

Three Years of Exciting Growth for the Department

BY NANCY MacLEAN, CHAIR

Greetings to all of you former faculty and students in the Northwestern History Department. We have been so busy growing and launching new initiatives that this is our first newsletter in three years. There is much good news to share, as well as some saddening losses to report, which you will find in the pages that follow.

The short version is that we have added three new tenure-line positions so that we can better cover areas of the world in which we wanted more strength (modern Middle East and East Asia), hired several outstanding new faculty members, established graduate programs in East Asia and Latin America, founded a Center for Historical Studies, enjoyed record numbers of graduate applications across fields and impressive placement within them, welcomed new post-doctoral fellows in several fields, participated in numerous U.S. Department of Education-backed Teaching American History grant projects with area high school and junior high teachers, established new graduate prizes and research grants, and demonstrated, yet again, our deep commitment to excellence in undergraduate education by the unrivaled number of teaching awards our faculty and graduate students have won. In short, the department is much like you remember it—only bigger and more active than ever.



We have grown so much, in fact, that we are now in the midst of planning a thorough renovation of Harris Hall with the architectural firm Weese, Langley, Weese. The improvements will be so extensive that we will be moving out for two years to temporary quarters at 1800 Sherman Ave.

This long overdue gut renovation will make the entire building wheelchair accessible and all classrooms “smart” as it adds offices and gives this venerable old building a sorely needed face lift. We anticipate attractive new graduate student quiet-study, office, and lounge areas, as well as a new department seminar room, a suite for the Center for Historical Studies, and many other enhancements.

In all these efforts, we have enjoyed generous support from our alumni donors, the Weinberg College of Arts and Sciences Dean, and the central administration. We thank all of you for making our current success possible.

I hope you will enjoy reading more in this issue of the newsletter. Please note especially the call for alumni news. Discussions among faculty and graduate students have revealed that we here are less interested in news of the current inhabitants of Harris Hall than in the students who have earned their degrees and gone on to interesting careers of your own. So please do send updates for the next issue of this newsletter. Your achievements will inspire the graduate students now in the program and sustain their faculty advisors. We are eager to hear from you! ■

SEND US YOUR NEWS AND BOOK TITLES!

Future editions of the newsletter will have two new features, “Alumni News” and “Alumni Bookshelf.” Please send us the titles of any books you have published in the last 5 years, along with any recent news you would like to share.

Send as separate posts to Eric West, e-west@northwestern.edu, with the subject lines: ALUMNI NEWS and ALUMNI BOOKSHELF.

The Center for Historical Studies (CHS)



The Center for Historical Studies, established in 2006, invites faculty members and graduate students who work with historical materials to participate in an ongoing conversation

about the core concerns of the historical discipline. Through various lecture series and focused workshops, the Center explores shared problems related to theory, methodology, and evidence. These events attempt to reach out beyond the particular concerns of various sub-fields and examine common intellectual concerns that energize the practice of history. The Center organizes its programs in cooperation with the members of the NU history department. But it also aspires to draw into its affairs a broader range of scholars and members of the Chicago community.

CHS currently hosts eight annual lectures, two graduate workshops, a jointly-sponsored lecture on the history of the book with the University Library, receptions honoring the authors of new books, and lectures especially designed to help graduate students deal with professional challenges connected with the publication of monographs and articles and the winning of fellowships and grants. Each year the Center selects two graduate students to serve as Fellows of the Center. These men and women are asked to organize one-day workshops. Already planned are sessions on environmental history, legal history, and social history. For undergraduate History majors CHS offers the opportunity and means to work closely with primary historical materials under the guidance of faculty, doing actual archival research and learning how to transform raw data into historical interpretation. Our first undergraduate Leopold Fellows will be selected for 2008-2009.

Lecturers to date have included Natalie Zemon Davis, David Blackburn, Sheila Fitzpatrick, Emilio H. Kouri, Dorothy Ko, Gyan Prakash, Megan Vaughan, and Stephen Pitti. The Center is currently administered by a director (T.H. Breen), an assistant director (Elzbieta Foeller-Pituch), and a faculty council.

WELCOME TO NEW HISTORY FACULTY



Sherwin K. Bryant (PhD, Ohio State University, 2005), a faculty member in African American Studies with a joint appointment in History, specializes in colonial Latin American History with a particular emphasis upon slavery, race, and the early modern African Diaspora, and has a book forthcoming that offers the first comprehensive analysis of slavery and slave life in the north Andes (Ecuador and southern Colombia).



Dyan Elliott (PhD Toronto, 1989), John Evans Professor of History, is a historian of western Europe in the Middle Ages, who studies gender, spirituality, and sexuality. Elliott's publications include *Spiritual Marriage: Sexual Abstinence in Medieval Wedlock* (1993); *Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages* (1999); and *Proving Woman: Female Spirituality and Inquisitorial Culture in the Later Middle Ages* (2004), the winner of the 2006 Otto Gründler Award for an outstanding contribution to the field of medieval studies.



Regina Grafe (PhD London School of Economics and Political Science, 2001) is a historian of early modern Spain with a special interest in economic history. Her recent book, *Entre el Mundo Ibérico y el Atlántico*, traced the transformation of northern Spain in the wake of the region's integration into the English North Atlantic in the 16th and 17th centuries. She is working on a book project that seeks to unravel the sources of peninsular Spain's painfully slow economic, political and social integration between the late 17th and the early 19th centuries.



Darlene Clark Hine (PhD Kent State University, 1975) is a leading historian of the African American experience who joined the Northwestern faculty as Board of Trustees Professor of African American Studies and History. Her numerous publications include *The African-American Odyssey*, *Black Victory: The Rise and Fall of the White Primary in Texas*, *Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890-1950*, *The Harvard Guide to American History*, *Hine Sight: Black Women and the Re-Construction of American History*, *More Than Chattel: Black Women and Slavery in the Americas*, *A Question of Manhood: A Reader in U.S. Black Men's History and Masculinity*, *A Shining Thread of Hope: The History of Black Women in America*, *Speak Truth to Power: Black Professional Class in United States History*, and "We Specialize in the Wholly Impossible": *A Reader in Black Women's History*.



Rajeev K. Kinra (Ph.D. University of Chicago, 2008) specializes in South Asian intellectual history, particularly in early modern north India. He has just completed a dissertation entitled, "Secretary-Poets in Mughal India and the Ethos of Persian: The Case of Chandar Bhan 'Brahman.'"



John A. Lynn will join the faculty as Distinguished Professor of Military History Part-time in the fall of 2009, teaching three courses a year. His interests center on the history of Western and non-Western military institutions and warfare. His books include *Women, Armies, and Warfare in Early Modern Europe*; *Battle: A History of Combat and Culture*; *The Wars of Louis XIV, 1667-1714*; *Giant*

of the Grand Siècle: The French Army, 1610-1715; and *The Bayonets of the Republic: Motivation and Tactics in the Army of Revolutionary France, 1791-94*. Professor Lynn has served as president of the United States Commission on Military History and vice-president of the Society for Military History. He will be retiring from the University of Illinois in spring 2009.



Kate Masur (PhD University of Michigan, 2001) works on questions of race and citizenship in the nineteenth-century United States and is especially interested in cities, social movements, and political theory, as well as slave emancipations throughout the Atlantic World. Her dissertation, "Reconstructing the Nation's Capital: The Politics of Race and Citizenship in the District of Columbia, 1862-1878," received awards from the University of Michigan and the American Studies Association. She is an editor of *Freedom: A Documentary History of Emancipation, 1861-1867*, ser. 3, vol. 2: *Land and Labor, 1866-1867* (under contract with Cambridge University Press) and is currently revising her dissertation for publication. Kate joined the Northwestern faculty in fall 2005 after spending the previous year as a fellow at the Library of Congress's John W. Kluge Center.



Robert A. Orsi (Ph.D Yale, 1983) is the first holder of the Grace Craddock Nagle Chair in Catholic Studies in the Religion Department; he holds a joint appointment in History. He studies American Catholicism in both historical and ethnographic perspective, as well as theory and method for the study of religion. His prize-winning publications include *The Madonna of 115th Street: Faith and Community in Italian Harlem, 1880-1950*; *Thank You, Saint Jude:*

WELCOME TO NEW HISTORY FACULTY continued

Women's Devotion to the Patron Saint of Hopeless Causes; *Between Heaven and Earth: The Religious Worlds People Make and the Scholars Who Study Them*, and *Gods of the City: Religion and the American Urban Landscape*.



Sarah M. S. Pearsall (Ph.D., Harvard, 2001) focuses on early American history, and is especially concerned with the interconnections between Atlantic and Caribbean Anglophone colonization, settlement, and revolution, and issues of gender, the family, sexuality, and the household. She is currently completing a book tentatively entitled *Atlantic Exchanges: Fractured Families in the Age of the American Revolution*.



Susan Pearson (PhD University of North Carolina, 2004) is an historian of nineteenth-century America with special interest in the cultural politics of reform, rights discourse, the development of American liberalism, and the history of human-animal relations. Her first book, *The Rights of the Defenseless: Animals, Children, and Sentimental Liberalism in Nineteenth-Century America*, will be published by the University of Chicago Press.



Amy Stanley (Ph.D. Harvard, 2007) specializes in the history of early modern Japan. She is particularly interested in women's history, the history of gangsters and the underworld, and the formation

of social policy in early modern cities and towns. Her dissertation, which she is currently revising for publication, explores official and popular attitudes toward the sex trade in provincial Japan between 1600 and 1868.



Butch Ware (Ph.D. University of Pennsylvania, 2004) specializes in West African history, with research interests that include Islam, social history, education, slavery, and the early-modern Black Atlantic World. His first book project, tentatively entitled "Knowledge, Faith, and Power: A History of Qur'an Schooling in Senegambia," interrogates the role of "traditional" Islamic education in shaping Muslim identity and Islamic society. ■

Great Success for the Graduate Program (2006-2007)

BY BEN FROMMER, DIRECTOR OF GRADUATE STUDIES

Academic Year 2006-2007 was an exceptionally successful one for our current grads. Our students won 9 internal full-year research and writing grants, including one recipient of Northwestern's most prestigious graduate honor, the Presidential Fellowship. Additionally, two students were awarded four-year Javits Fellowships and others have garnered research fellowships from ACLS, DAAD, IREX, the Fulbright Commission and the Berlin Program for Advanced German and European Studies.

In terms of admissions, the department received a record 268 complete applications, a continuation of the upward trend in absolute numbers that began in the fall of 2002. The enormous size of

the applicant pool resulted in a especially competitive rate of acceptance: in all we accepted a mere 12 percent of those who sought admission to the PhD program. In September 2007 we welcomed a broad group of students interested in studying African, Asian, European, Latin American and US history.

The Department has also introduced several new initiatives to improve graduate opportunities for research and writing. Thanks to the generous support of NU History Department alumni, this fall we awarded the first History Alumni Teacher-Mentor Awards to Charlotte Cahill, Karl Gunther and Britt Petersen. The Department has also announced a new grant for dissertation research exploration. This grant, which is also funded by donations from our alumni, is intended for students to

NORTHWESTERN'S AFRICAN HISTORY PROGRAM RANKED NO. 1 IN THE NATION BY U.S. News and World Report

conduct research during the summer after their second-year. In spring, we established a new prize to honor Bill Heyck's extraordinary record of training and mentoring graduate students, The Thomas W. Heyck Prize, an annual prize of \$1000 for research travel involving the British Isles. Students and friends who would like to help permanently endow the prize may so specify in their donor letters. ■

Reaching out to the Community: Public History at Northwestern

Taking a cue from our public-spirited undergraduates, who are signing up with Teach for America in record numbers, the department has been reaching out to work with area public school teachers to improve middle and high school history education.



Lane Fenrich

Northwestern U.S. history faculty played a vital role in a 3-year-long Evanston Township High School (ETHS) project to enhance students' understanding of American history and government, two cornerstones in the development of future civic and political leaders.

ETHS received nearly \$1 million from the U.S. Department of Education for the project that seeks to have a far-reaching national impact on improving the achievement of American history students, particularly those of color, for a three-year professional development program for middle and high-school American history teachers.

The project involved teachers from many of the 21 school districts in the Minority Student Achievement Network (MSAN), including the high school and elementary districts in Evanston and Oak Park as well as experts from Northwestern University, The Newberry Library and the Constitutional Rights Foundation of Chicago.

The grant was used to enrich teachers' knowledge of American history and their classroom skills and to improve student achievement in traditional American history, particularly among underachieving students. The project

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IN MEMORIAM

We mourn the loss since the last news-letter of three distinguished colleagues and beloved History professors.

Harold Perkin, one of the leading social historians of his era, died in London on October 15, 2004, after a short illness. Perkin retired in 1997, having come to Northwestern as professor of history in 1985, with his wife Joan Griffiths Perkin, a highly regarded historian of women in Britain.

Harold Perkin was born in 1926 in Hanley, later renamed Stoke-on-Trent, in the Potteries. His father was a construction worker, but he also had relatives in other social orders, from the poorest of laborers to well-off factory owners. This "society-wide family" as he called it, was his inspiration for social history. A self-described "clever clogs from the terraces," Perkin won a scholarship to Jesus College, Cambridge in 1945. In his memoir, *The Making of a Social Historian* (2002), he recalled his family's shock at seeing the university's checklist of "necessary" items for new students, including damask tablecloths and a dinner service for 12!

Perkin was one of the leaders of the "social history revolution" of the 1960s and 1970s. He served as editor from 1958 of the well-known series *Studies in Social History*. He was also the founder and first chairman of the Social History Society of the United Kingdom from 1976 to 1985. But of course he was best known for his own works of social history. His first book was *The Origins of Modern English Society, 1780–1880* (1969). This superb volume of original synthesis gave a history of the English social structure itself, as it was transformed from the pre-industrial hierarchy to the class society of the mid-19th century. Perkin contended that the industrial revolution was made possible by the very structure of the open hierarchy of the 18th century, and it involved enormous social as well as economic changes. This book became the standard interpretation of 19th century social history for subsequent generations of historians.

In the final chapters of *Origins*, Perkin forecast the rise of the professions, which in his judgment came to dominate British society. That story he told in a second

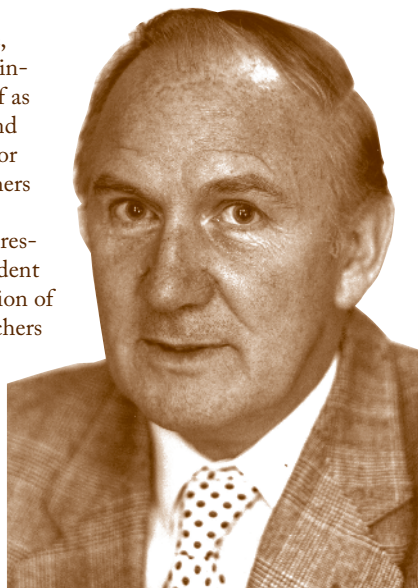


Joan Perkin, Regina Grafe, and Tessie Liu. To honor Harold's memory, Joan generously launched the annual Harold Perkin Prize for best dissertation in history.

impressive book, *The Rise of Professional Society: England since 1880* (1989). In it, Perkin argued that class society reached its climax in the 1920s, to be succeeded by professional society, which in turn was split in the 1980s by a clash between public sector professionals and private sector professionals. And in telling that story, Perkin presented a very full social and economic history of Britain since the late Victorian period.

A third volume in what Perkin regarded as a trilogy appeared in 1996: *The Third Revolution: International Professional Elites*. This was a comparative history of professional elites across the developed world. Here Perkin put the story of the rise of the professions in different national contexts, displaying a remarkable knowledge of the different national histories and cultures. This volume marked a turn of his teaching interests towards comparative history, which he taught at the graduate level at Northwestern in the 1990s.

Meanwhile, Perkin had distinguished himself as a spokesman and administrator for university teachers in Britain. He served as vice president and president of the Association of University Teachers from 1969 through 1974, and was the AUT's chief salary negotiator in those same years.



Harold Perkin

IN MEMORIAM continued

This work gave him unparalleled insight into the workings of the British university system. Two books were the result: *New Universities in the United Kingdom* (1969), which was far more than a handbook to the "plate glass" universities; and *Key Profession: The History of the Association of University Teachers* (1969), which remains a major contribution to the history of British universities and academics in the 20th century.

Perkin's students remember not only his incisive intellect, but also his ready laughter, his commitment to social justice, and his fundamental warmth. Those who knew Perkin outside the seminar room were not surprised to learn that he had been active in the Cambridge Footlights (a satirical comedy group) during his undergraduate days, and that he had a successful career on the BBC, writing and hosting two popular history series, *The Age of the Railway*, and *The Age of the Automobile*, both series resulted in published volumes.

Perkin is survived by his wife, Joan, who in his honor has generously funded the annual Harold Perkin Prize for best dissertation in History at Northwestern; two children, Deborah and Julian; and two grandchildren. Former students and friends who would like to help permanently endow the Perkin Prize in Harold's memory may so specify in gifts to the department.

—Bill Heyck, George Robb (*William Paterson University*), and Meredith Veldman (*Louisiana State University*)

Richard W. Leopold, a preeminent U.S. diplomatic historian, died of natural causes November 23, 2006, in Evanston, Illinois. He was ninety-four.

Among the hundreds of former students identifying Leopold as a mentor who profoundly affected their lives are former Sen. George McGovern (D-SD), former Rep. Richard Gephardt (D-MO), Rep. Jim Kolbe (R-AZ), former assistant secretary of state Phyllis Elliot Oakley, historian John Morton Blum (Sterling Professor of History Emeritus at Yale University), journalist Georgie Anne Geyer, and television and motion picture producer/writer/director Garry Marshall. Kolbe wrote, "I used to say with great pride that I learned American diplomatic history at the feet of

one of the greatest scholars in the United States—Dick Leopold. I knew that statement would not be challenged in or out of academic circles. . . [He] believed that being a teacher and a mentor was a lifetime commitment, and for those who responded, it became a lifetime of friendship." McGovern noted, "I believe that every thoughtful student who studied under Professor Leopold's direction would agree that this country has produced no more dedicated and competent professor. He has not only mastered his field but he has had a lifetime passion to convey his knowledge and insight to his students." Marshall recalled his difficulty answering long essay questions in final exam blue books and how Leopold "allowed me to answer with dialogue scenes rather than prose writing and graded me on content rather than style. It helped me tremendously and I think my early Bismarck dialogue aided me in writing sitcoms and movies for a living."

The second son of Harry Leopold Sr. and Ethel Kimmelstiel, Richard Leopold was born on January 6, 1912 on the upper west side of Manhattan. He attended the Franklin School before enrolling in 1926 at Phillips Exeter Academy where he graduated cum laude in 1929. He then went on to Princeton University, graduating with highest honors and Phi Beta Kappa in 1933.

After Princeton he pursued graduate study at Harvard University under the tutelage of Arthur M. Schlesinger Sr., receiving a master's degree in 1934 and a Ph.D. in 1938. Leopold's doctoral dissertation became his first book, *Robert Dale Owen: A Biography* (1940), which won the American Historical Association's John H. Dunning Prize as the best book on any subject relating to United States history.

During World War II, he was commissioned as a naval officer and worked at the Office of Naval Records and Library in Washington, D.C. After the war, he returned to Harvard for two years before joining the Northwestern University faculty in 1948. Over the subsequent three decades there, Leopold was instrumental in Northwestern's successful effort to build one of the finest collections of American history scholars ever assembled at a single institution of its size. In addition to

Faculty Bookshelf

ALDER

The Lie Detectors: The History of an American Obsession. New York: The Free Press, 2007.



CARROLL

Between Heaven and Modernity: Reconstructing Suzhou, 1895-1937. Stanford: Stanford University Press, 2006.



FROMMER

National Cleansing: Retribution against Nazi Collaborators in Postwar Czechoslovakia. New York: Cambridge University Press, 2005.



GRAFE

Entre el mundo ibérico y el atlántico. Comercio y especialización regional en el norte de España, 1550-1650. Bilbao City: Diputación Foral de Bizkaia, 2005

Leopold, the 1950s roster included Ray A. Billington, Arthur S. Link, and Clarence L. Ver Steeg. Leopold and Link became especially close collaborators, producing *Problems in American History* (1952, 1957, 1966, 1972), among many other works. In addition to hundreds of articles, Leopold also wrote *Elibu Root and the Conservative Tradition* (1954), and *The Growth of*

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Reaching out to the Community: Public History at Northwestern

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consisted of three summer institutes hosted at Northwestern University, beginning in 2004, where teachers focused on the essential questions, themes and issues of American history, and a year-long Historians-in-Residence program, where teachers collaborated with University professors through classroom observations and workshops led by period specialists.

Led by Lane Fenrich, senior lecturer in history, as academic director, assisted by Nancy MacLean, professor of history, as senior academic advisor, Northwestern U.S. history faculty provided the content and leadership for the programs. The project was such a success that several faculty members—including Henry Binford along with Fenrich and MacLean—have gone on to work with other TAH efforts in the greater Chicago area.

Northwestern History graduate students and faculty now also serve every spring as judges for the Chicago Metro History Fair, reading and assessing the work of area junior high and high school students competing in the National History Day contest.

American Foreign Policy: A History (1962), which remained a seminal treatise in United States diplomatic history for more than a decade after its first publication. He became the William Smith Mason Professor of History at Northwestern University in 1963.

At the height of the Vietnam war protests in 1968, Leopold led the successful effort to prevent Northwestern from dismantling its Naval ROTC program, even though virtually all other comparable academic institutions were doing so. He made a three-fold case in favor of retaining



Richard W. Leopold

the program. First, it benefitted the nation. He was concerned about the potential need to mobilize quickly in times of war; he was also concerned about a military whose officer ranks came exclusively from the service academies and the limited perspectives they offered. Second, the program benefitted the university. He noted the many noteworthy program participants who had enriched the university and who would have been unable to attend Northwestern without the NROTC's financial support. Third, he argued that NROTC helped the students who participated. He was unmoved by those who argued that the program itself somehow proved the academy's support for a controversial war or "the teaching of killing." In his faculty address that turned the tide of the debate in favor of retaining the program, he said: "We do not ban the teaching of nuclear physics because someone might make a bomb; we do not avoid the study of Marxism because the student might become a Communist; and we do not discourage the study of sexual deviants because the student himself might become one." Many of the program's graduates went on to become career officers; some rose to the rank of admiral.

Leopold served on numerous governmental advisory committees, including those for the Secretary of the Navy, State Department, Army, Marine Corps, Atomic Energy Commission, CIA, and Library of Congress. He was also a member of the Editorial Advisory Committee for *The Papers of Woodrow Wilson* and of the board of directors for the Harry S. Truman Library Institute. He was president of the Society for Historians of American Foreign Relations in 1970 and of the Organization of American Historians in 1976.

In 1984, Leopold's former doctoral students established the OAH's Richard W. Leopold Prize, which is awarded biannually. In 1990, former students, colleagues, and friends established the annual Richard W. Leopold Lectureship at Northwestern in his honor. In 1997, more than 230 former students collectively endowed the Richard W. Leopold Professorship in American history at Northwestern.

He is survived by a nephew, John P. Leopold, who lives in Centennial, Colorado. A former student, Steven J. Harper, has written Leopold's biography, *Straddling Worlds: The Jewish-American Journey of Professor Richard W. Leopold*, which Northwestern University Press is publishing in early 2008.

—Steven J. Harper
Mr. Harper is a Chicago attorney and a member of the Center for Historical Studies Advisory Board

Clarence L. Ver Steeg, a distinguished historian of colonial America who also played a key role in the development and expansion of Northwestern University, died July 2, 2007 at the age of 84 in the Presbyterian Homes, Evanston.

A prolific author, Ver Steeg published 11 monographs and textbooks, dozens of scholarly articles, and more than 100 book reviews. He received the Albert J. Beveridge Prize of the American Historical Association in 1952 for his book, *Robert Morris, Revolutionary Financier* (University of Pennsylvania Press).

He joined Northwestern as an instructor of history in 1950, teaching the department's survey course in American

IN MEMORIAM continued

history. Ver Steeg attained the rank of full professor in 1959, the same year he was a visiting professor at Harvard University where he was the First Senior Member of the Center for the Study of Liberty in America.

Ver Steeg headed the University's Faculty Planning Committee on the 1960s that developed strategic plans for academic and research focus for the increasingly ambitious institution. These plans, now largely implemented, envisioned increased emphasis on graduate education and research. Ver Steeg also led committees that planned the construction of the University's lakefill campus and the expansion of its main library. The Lakefill comprises about 40 percent of the university's usable land. The Ver Steeg Lounge on the third floor of the library is named in his honor.

"He was one of the small number of people who made the university what it is today," said Bill Heyck, Ver Steeg's colleague. "He was very instrumental in helping Northwestern develop from a kind of regional university to a top-level national university."

"Having a world-class library and life science facilities requires physical space, buildings and students," said John Ver Steeg, Clarence's son. "Northwestern University needed that, so the library and the Lakefill were absolutely essential for Northwestern to go from being a fine school to one of the best in the country."

Clarence L. Ver Steeg and his wife Dorothy



Ingrid Stafford, associate vice president for financial operations and treasurer, described Ver Steeg as a great member of the NU community who had a passion for excellence. "His beliefs in core values about institutions were reflected in his planning of the university library and his services as the graduate school dean," Stafford said. "He basically just committed his career to the excellence of the institution."

John Ver Steeg said his father viewed his role in the library's development as his greatest accomplishment. "He was a very self-starting, hard-working, energetic man with a great combination of sweetness and drive," his son said. "My mom has been sick for two years, and he was a full-time caregiver until two weeks before he died."

Heyck said Ver Steeg was his mentor and a natural leader who always wanted the best for the university. "Whether we were building a department or new library, hiring new people or developing a graduate program, he insisted that we aspire to the highest standards," he said. "He never failed to inspire me with his high ideals."

Ver Steeg was named dean of the Graduate School in 1975. In his 11 years as dean, the school made many improvements, including the expansion of research and the development of the life sciences. In 1986, he resumed his teaching responsibilities and continued to teach popular courses in American history until his retirement in 1992.

Northwestern recognized Ver Steeg's contributions to the University by establishing the Clarence L. Ver Steeg Professorship in the Arts and Sciences. In 2006, he and his wife funded an endowment at Northwestern for the Dorothy Ann and Clarence L. Ver Steeg Distinguished Research Fellow award, the University's first endowed recognition for excellence in research by a Northwestern faculty member.

A native of Orange City, Iowa, Mr. Ver Steeg attended Northwestern Junior College, now Northwestern College, in Orange City. He joined the U. S. Army Air Forces in 1942 and saw combat as a navigator in a B-24 squadron, participating in missions over Hong Kong, New Guinea and the Philippines. He accumulated more

Faculty Bookshelf

MACLEAN

Freedom Is Not Enough: The Opening of the American Workplace. Cambridge: Harvard University Press, 2006.



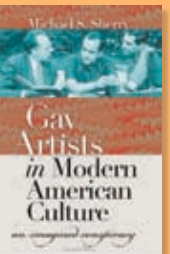
MUIR

The Culture Wars of the Late Renaissance: Skeptics, Libertines, and Opera. Cambridge, Mass.: Harvard University Press, 2007.



SHERRY

Gay Artists in Modern American Culture: An Imagined Conspiracy. Chapel Hill: University of North Carolina Press, 2007.



than 400 hours of combat flight experience and was awarded the Air Medal with three oak leaf clusters and five battle stars.

Ver Steeg received a bachelor's degree in absentia from Morningside College in 1943 and received a master's degree in political science in 1946 and a doctorate in history in 1950 from Columbia University in New York City. While pursuing his graduate degrees, Ver Steeg served as a lecturer and instructor in Columbia's history department.

In addition to his wife of more than 63 years, Dorothy, Mr. Ver Steeg is survived by a son, John Ver Steeg, and daughter-in-law, Jane (Pierson) Ver Steeg, of Washington, D.C.; and a sister, Nelvina Ver Steeg Thomas of Orange City. ■

FACULTY NEWS

Ken Alder published the first installment of his project on the history of the forensic sciences in March 2007. *The Lie Detectors: The History of an American Obsession* was published by the Free Press and is currently slated for translation into Japanese. He continues to direct the Science in Human Culture program, and currently serves as the inaugural director of a new humanities program for Northwestern freshman, the Kaplan Humanities Scholars Program, which debuted in fall 2007. He seems to have given up juggling and frisbee, but continues to cycle, albeit indoors for most of the year.

Henry Binford was honored and pleased to be selected by the senior class to deliver the faculty address as the WCAS Convocation in June, 2006. In both of the past two summers he has participated in federally-funded projects to improve the teaching of US history through collaboration between secondary school and college instructors. These projects have involved middle- and high school teachers from Evanston and Elgin, Illinois. He also continues to work toward completion of his long-term research on 19th century slums.

In the academic year 2006-2007, **Francesca Bordogna** worked on her current book-in-progress, "The Pragmatist Hotel: Traveling, and the Constitution of an International Pragmatist Network." Her project was sponsored by a Rockefeller fellowship at the National Humanities Center, in North Carolina. Francesca enjoyed tremendously her new colleagues, the Center's many initiatives, as well as the hills, the cows, and the open spaces of North Carolina. Amidst sylvan thoughts inspired by this woodland arcadia, she also sent to press her first book, *William James at the Boundaries: Philosophy, the Human Sciences, and the Geography of Knowledge* (University of Chicago Press, 2008).

T.H. Breen: The major change in my life at Northwestern has been the creation of the Center for Historical Studies. This center, funded by a generous grant from

the Provost's office, allows me as director to bring to Evanston outstanding historians whose work indicates a serious engagement in problems of theory, methodology, and interpretation. The goal is to encourage within the department a broader conversation about the discipline. During our first year we scheduled presentations by distinguished scholars such as Natalie Davis, David Blackbourn, and Dorothy Ko. I was honored in the fall of 2005 with the Northwestern University Alumni Prize for "outstanding" teaching. I am also making good progress on my current book, tentatively entitled, "The Revolutionary Moment: American Insurgency, 1774-1776."

John Bushnell published an article on the impact of the Russo-Japanese War on the Russian Revolution of 1905-06 ("The Spectre of Mutinous Reserves: How the War Produced the October Manifesto") in a collection of articles on the Russo-Japanese war published by Brill. Unlike his previous engagement with the Russian army in 1905, this time he was allowed to conduct research in the Russian military and police archives. In 2006 he published in a Russian journal an article, "The Struggle to Win a Bride," that examines the apparently odd fact that in one Russian district in the 1690s, over half the peasants men who married could do so only after the abbot of the monastery to whom they belonged commanded the brides' fathers to hand over their daughters—a result of genuine peasant behavior, not a rule that the monks imposed. He spent most of 2006 reading and thinking about questions that are at the chronological beginning of his study of Russian peasant marriage: when did the East Slavs who migrated into the forests of what is now central and northern Russia become Russian, i.e., distinct from other East Slavs; and when did the migratory agriculturalists who practiced slash-burn agriculture in the forests become peasants?

Peter Carroll spent the spring and summer of 2006 in Shanghai and Taipei researching his new book project on suicide and visions of modern society in China 1900-1957. A fellowship at the Center for Chinese Studies at the National Central Library allowed him to live in the middle of the famous foodie areas of Yongkang Street and Shida night market in downtown Taipei. Urban Taipei was unexpectedly bucolic, as his illegal rooftop "studio" came with a resident rabbit, which used his front door as its latrine. The area's chefs could have transformed their relationship, but both man and rabbit survived the torrid summer. Stanford University Press published Carroll's first book, *Between Heaven and Modernity: Reconstructing Suzhou, 1895-1937*, in July 2006.

Over the past twelve months, **Dyan Elliott** has given a series of invited lectures which include a plenary lecture at a conference on the Medieval Body (U of Toronto); the Loew's Lecture for the Medieval Institute (W Michigan U, Kalamazoo), and a paper before the Medieval Studies program at Harvard. But the undoubted highlight was the conference on the premodern penis in the beautiful medieval maritime city of Massa Marittima, Italy in the early fall. In spring 2006, Elliott's *Proving Woman: Female Spirituality and Inquisitional Culture in the Later Middle Ages* (Princeton 2004) received the Otto Grundler Award for outstanding contribution to the field of medieval studies. She left Vanderbilt University, where she held the rank of Distinguished Professor, to join the faculty in Northwestern in 2006.

Brodie Fischer has spent the 2006-7 academic year on sabbatical as a visiting scholar at Harvard's David Rockefeller Center for Latin American Studies, with additional support from the ACLS. During this time, she has completed her forthcoming book, *A Poverty of Rights: Citizenship and Inequality in Twentieth Century Rio de Janeiro* (Stanford, 2008); she also began work on a new project,

FACULTY NEWS continued

tentatively entitled "Exodus to Freedom? Abolition, Urbanization, and Brazil's Great Migration, 1880-1970." Her article, "Partindo a Cidadão Maravilhosa" ("Dividing the Marvelous City") was published in Brazil as part of a collection entitled *Quase Cidadão*, which brings together much recent work on Brazil's post-abolition period. Fischer has presented talks on both the new and the old work at the Brazilian Studies Association meetings, the American Historical Association Meetings, Princeton University, and various forums around Harvard and Boston. Her daughter Sofia turned six and began to write books herself, usually at least one a day (and with pictures!); her daughter Lucia, 3, likes to add her own illustrations to Mami and Papi's manuscripts, and sometimes actually improves them.

For the past three years **Ben Frommer** served as the Director of Graduate Studies for the History Department. In that role he has directed the admissions, recruitment and review processes for the department. He is happy to report that recruitment proved very successful: in September 2007 the Department welcomed a broad group of students interested in studying African, Asian, European, Latin American and US history. Professionally, Frommer has served as chair and discussant at several conferences and made progress on his two book projects: a comprehensive history of Czechoslovakia and a comparative examination of the postwar process of retribution in Europe as a whole. At the undergraduate level he is currently the Director of the European Studies program, an interdisciplinary major focused on the culture and history of the European continent. For his undergraduate teaching he was awarded the Weinberg College Distinguished Teaching Award in 2007.

In March 2007 **Jonathon Glassman** gave a public lecture at Cambridge University as part of a series commemorating the bicentennial of the act for the abolition of the slave trade. The previous spring he went to that other Cambridge

(in Massachusetts) to give a talk entitled "Racial violence and narratives of slavery in colonial Zanzibar: historical 'memory' and remembered memory." He then headed back to the shores of Lake Mendota to present a chapter from his ongoing book manuscript to the joint University of Wisconsin/Northwestern workshop on African history.

Regina Grafe started as assistant professor of Early Modern European History in September 2007 leaving behind cozy old-world Oxford. Somewhere between removal boxes she has since convinced the *Hispanic American Historical Review* and the *Journal of Global History* to publish two of her articles on Spanish history in an Atlantic context, her main research field.

Peter Hayes continues to chair the German Department, and in 2006-07 he also served as Acting Director of the Jewish Studies Program. Since the beginning of 2006, he has published three articles (one each in English, French, and German) and seven book reviews, and his most recent monograph (*From Cooperation to Complicity: Degussa in the Third Reich*, Cambridge University Press, 2004) was issued in paperback. He also lectured during that period at Adelphi, Bowdoin, Claremont McKenna, Florida, Jena, Metz, and Munich. He is currently co-editing *The Oxford Handbook of Holocaust Studies* and preparing the section on "The End and the Beginning, 1945-49" for the volume by the Historical Commission on the German Foreign Office under Nazism and in Its Aftermath, to which the German Foreign Minister appointed him in 2006. He was named a Charles Deering McCormick Professor of Teaching Excellence for the period 2007-10.

Laura Hein writes this entry from Leiden University where she is a short-term Visiting Professor, lecturing on various aspects of historical memory. She curated her first art exhibit last year, bringing the work of a contemporary Japanese artist, Tomiyama Taeko, to Northwestern

University, and is now editing a book on her work. She has also begun a new project on urban history in postwar Japan, focusing on local cultural and political institutions. She has also been working hard to expand Asian and Middle East Studies at Northwestern.

Robert Lerner was very happy to receive the Clarence Ver Steeg Graduate Faculty Award for 2006, with unalloyed gratitude to his students who nominated him for this prize. He was on the lecture circuit in 2005, speaking at the historians' Seinate in Paris (EHESS), as well as the Universities of London, Oxford, York, Newcastle/Tyne, and not least, as President's Lecturer at the University of Vermont. He continues to publish reviews for the *TLS*, to publish articles in one place or another, and to remind himself that he's supposed to be writing a book. A chapter from his last book appeared in Catalan and a second volume of his essays is being prepared in Italian translation. Another of his happinesses resides in the fact that Dyan Elliott has consented to be his successor.

Jen Light served as Program Chair of the annual meeting of the Society for the History of Technology in October 2006. In March 2007 she received a New Directions Fellowship of \$209,000 from the Andrew W. Mellon Foundation. She also gave birth to a daughter, Anja, in November.

Melissa Macauley's first book, *Social Power and Legal Culture*, is currently being translated into Chinese and will be published by Beijing University Press. She also contributed a chapter to a festschrift dedicated to her former adviser at Berkeley and an article on widows in Chinese law to a volume on Chinese legal history edited by scholars at the Chinese Academy of Social Sciences and published by Qinghua [Tsinghua] University Press. In 2005, she joined the editorial board of the *Journal of Asian Studies* and began to learn the true meaning of "missed deadline." She presented early versions of her new

FACULTY NEWS continued

work on “Crime and Migration in the South China Seas, 1856-1927” at various conferences. She is currently enjoying her final year as a Charles Deering McCormick Professor of Teaching Excellence.

Nancy MacLean published *Freedom Is Not Enough: The Opening of the American Workplace* (Harvard University Press and the Russell Sage Foundation, 2006), which won several awards in 2007, including the Philip Taft Award in labor history and the Willard Hurst Prize in legal history. She has just completed *The American Women's Movement, 1945-2000: A Brief History with Documents* (to be released in summer 2008 by Bedford/St. Martin's). Having discovered that travel offers respite from the daily email avalanche that threatens to entomb department chairs, she has been speaking widely, at havens including Duke University, the University of California-Santa Barbara, Washington University, the University of Michigan, UCLA, the University of Wisconsin, University of Texas at Austin, Princeton University, and Emory University.

Kate Masur joined the faculty in fall 2005, after a yearlong fellowship at the Library of Congress's John W. Kluge center. An article she wrote there was published in the *Journal of American History*. Thanks to an NEH fellowship, during 2007-2008 she is on leave finishing her book on the reconfiguration of civil rights in the Civil War era.

Sarah Maza served as president of the American Society for Eighteenth-Century Studies in 2005-06. This is ironic since she has recently begun a project in twentieth-century history, a study of crime and class in 1930s Paris which centers on a notorious female parricide. In the lull between major projects she published pieces on methodological subjects like New Historicism (why don't literary critics and historians speak the same language, even when they seem to?) and Interdisciplinarity (why do our deans

and provosts want it even more than we do?). This year she is enjoying a leave at the Institute for Advanced Study in the Behavioral Sciences in sunny Palo Alto.

Joel Mokyr continues, against all odds, to straddle the extremes of Deering Meadow, between the non-overlapping spheres of the hyper-rational economists of Arthur Andersen Hall and cultural-intellectual history of Harris Hall. In the past year or so he seemed to have satisfied to some extent both ends of this spectrum, winning the biennial Heineken Prize for Historical Sciences awarded by the Royal Dutch Academy of Sciences in 2006, and being elected President of the Midwestern Economics Association. His long-suffering book ms., *The Enlightened Economy: an Economic History of Britain, 1700-1850* has grown to monstrous proportions that will fill his publishers' hearts (Penguin and Yale University Press) with shock and awe, but he still has some hope at some point to put the final “save” on it. To whet his reader's appetite, chunks of it have appeared or will appear in print in various edited collections and sink like so many stones in Lake Michigan.

Ed Muir continues to spend as much time as he can in Italy, and although there are many temptations to keep him away from the archives, he does manage to get a little work done. For the past few years he has been deeply involved in helping the new University of Primorska in Slovenia, which has been sending Slovene students to work at Northwestern and has taken him to Slovenia on numerous occasions. In March 2006 he delivered the first annual Bernard Berenson Lectures at the Harvard University Center for Italian Renaissance Studies at Villa I Tatti in Florence. They have now been published as *The Culture Wars of the Late Renaissance: Skeptics, Libertines, and Opera* (Harvard University Press, 2007). His textbook co-authored with Brian Levack, Michael Maas, and Meredith Veldman (an NU PhD), *The West: Encounters and Transformations* (Addison Wesley Longman)

is now in its second edition and soon to go into a third. In 2007 he began serving as chief editor of a new book series with Harvard University Press, “I Tatti Studies in Italian Renaissance History.”

Alex Owen has given invited talks and keynote addresses at Columbia University, Princeton University, University of London, and the University of California, Los Angeles. She published an article, “The ‘Religious Sense’ in a Post-War Secular Age,” in *The Art of Survival: Gender and History in Europe, 1450-2000*. Essays in Honour of Olwen Hufton, Ruth Harris and Lyndal Roper, eds. (Oxford: Oxford University Press, 2006), and has contributed to the new *Encyclopedia of Women in World History* and the British *New Dictionary of National Biography*. Her article, “Katherine Mansfield's Ghost: Spirit and Self in a Modern Age,” will appear in the *Journal of Modern Intellectual History*. Alex was in Britain in 2006/2007 researching her new book tentatively entitled *Culture, Psyche and the Soul in Twentieth Century Britain*.

Sarah Pearsall joined the Northwestern History Department in September 2005. She had previously been a member of the Department of Modern History, St. Andrews University, Scotland, as well as a Mellon/National Endowment of Humanities Fellow at the Newberry Library. Since then, she has been working on completing her forthcoming book with Oxford University Press, *Families All at Sea: Atlantic Lives and Letters in the Age of the American Revolution*, as well as a related article for a collection to be published by the University Press of Virginia. She has presented material at numerous conferences in the United States and Europe, and also co-organized (with Tim Breen) a conference on the American Revolution held at Northwestern in April 2006.

FACULTY NEWS continued

Susan Pearson has been busy talking to audiences in Atlanta, Los Angeles, Minneapolis, Chicago, Urbana, and Cologne about cruelty to animals and children. She has also published essays about the concept of cruelty and the history of animal rights activism.

Dylan Penningroth spent the 2006-07 year at the Newberry Library as an NEH fellow, working on his project “Law and Everyday Life Among Black Southerners, 1865-1930.” He managed to arrive in Washington DC just as a historic flood shut down the National Archives. While DC dried out, he moved to Richmond, Virginia, in search of legal records and vinegar barbecue. Penningroth served on two conference program committees (the Organization of American Historians and the Southern Historical Association). In 2007, he will be jointly appointed at the American Bar Foundation as a Research Fellow for a five-year term.

Yohanan Petrovsky-Shtern was happy to finally submit his two books, *Drafted into Modernity: Jews in the Russian Army, 1827-1917* to Stanford University Press, and *The Anti-Imperial Choice: the Making and Unmaking of the Ukrainian Jew* to Yale University Press. He published six and submitted nine scholarly articles, presented papers at international conferences in Oxford, Moscow, Tel-Aviv, Washington, D.C., and San Diego, appeared at Chicago Public Radio with commentaries on the present-day Ukraine, and received an NEH Summer Grant to do the field work on the 17th century Practical Kabbalah in East Europe.

Carl F. Petry spent the academic year 2005-06 chairing a committee appointed by the WCAS Dean to examine current faculty resources relative to the Middle East, and to recommend hires that would address critical needs in this field. The subsequent report summarizing the committee's recommendations is currently being acted upon by the central

administration--and has resulted in a new Modern Middle East position in our department to be filled this year. Despite the time consumed by this project, he participated in conferences on medieval Egyptian history convened in Haifa, Jerusalem and Cairo during April 06. He read papers dealing with legal controversies over payment of blood money to compensate relatives of homicide victims, and gang activity in Mamluk Cairo and Damascus (14th-15th centuries).

Frank Safford in August 2006 completed four years as director of the Adjunct Major in International Studies. This position involved advising all of the students in a program with 300 to 350 majors each year, an experience that was usually quite gratifying. Safford and his wife Joan enjoyed travelling in Brazil in 2006 and in Argentina in 2007. Joan, after serving nearly three years as Justice Department attache in the U.S. embassy in Mexico, is now in very active retirement as a consultant on issues of criminal justice in Mexico. Safford in August 2007 presented in Colombia two long papers on aspects of that country's economic history, one on transportation in the nineteenth century, for a project of the Banco de la República (the central bank), the other on entrepreneurship in Colombia for a conference on entrepreneurial history to be held in Cartagena.

David Schoenbrun was a Senior Fellow in 2006-2007 at Northwestern's Alice Berline Kaplan Humanities Center, where he worked on his current book project “Currencies of Violence in East Africa Before 1800.” He also published articles in *History Compass* and the *American Historical Review*. “Art Seymour: Solo Performance,” a collaborative film project on glass trade beads that he is working on with Prof. Kearsley Stewart (Anthropology) and media architect Harlan Wallach (Academic Technologies) screened at three film festivals and won three awards.

Michael Sherry saw *Gay Artists in Modern American Culture: An Imagined Conspiracy* crawl to the finish line of publication (2007 from UNC Press), started on a new book project, “Go Directly to Jail: The Punitive Turn in American Life,” and looks forward to a Humanities Institute Teaching-Reduction Fellowship for spring 2007-08, which will provide time to move that project forward.

In fall 2005 **Butch Ware** began serving as a principal investigator on a grant he co-wrote (with Ruediger Seesemann, Religion) for the Institute for the Study of Islam in Africa. “Constituting Bodies of Islamic Knowledge,” a multifaceted three-year primary research program on knowledge constitution and transmission among African Muslims which received \$430,000 in funding from the Ford Foundation. In November/December 2005 Ware began the work with a trip to Mauritania and Senegal. In summer 2006 he stayed closer to home and wrote a book chapter on slavery in Islamic Africa which will appear in the *Cambridge World History of Slavery, vol. III*. Ware was awarded a Woodrow Wilson Career Enhancement Fellowship which will allow him to spend 2007-2008 working on his manuscript project tentatively entitled, *Knowledge, Faith, and Power: A History of Qur'n Schooling in Senegal*.

Garry Wills lectured at the Clinton Library, addressed the Democratic House Caucus at its issues retreat, and published two books: *What Jesus Meant* and *What Paul Meant*. ■

Two History Grads Win Delores Zohrad Liebmann Fellowships

David Davidson values community. He aspires to a professorship at a small liberal arts college where he can cultivate a community of learners. At Northwestern, David impressed senior faculty with his aplomb at organizing a national conference on the American Revolution. His aptitude at this task coincides with David's engaging personality. He has earned the affection and respect of his colleagues with his combination of humility and humor.

David has conducted funded research at numerous historical repositories. Although these research excursions allowed David to pursue the comparatively solitary task of reading archival materials, archives create communities. David has learned the ways that scholars from across geographical and intellectual borders form brief yet intense relationships over crumbling folios and cafeteria lunches. While at the beginning of his



David Davidson

graduate studies he operated in the heart of the department, he now belongs to the profession as a whole.

Such high-profile research experience is particularly useful to a scholar who has assumed the daunting task of proving that the driven

capitalists of the new republic considered the pursuit of individual wealth to complement, not to contradict, their desire for community. David argues that these early American entrepreneurs assumed tremendous risks not only because they wanted to become rich but also because they wanted to improve the world

in which they and their compatriots lived. As a semi-professional musician, David understands how his individual bass voice contributes to choral harmonies. He identifies similar collaborations among his historical subjects. David's academic success follows in the same pattern; it allows him to expand his personal knowledge while enriching the intellectual life of our university and the historical profession.

Brian Maxson has followed his academic passions from small town Michigan to Renaissance Florence. En route, he has encountered and conquered the many barriers standing in the way of a working class student with academic aspirations. Fortunately, Brian possessed the fortitude, and his professors possessed the foresight, to advance Brian's intellectual and scholarly potential.

As an undergraduate, Brian inherited \$3,000 from his grandmother. Instead of buying a used car or new stereo, he cut off his blue hair and bought airline tickets for Italy. He flew away from his adolescent rebellion to Florence, the site of 15th Century Europe's Renaissance and his own. In Italy, he confirmed his passion for the period and place. Brian returned to Michigan State University convinced that he wanted to make Renaissance Florence the center of a future as a professor, a vocation he once thought closed to him.



Brian Maxson

Brian has worked to overcome the academic deficits of his childhood. With the guidance of first his undergraduate advisers and now Northwestern's Professor Edward Muir, he has caught up with and surpassed his peers. He spent last year as a Fulbright Scholar in Florence. Brian's selection as a reviewer for the *Sixteenth Century Journal* serves as further evidence of his growing status in the scholarly community. His first dissertation chapter demonstrates his aptitude in converting sound research into cogent argument. With the aid of the Liebmann Fellowship, this outstanding young man will be able to complete his ascent from rural rebel to sophisticated scholar. ■

SEND US YOUR NEWS AND BOOK TITLES!

Future editions of the newsletter will have two new features, "Alumni News" and "Alumni Bookshelf." Please send us the titles of any books you have published in the last 5 years, along with any recent news you would like to share.

Send as separate posts to Eric West, e-west@northwestern.edu, with the subject lines: ALUMNI NEWS and ALUMNI BOOKSHELF.

RETIREMENTS

Thomas William ("Bill") Heyck, Jacob Lassner, Jock McLane, and Garry Wills have retired from the faculty since the last newsletter. A spring 2006 dinner and roast at Va Pensiero celebrated the careers of some of Harris Hall's "Greatest Generation." Jock McLane has already taken up a new position as Associate Dean of Faculty in WCAS, while Bill Monter, who retired earlier, this fall won a Mellon Emeritus Fellowship. Garry Wills has published six books since his 2005 retirement (possibly an undercount by the time this newsletter reaches you!).



David Jorasky, Holly Clayson, Robert Lerner, and Carl Petry

Thirty-Nine Years in Harris Hall

Bill Heyck came to Northwestern in 1968, when a Texan was in the Oval Office, and the U.S. was embroiled in a pointless war in Vietnam. Thirty-nine years later, he is retiring, with a Texan in the Oval Office, and the U.S. embroiled in a pointless war, this time in Iraq. He thinks there is a lesson in this, but doesn't know what it is.

In between, Heyck was busy. He taught some 7,000 undergraduate students in British and Irish history, directed perhaps twenty senior theses, supervised sixteen Ph.D. students who finished their degrees, served as Secretary to the CAS Faculty and then as Associate Dean for Curriculum in the

College of Arts and Sciences, chaired the committee that founded the residential college system, chaired the History Department, roundly defeated Sarah Maza in a debate on the relative merits of British and French culture, served as Master of the Philosophy and Religion Residential College and later the Humanities Residential College, was elected president of the Midwest Conference on British Studies, chaired in 1987-89 the University's Task Force on the Undergraduate Experience, chaired or served on

numerous CAS ad hoc promotion committees, chaired a number of successful search committees in the History Department, attended at least 450 Department meetings, wrote four books, twenty-three articles and op-ed pieces, and more than 100 book reviews, won the two major teaching awards in the College and University, and in 1991 was named the CASE Teacher of the Year for the

State of Illinois. With his wife, Deni (Professor of Spanish at Loyola University) he raised two marvelous children, of whom he is ridiculously proud.

Now he is pooped, and he and looks forward to some years with no Department or committee meetings whatsoever. He will soon move out of his office, which a number of his colleagues covet



Sarah Maza and Bill Heyck make up, after a revival of their debate on the relative merits of French and British culture (Heyck won).

with unseemly fervor. In retirement he intends to finish a fifth work of British intellectual history, on which he has been laboring forever, and then to write a much more entertaining and lucrative work, the research for which will take him to the most beautiful places in the British Isles.



Nancy MacLean, Peter Hayes, and Jeff Rice

RETIREMENTS CONTINUED

Forty-six years in Harris Hall, by Jock McLane

So much has changed since I arrived in Harris Hall in 1961. It is not just the disappearance of the typewriter and the mimeograph machine. Our demography is transformed. The History Department contained about ten members then, all male. Our offices were on the upper two floors and Political Science was on the lower floors. Initially, life was more austere and I shared an office with Jim Sheridan, who also began in 1961. Neither of us ever received paternity leave. Our senior colleagues were gracious to



Jock McLane

the newcomers, and it seemed that we all went to a colleague's house for dinner almost every weekend. After dinner on some occasions, our wives retired to an upstairs bedroom although I am not certain the topics of the living room discussion changed much. With wives present or not, colleagues talked shop.

On Sunday mornings, many of us played touch football or basketball, depending on the season. Participants included George Fredrickson, Bill Heyck, Dave Joravsky, John Rowe, Frank Saf-

ford, Jim Sheehan, and Connie Totman. Eventually, the department aged. Virtually everyone of us became older and chose more sedate ways to spend Sunday mornings.

Several decades ago, colleagues decided to overthrow the practice, imposed by a long-serving chairperson, of refusing to interview female candidates for any faculty opening. My recollection is that Hannah Gray, when she became Dean of the College, also became our first tenured female colleague. Now 14 of 38 colleagues (not including emeriti, joint appointments, adjuncts, etc.) are female. Eleven of us specialize in areas outside Europe and the United States and that number will soon increase to 13 or 14. Donations and income from the patent for the drug Lyrica, which is used to treat neuropathic pain, are funding modest expansions of faculty in international studies and graduate student fellowships. Our large graduate program occupies a much greater place in the department's life now.

Study abroad, international studies, and the numbers of foreign students have blossomed over the last decade. Students



Jack and Phyllis Lassner

study in China, Uganda, South Africa, and many other places in Northwestern programs, and hundreds more attend overseas programs run by other institutions. Over three hundred students major in international studies, many of whose courses are taught under the History department. The consequence of this globalization is sophisticated students and richer teaching experiences.

What remains largely the same is that undergraduates like History courses. But now they can reach us by e-mail. ■



Henry Bienen and Bill Heyck

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