Mar. 2016
- “The Power of Care: Political Pedagogy in Postrevolutionary France,” The Eighteenth Century: Who Cares? workshop at the Center for Eighteenth-Century Studies, Indiana University, Bloomington IN, 13 May 2015
- “Interest and Sacrifice: The Educational Philosophy of France’s Liberal Monarchy,” Society for French Historical Studies conference in Colorado Springs CO, 17 April 2015
- “Race and Historical Thought in the Literature of the Atlantic Region,” Wolfville Historical Society (Canada), 14 Sept. 2013
- “A Prince for the Revolution: Félicité de Genlis on Educating the Dauphin in 1790,” Society for French Historical Studies conference in Cambridge MA, 6 April 2013
- “An Empire within an Empire: Écouen and the Cultural Logic of Napoleonic France, 1804-1815,” University of Chicago Social Theory Workshop, 24 January 2011; subsequently presented to the University of Chicago’s Modern France Workshop on 11 February 2011
- “The Girl with No Mind: The Psychic Foundations of the Social Order in Postrevolutionary France,” Society for French Historical Studies conference in Tempe AZ, 10 April 2010; subsequently presented to the University of Chicago Social Theory Workshop on 12 April 2010
- “The Unseen Empire: François Guizot’s law on elementary schools and France’s *gouvernement des esprits*, 1830-1848,” University of Chicago Workshop on Interdisciplinary Approaches to Modern France, January 2010
- “Madame Guizot and Monsieur Guizot: Domestic Pedagogy and the Postrevolutionary Order in France, 1807-1827,” University of Chicago Social Theory Workshop, 1 June 2009
- “‘It lives by another life’: Love, education and society in the work of François and Pauline Guizot, 1807-1827,” University of Chicago Workshop on Interdisciplinary Approaches to Modern France, November 2008
- “Down the Twisting Path of Destiny: The Impossible Liberalism of Thomas Raddall” (co-written with Ian McKay), University of Chicago Workshop on British Studies, March 2007
- “Sentimental Education in Postrevolutionary France: Nature, Family and Pedagogy under the New Regime,” University of Chicago Workshop on Interdisciplinary Approaches to Modern France, January 2007
- “Domesticating Rousseau in post-revolutionary France: Sentimental Education under the New Regime,” University of Chicago Social Theory Workshop, November 2006
- “How James Stuart Martell Found the Heritage in Nova Scotia’s History,” McGill University (Montréal, Canada) formation/transformation conference, March 2004
- “The Autonomy and Heteronomy of John Stuart Mill,” York University (Toronto, Canada) New Frontiers in Graduate History Conference, February 2004

Academic Experience, Non-Teaching

- Academic peer reviewer, *The Catholic Historical Review* (The Catholic University of America Press): 2020
- Academic peer reviewer, *Women’s Writing* (Taylor & Francis journals): 2018

Academic peer reviewer, *Politics, Religion & Ideology* (Taylor & Francis journals): 2017
Translator, Department of Romance Languages and Literatures, Chicago: 2013-2014
Conference Coordinator, *The Enlightenment between Aristocrats and the Reading Public*,
University of Chicago: 2011
Coordinator, University of Chicago Social Theory Workshop: 2006-2010
Conference Coordinator, *Montesquieu and the Uses of Nobility* at the University of
Chicago: 2010
Research Assistant to Prof. Moishe Postone, University of Chicago Department of
History: 2007
Research Assistant to Prof. Ian McKay, Queen's University Department of History:
2003-2004

Languages

High proficiency in French (read, write, speak)

Working knowledge of German (High Pass on University of Chicago language exam)