

2017 HISTORY @ NORTHWESTERN

The Newsletter of the Department of History at Northwestern University

JUDD A. AND MARJORIE WEINBERG COLLEGE OF ARTS AND SCIENCES

Harris Turns 100

Where would historians be without nice, round anniversaries to celebrate? The History Department recently fêted the 100th anniversary of Harris Hall, fully renovated and recently outfitted with new colleagues, new initiatives, and a new website. Please look inside for news from faculty and alums, including updates from the soon-to-be-former chair, Ken Alder; from the *directrice* of the Chabraja Center for Historical Studies, Sarah Maza; and from the two recent directors of graduate studies, Kate Masur and Scott Sowerby. Thanks for your support and good wishes over the years; it means a lot!



MESSAGE FROM THE CHAIR, KEN ALDER

Dear Alumni, Colleagues, and Friends of the History Department,

It has been three years since the last Newsletter from the History Department, yet this will be the first and last time I write to you in my capacity as chair. What can I say: History is a retrospective discipline. Three years ago there was little to convey beyond “Greetings....” After all, laying plans is all well and good—and academic administration certainly involves endless rounds of planning—but as we all know, the outcomes cannot be foreseen in all their particularities. Or so the world teaches us anew each day, to our sorrow and occasional delight. Which is presumably why historians prefer retrospective accounts: that way, at least, we can order our narratives in a plausible and coherent form.

So I am now in a position to report, retrospectively, that thanks in part to considerable planning, the Department has had excellent outcomes over the past three years. We’ve had great success recruiting, promoting, and retaining fabulous colleagues; in training and placing superb graduate students; and in educating a new generation of undergraduates.



As you can see below we have added nine (!) new colleagues to our faculty. They have enriched the Department in many ways: diversifying our offerings, supplementing our programs in the histories of Africa, North America, Asia, Europe, and Latin America, and extending our strengths in transnational history and the history of race and ethnicity. This past year, the Department also underwent Program Review, a once-a-decade process of self-evaluation and external assessment to which we last submitted some 15 years ago. The process went well, and we learned a lot about ourselves, some highlights of which now follow.

Within the Department, we have had five faculty members promoted to the rank of associate professor with tenure: Gerry Cadava, Daniel Immerwahr, Rajeev Kinra, Henri Lauzière, and David Shyovitz. For their research and publications, our faculty have won book prizes, article prizes, career awards, and multiple grants from the ACLS, the NSF, the Carnegie, and the NEH. They have also scored residential fellowships at the University of Graz, Harvard, the Huntington Library, the National Humanities Center, the Newberry Library, Notre Dame, and SOAS (London), among others, plus several at Northwestern’s own Kaplan Institute for the Humanities in beautiful Evanston, Illinois.

The Chabraja Center for Historical Studies continues to provide a stimulating venue where colleagues and students workshop papers and hear eminent visiting scholars. The Center also supports four graduate fellows, two postdoctoral fellows, and multiple conferences in Evanston and abroad. See the notice from Sarah Maza, *directrice*, on page 6. At the same time, History colleagues and students continue to participate in interdisciplinary programs and departments in ways which enhance what we accomplish within the Department.

Of course, we have also had losses and departures. Dylan Penningroth moved to UC Berkeley, and Alexandra Owen and Peter Hayes retired after many years of service to the Department and University. Bill Heyck passed away in October 2015, and we held a memorial service to honor a colleague who was long the mainstay of British history, as well as a beloved teacher who served this University in countless ways. We also lost John Hunwick and Ivor Wilks, two eminent historians of Africa who trained a generation of historians and did so much to found African history as an academic discipline.

The graduate program continues to attract, train, and place outstanding students. We have instituted a new training program in pedagogy thanks to a Teagle grant, welcomed Arryman scholars to study Southeast Asia, expanded the ways we think about career diversity, and helped many brilliant young scholars make their mark. Of course, some things do not change: History 570 still exists in much the same form (even as we continuously rethink the graduate curriculum)! And our academic placement record, despite the national trends, keeps pace with the very top programs in the country. For more information, please see the section on page 19 devoted to the graduate program and the notices submitted by former students.

Our undergraduate program remains the most successful mid-to-large size major on campus. That, at least, is what the university’s exit survey data shows: 57% of our majors pronounce themselves “very satisfied,” considerably higher than any other mid-to-large size major in the humanities, social sciences, or natural sciences. We also continue to buck the national trend toward decreasing enrollments, with some 3500 students taking history courses each year. The reason, we believe, is simple: We have many extraordinary teachers in the Department. In just the past three years Deborah Cohen was named a Deering McCormick Teaching Professor, and Caitlin Fitz and Henri Lauzière received the Weinberg College Distinguished Teaching Award, meaning that half of our faculty have now won the top teaching prizes at Northwestern. Our students too have won their share of prizes, including some forty honors theses and dozens of award-winning essays.

Of course, all this achievement depends on our superb staff. After 25 years in the Department and almost 20 as the Department’s business administrator, Paula Blaskovits retired in June 2016. Her omnicompetence was legendary, as was her generosity. We are

MESSAGE FROM THE CHAIR, KEN ALDER continued

delighted to welcome her to campus whenever she returns to visit. Our new business administrator, Annerys Cano, who served as graduate coordinator for the previous three years, has stepped ably into her new role. Eric West still administers faculty processes and Susan Delrahim still keeps the books. And we have two new staff members: Tricia Liu, who coordinates the graduate program; and Jasmine Hatten, who coordinates the undergraduate program.

Amid all these changes, we celebrated some continuity as well: notably Harris Hall's 100th birthday. A little digging in the archives revealed that that building's construction in 1915 had been funded by Norman Wait Harris, founder of Harris Bank, on condition that his son, Prof. Norman Dwight Harris, a member of the History Department, be allowed to found a separate Department of Political Science. Our own festivities celebrated the beautiful 2010 refurbishing of Harris Hall with a Lego® replica of the building constructed by Emil Frommer, *artiste* and son of Ben Frommer.

In the meantime, best wishes to you all, and many thanks for your support, collegiality, and friendship. It means a lot. And warmest greetings to Laura Hein, the incoming chair of the Department, who assumes her role on September 1, 2017.

Cheers,
Ken Alder

WELCOME TO NEW FACULTY



Lydia Barnett (PhD Stanford 2011) specializes in the history of early modern Europe with a focus on science, religion, and the environment in transnational perspective. She joined the Northwestern faculty in 2015 after two years at Bates College and two prior years as a postdoctoral fellow in the University of Michigan's Society of Fellows. She has published articles in

Environmental History and *Eighteenth-Century Studies* and is currently completing a book manuscript, provisionally titled *Imagined Disasters*, exploring the cultural, political, and intellectual drivers behind the widespread fascination with global natural disasters in European scientific networks at the turn of the eighteenth century. Her research has been supported by the National Science Foundation, the Woodrow Wilson Foundation, the Charlotte W. Newcombe Foundation, and the Max Planck Institute for the History of Science. She's looking forward to launching her second book project, on classed and gendered labor in the making of early modern environmental knowledge, as a faculty fellow at the Kaplan Humanities Institute in 2017-18. She is delighted to be part of the Northwestern community and is excited to continue collaborating with colleagues and students across disciplines and across Chicago-area institutions in the environmental humanities, the history of science, and the study of the early modern world.

Lina Britto (PhD New York University 2013) is an historian of modern Latin America and the Caribbean. Her work situates the emergence and consolidation of illegal

drug smuggling networks in the Caribbean and Andean regions of Colombia, particularly marijuana, in the context of a growing articulation between the country and the United States during the Cold War. She was awarded various grants, including a postdoctoral fellowship from the Harvard Academy for International and Area Studies, Harvard University. She has published in the *Hispanic American Historical Review*, *North American Congress on Latin America-NACLA*, and *El Espectador* (Colombia), among others. She is preparing a book manuscript on Colombia's marijuana boom in the 1970s based on extensive fieldwork and oral history in the Colombian Caribbean, as well as archival research in Colombia and the United States. She teaches on the hemispheric history of the drug trade and the war on drugs, popular music and nation-state formation, oral history and Cold War terror, and contemporary Latin America in historical perspective.



Haydon Cherry (PhD Yale 2011) studies the history of modern Southeast Asia, particularly the social and intellectual of modern Vietnam. A native of New Zealand, he studied at the National University of Singapore and Yale University and was a postdoctoral fellow at the Mahindra Humanities Center at Harvard University. He comes to Northwestern

WELCOME TO NEW FACULTY continued

after teaching at North Carolina State University. With the support of a fellowship from the National Endowment for the Humanities, Haydon is beginning a new book project on the intellectual biography of Đào Duy Anh, arguably the most important Vietnamese scholar of the twentieth century. Haydon enjoys the music of Bruckner, Mahler, and Wagner; the fiction of Iris Murdoch, John Fowles, and Umberto Eco; and complaining about American urban planning.



After fifteen years in Atlanta, **Brett Gadsden** has returned to the Mother Ship and joined the faculty of the History Department. He is currently working on his second book, titled *From Protest to Politics: The Making of a "Second Black Cabinet,"* which explores the set of historical circumstances that brought African Americans into

consultative relationships with presidential candidates and later into key cabinet, sub-cabinet, and other important positions in the Kennedy, Johnson, and Nixon administrations. These historical actors earned unprecedented access to centers of power in the federal government. *From Protest to Politics* thus explores the political labor of those blacks who—from positions within the administrative state—were charged with a variety of tasks, including translating the spirit of the civil rights movement into concrete public policy measures that were designed to advance equal rights and economic opportunity.



Paul Gillingham (DPhil Oxon 2006) specializes in the history of modern Mexico. He arrived in 2014 after four years teaching at the University of Pennsylvania, and anywhere else that would have him. His first book, *Cuauhtémoc's Bones: Forging National Identity in Modern Mexico* (New Mexico, 2011), was based on his undergraduate honours thesis; it was awarded the Conference

on Latin American History's Mexican history prize, and an Honourable Mention in the Latin American Studies Association's similar category. Inspired by his Mexican friends' queries as to why he studied forging peasants, and how did he manage to get paid for such an obvious swindle, anyway, Gillingham turned to a more political history for his subsequent work. This resulted in two edited volumes:

Dictablanda: Politics, Work, and Culture in Mexico, 1938-1968 (Duke, 2014), and *Journalism, Satire and Censorship in Modern Mexico* (New Mexico, forthcoming.) He is currently working on a book on political violence, a national history of twentieth-century Mexico, and a crowd-sourced, public access digital archive for the Mexican intelligence services, whose records have come under renewed censorship. Gillingham is Director of Northwestern's Latin American & Caribbean Studies Program, and co-edits the Violence in Latin American History series at the University of California Press.



Sean Hanretta (PhD Wisconsin 2003) focuses on the intellectual, cultural, and religious history of West Africa. He is currently working on a long-term project on the history of Muslim weddings and funerals in Ghana, as well as a comparative project on higher education in the region. He is particularly interested in the theory of historical evidence and in non-documentary forms of historical sources. He taught

at the Colorado College, Dartmouth College, the University of Florida, and, for nine years, at Stanford University before coming to Northwestern in 2014. From 2013-14 he served as director of the Center for African Studies at Stanford and was the interim director of the Institute for the Study of Islamic Thought in Africa at Northwestern in 2015-16. His book, *Islam and Social Change in French West Africa: History of an Emancipatory Community*, was published by Cambridge University Press in 2009, and his shorter works have appeared in the *Journal of African History*, *Comparative Studies in Society and History*, *Past & Present*, the *Oxford Handbook of Modern African History*, and other volumes. From 2013-2016 he was co-editor of the journal *Ghana Studies*. He has carried out research in the United Kingdom, Ireland, France, the US, Mali, Senegal, Côte d'Ivoire, Ghana, and Liberia and hiked in almost as many places.



Leslie Harris (PhD Stanford 1995) joins the history department after 21 years at Emory University. A specialist in pre-Civil War African American history, her first body of work on New York City challenged the prevailing view of slavery as a phenomenon of the southern United States, with little impact or importance in the north. In her first book, *In the Shadow of Slavery: African Americans*

WELCOME TO NEW FACULTY continued

in *New York City, 1626-1863* (University of Chicago, 2003), she examines the impact of northern and southern slavery on the definitions of class, gender, citizenship and political activism promulgated by New York's blacks and whites. That work led to her participation in the New-York Historical Society's groundbreaking exhibition *Slavery in New York* (2005-2006), for which she was a principal advisor as well as co-editor, with Ira Berlin, of the accompanying book. Over the next decade, Harris led and participated in a number of public history initiatives. At Emory University, she co-founded and directed the Transforming Community Project (2004-2011), which used history and dialogue to address persistent challenges around racial and other forms of human diversity in higher education. In 2011, she co-convened the two-day conference "Slavery and the University: Histories and Legacies," the first international conference on the issues raised by the recovery of histories of slavery at higher education institutions in the U.S. and abroad. In 2014, in collaboration with Telfair Museum's Owens-Thomas House in Savannah, Georgia, she co-edited with Daina Ramey Berry *Slavery and Freedom in Savannah* (University of Georgia Press), which contains the work of 30 experts on the history of slavery, Georgia, and Savannah—academic historians, museum professionals, non-academic historians, and archivists. Harris is currently at work on a book on New Orleans that uses Hurricane Katrina and her family's history as a way to interrogate the history of African Americans in the city from the nineteenth century to the present.



Doug Kiel (PhD University of Wisconsin–Madison 2012) studies Native American history and politics, with particular interests in the Great Lakes region and twentieth century Indigenous nation rebuilding. He is completing a book manuscript entitled *Unsettling Territory: Oneida Indian Resurgence and Anti-Sovereignty Backlash*. His

book focuses on one Native community's efforts to overcome the destructive effects of U.S. colonialism by improving the welfare of tribal members, recovering land that had been lost a century ago, and asserting the sovereign right of the tribal government to exercise jurisdiction over its reservation, which has long been occupied by a non-Native majority. He recently co-edited a journal issue entitled *Indigenous Midwests*, as well as published a prize-winning essay, "Untaming the Mild Frontier: In Search of New Midwestern Histories." He also teaches in the Alice Kaplan Institute for the Humanities and has helped develop the new Center for Native American and Indigenous Research. Prior to joining the Northwestern faculty, he taught at Williams College, Columbia University, the University of Pennsylvania, and Middlebury College. He grew up in southeastern Wisconsin with family in Chicago and is happy to be back home.



Lauren Stokes (PhD University of Chicago 2016) specializes in the history of twentieth century Germany, with a particular interest in migration. She is currently writing a series of articles that historicize the current European "refugee crisis" as well as a first book on how the category of "family" has functioned in migration to West Germany. She teaches classes about German history, race and migration in

Europe, the history of sexuality and gender identity, and occasionally the history of capitalism. Having arrived at Northwestern in the fall of 2016, she feels it is no coincidence that her relocation to the north side of Chicago also coincided with the Cubs World Series victory.

Chabraja Center News

by Sarah Maza

Founded by T.H.Breen in 2006, the Nicholas D. Chabraja Center for Historical Studies serves as the focal point for the intellectual life of the History Department and for historical studies on campus at large. Under the direction of Sarah Maza, and in 2015-16 of Deborah Cohen, the Center continues to host distinguished speakers at our lunchtime events throughout the year. In the past three years Vincent Brown, Christopher Browning, Carol Gluck, Frederick Hoxie, Walter Johnson, J.R. McNeill, Geoffrey Parker, Kenneth Pomeranz, Francesca Trivellato, Tara Zahra and others have addressed audiences of faculty, students, and community members filling Harris 108 to full capacity.

The Center's established programs continue to enliven the Department's collective life. They include the Leopold Fellowships that enable undergraduates—most but not all of them history majors—to serve as paid researchers for faculty members on a wide variety of projects ranging from the history of small businesses in poor urban communities to the Holocaust in Bohemia to the history of birth registry in the United States. The stimulating conferences organized by our graduate fellows on the histories of leisure, insurgencies, intimacies, myth and tradition, popular culture, and incarceration have drawn on a national pool of presenters and included plenary speakers such as this year T.J. Jackson Lears and Pulitzer-Prize winner Heather Ann Thompson. CCHS continues to partner with other campus units, the

Holocaust Educational Foundation, the Center for African American History, the University Library, and the Gray Boyce Memorial for distinguished yearly lectureships by scholars like Jan Gross, David Blight, and Garry Wills.

Innovations in the last three years have included the creation, with the help of colleague Daniel Immerwahr, of a faculty work-in-progress series at which colleagues present chapters, essays, and research proposals for discussion with faculty and graduate students. (We are proud to note that two of the papers we discussed, by Melissa Macauley and Amy Stanley, resulted in major articles in the *American Historical Review*.) The Chabraja Center has also reinforced ongoing partnerships with two institutions abroad, Queen Mary University, London, and Hong Kong University with whom we organize graduate student exchanges every year.

The most dramatic expansion has been in the Center's graduate programs. Thanks to the generosity of the Doris G Quinn Foundation, and most especially of Nick and Eleanor Chabraja, our graduate program has expanded from two to four annual fellows, and we have added two Chabraja Post-Doctoral Fellowships. The latter have helped our former graduate students to launch their careers and secure jobs at the University of Colorado at Colorado Springs, Eastern Michigan University, the National University of Singapore, and Macquarie University in Sydney.



CCHS GRAD FELLOWS 2016



SPRING CONFERENCE 2017

Faculty News

Ken Alder is stepping down as chair of the History Department in August 2017 after a busy three-year stint. It has been an interesting and somewhat arduous experience whose greatest reward has been working with colleagues and students, both familiar and new. That said, he is looking forward to returning to the faculty and his own research. In 2017-18, he will (again) be a visiting scholar at NYU. His current project is a global history of the technology told through the story of 11 objects, starting with a Mesopotamian balance weight (for which he has been learning Sumerian mathematics) and ending with the UNABOMBER's typewriter (which he is composing on a Smith-Corona 1937 manual). He's also thinking of writing a book about the history of merit.

Michael Allen has moved from researching to writing his book *Tug of War: Confronting the Imperial Presidency, 1966-1989*, and is now racing against the clock to publish it while Donald Trump remains in office, however long that may be. Beyond that, he completed his tour of duty as Director of Undergraduate Studies, where he helped create the Global History concentration, saw his first two PhD advisees defend their dissertations and land teaching jobs, and advised three senior theses since our last newsletter. And he was honored to lead a group of NU alumni to Normandy to mark the 60th anniversary of D-Day. When not reading, teaching, and writing history he ran two marathons, four half-marathons, and various shorter races—times available upon request—watched NU basketball get good, and was amazed and a bit sad to see his kids grow up so fast.

Henry Binford is pleased that his manuscript on Cincinnati, *Squalor in the Queen City*, is in advanced review at the University of Chicago Press. Having served on an ad hoc advisory committee on the future of Northwestern's Black House in 2015-16, he was asked by the Vice President for Student Affairs to serve during 2016-17 on a Feasibility Steering Committee working with architects to develop plans for the renovation and improvement of that center. He was also, in 2016, the first recipient of the Master of Arts in Liberal Studies Leadership and Teaching Excellence Award in recognition of his twenty-plus years of service as Academic Director of that Program.

Kevin Boyle is feeling neglected. At the start of his third year at Northwestern the Cubs came within four wins of the World Series. At the start of his fourth year they won it all

for the first time in 108 years. Yet in all the hoopla that followed no one has acknowledged the difference Kevin's presence made. He has consoled himself by thoroughly enjoying his time with NU's fabulous students – both grads and undergrads – and by immersing himself in two book projects. He is in the final stretch of *The Splintering: America in the 1960s* and is well along on *The Splendid Dead: An American Ordeal*. He also spent a year on fellowship, thanks to the Carnegie Corporation and the National Endowment for the Humanities; a week lecturing in Paris, thanks to the State Department; and a couple of wonderful days lecturing in Osaka, thanks to Laura Hein. Still it would be nice for the Cubs to send their thanks. Or season tickets and an Anthony Rizzo bobblehead. Either will do.

John Bushnell completed his study of *Russian Peasant Women Who Refused to Marry: Spasovite Old Believers, 18th-19th Centuries* in the Fall of 2015. Publication is scheduled for October 2017; a fugitive editor, formerly at Indiana University Press, caused the delay. The project brought JB into contact with Russia's current Old Believers ("schismatics" who broke with the Russian Orthodox Church in the mid-17th century). He has presented two papers on his research at conferences organized by Old Believers, who were somewhat bemused by his interest in them. As a byproduct of his study of Spasovite women's marriage aversion, he has launched a new project to find the statistics that the Russian Orthodox Church systematically concealed, or perhaps destroyed, in the 1860s that may allow him to calculate approximately how many Old Believers there were at that time.

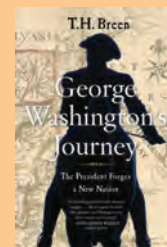
Gerry Cadava has had an eventful few years. His son Oscar is almost four and is a handful. His wife Kathleen Belew will begin her third year as an Assistant Professor of History at the University of Chicago. Meanwhile, he's at work on two books: one about the history of Latino conservatism from the 1960s to the 1990s, and another that's a history of his family's migration from the Philippines and Colombia to Panama, and then to California and Arizona, focusing on his grandfather, in particular, and themes of empire, military service, and the making of Latino identity. In 2017 and 2018, he's the faculty chair of the One Book One Northwestern program.

Peter Carroll has learned the truth of the adage, "absence makes the heart grow fonder." In 2015-16, he enjoyed the many intellectual and gustatory pleasures of a fellowship at the

Faculty Bookshelf

BREEN

George Washington's Journey: The President Forges a New Nation
New York: Simon & Schuster, 2016



FITZ

Our Sister Republics: The United States in an Age of American Revolutions
New York: W.W. Norton & Co./Liveright, 2016



GILLINGHAM

(with Benjamin T. Smith)
Dictablanda: Politics, Work, and Culture in Mexico, 1938-1968
Durham: Duke University Press, 2014



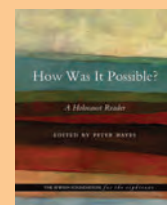
HAYES

Why? Explaining the Holocaust
New York: W.W. Norton & Co., 2017



HAYES

(with the Jewish Foundation for the Righteous)
How Was It Possible? A Holocaust Reader
Lincoln: University of Nebraska Press, 2015



Faculty News continued

National Humanities Center, where he was fortunate to have a very simpatico cohort of 36 humanists as luncheon companions, M-F. He was also pleased to see former NU colleague Nancy MacLean, who is now at Duke, but was nonetheless glad to return to Chicago and Northwestern. He looks forward to a busy July 2017, when he will present work at the “Chinese Women in World History” Conference at the Institute of Modern History, Academia Sinica and be an invited speaker at the Interdisciplinary Conference on Urban Cultural Heritage Research and Protection at the Institute of History, Shanghai Academy of Social Sciences.

Deborah Cohen has started a new project on American foreign correspondents who worked in Europe between the 1920s and 1940s. She’s happily submerged in boxes upon boxes of materials – reporters tend to have vast archives – and stocking up on apposite quotes from the 1930s for our own political moment.

Dyan Elliott has spent the past academic year (2016-17) on research leave working on a book manuscript focusing on sexual scandal and the medieval clergy while supported by an ACLS fellowship. This past May, she delivered the Pierson Lecture at University of Oregon on her current research. Her historical novel entitled *A Hole in the Heavens*, which explores anxiety-fraught spiritual environment in fourteenth-century Paris, was released in the summer with Bagwyn Press. Elliott’s article entitled “Violence Against the Dead: The Negative Translation and *Damnatio memoriae* in the Middle Ages” will appear in the October issue of the Medieval Academy of America’s journal, *Speculum*.

Caitlin Fitz is pleased to report that her first book, *Our Sister Republics: The United States in an Age of American Revolutions*, was published in July 2016 by W.W. Norton/Liveright; the book received positive attention and reviews ranging from the *Wall Street Journal* to *Dissent*. Caitlin’s commentaries have also recently appeared in *The Atlantic*, *The Wall Street Journal*, and *The Los Angeles Times*. In the classroom, she has ridden the wave of Hamilton-mania to co-teach a new course on Lin-Manuel Miranda’s hit musical along with Gerry Cadava. She was honored to receive a WCAS Distinguished Teaching Award in spring 2017. But the highlight of her year was seeing an image of her book jacket frosted

onto cookies at a department party, an honor that won eternal respect from her daughters, ages 3 and 6.

After more than 3 years as the inaugural Director of the Holocaust Educational Foundation of Northwestern University, in September 2016 **Benjamin Frommer** happily returned full time to the department and to teaching and research. He is currently working towards completion of two projects: a co-edited volume on intermarriage in Eastern Europe and Central Asia and a single author monograph about the Holocaust in the Nazi Protectorate of Bohemia and Moravia (most of today’s Czech Republic). In life outside of academia, this past spring he kept busy helping to coach both of his sons’ soccer teams and running his first 10K in more than three decades.

Jonathon Glassman spent 2014-15 as a fellow at the National Humanities Center, working on a study of comparative racial thought in African intellectual traditions. Since the last newsletter, he has presented parts of his work in lectures and seminars at Yale, Duke, the Universities of Illinois, Michigan, and Pennsylvania, and the Triangle Intellectual History Seminar in North Carolina. In 2016 Jonathon’s book on race and racial violence in Zanzibar, *War of Words, War of Stones*, was the subject of a forum in the journal *Cultural Dynamics*, to which he contributed an essay titled “The varieties of cosmopolitanism.”

Since the last newsletter, **Peter Hayes** has published six journal articles or book chapters, a lengthy anthology on the Holocaust (*How Was It Possible?*, University of Nebraska Press, 2015), and a book based on the course he taught on the same subject for many years (*Why? Explaining the Holocaust*, W. W. Norton, 2017). The last-named has received positive attention in the *New York Times*, the *Wall Street Journal*, the *Times Higher Education* supplement, *People* magazine, and the *St. Louis Post-Dispatch* and from the Jewish Book Council and the Jewish Telegraph Agency. A German edition will appear in August 2017, a paperback in English the following January, and an audio book and a Spanish translation sometime in between. He also has been busy lecturing both near (Cincinnati, Houston, New York, Washington) and far (Glasgow and Mexico City) and traveling for fun (e.g., Tahiti, Ireland, Brazil, Italy). He continues to serve as the Chair of the Academic Committee of

the U.S. Holocaust Memorial Museum, on several editorial and advisory boards, and as an instructor in Holocaust teacher training programs. Officially retired since August 31, 2016, he hopes to get better at it.

Laura Hein enjoyed the 2015-2016 academic year, in London as the 2016 Centenary Fellow, School of Oriental and African Studies, University of London and in Osaka as the University of Osaka Specially Appointed Professor of Research. In 2016 she returned to Chicago, taught both undergraduates and graduate students, and completed a book about the projects that Japanese people created after World War II in order to dismantle fascism (*Post-fascist Political Culture in Japan after World War Two*, Bloomsbury, 2018). With the help of graduate student Emilie Takayama and the Northwestern Academic Technologies staff, she revised and made bilingual her website on visual artist Tomiyama Taeko, at <http://imaginationwithoutborders.northwestern.edu/> She is also the general editor for a new edition of *The Cambridge History of Japan*, learning unexpected things about 15th century pirates and rowdy townspeople across the centuries. In September 2017 she will succeed Ken Alder as department chair.

Daniel Immerwahr’s book, *Thinking Small*, came out in 2015 from Harvard University Press and won two best-book prizes in intellectual history. He’s now writing his second book, about the United States’ empire, which has allowed him to research such cocktail-hour-worthy topics as guano, hookworm, and spelling-reform schemes. That book will appear, he avidly hopes, in 2018 with Farrar, Straus and Giroux.

Rajeev Kinra’s first book *Writing Self, Writing Empire* was published by the University of California Press in 2015 (and again in India by Primus Books in 2016) as part of the “South Asia Across the Disciplines” series. Last year he also published a new article called “The Learned Ideal of the Mughal Wazir,” and he has several additional articles in various stages of preparation for publication. Meanwhile, for the last two years Kinra has served as the director of NU’s Asian Studies Program, as well as the co-director of the university’s new “Global Humanities Initiative,” which he co-founded in 2015 with colleague Laura Brueck. In an unrelated matter, in Winter 2017 Kinra got to interview comedian Asif Mandvi here on campus, which was cool. And

Faculty News continued

beyond campus, Kinra also serves on several international advisory boards, for instance the UK's Endangered Archives Program, the *Zukunftsphilologie* ("Future Philology") research project in Berlin, the Perso-Indica research group in Paris, and the South Asian American Digital Archive (SAADA) here in the US. In Fall 2017 he will begin a three-year stint as a fellow at the Buffett Institute for Global Studies, an opportunity he plans to use to get serious about one of the two new books he has planned – if, that is, he can ever decide which one to write first!

Henri Lauzière's book *The Making of Salafism: Islamic Reform in the Twentieth Century* came out in 2016, published by Columbia University Press. Soon after, Henri was awarded tenure. Since then, he has published an article in the German journal *Die Welt des Islams* about the connection between shortwave radio technology and the articulation of "Islamic nationalism" during the 1930s, and a shorter article in French for the Paris-based journal *Moyen-Orient*. He also contributed to the third edition of the *Encyclopedia of Islam* edited in Leiden, the Netherlands, and engaged in a debate about his own work on Salafism, again in the pages of *Die Welt des Islams*. In the summer of 2017, he will be attending a conference in Paris at the invitation of a group of young French historians and shall take advantage of this opportunity to conduct additional research for an upcoming article about the emergence of the concept of Salafism in French Algeria. He is eager to visit the Bibliothèque Nationale de France and sift through its unique collection of rare Arabic periodicals from the 1920s.

After embarking on research concerning the career of the great twentieth-century historian and intellectual Ernst Kantorowicz in 1988, and learning how to pronounce the name correctly, **Robert Lerner** finally saw his *Ernst Kantorowicz: A Life*, brought out by Princeton Press in December 2016. He was tickled that it was reviewed next to his emeritus colleague Peter Hayes' succinctly-titled *Why?* in a two-page spread in the New York Times Book Review. Otherwise Lerner has become a congressman – perhaps no worse than many of the Washington variety. He has attended congresses in Leeds, Vienna, Toronto, Venice, Paris, and Regensburg, and also given invited talks in Berlin, Princeton, London, and Oxford. He can be seen on *You Tube* discussing Kantorowicz's "Postal Stamps as Historical Sources." His own historical

sources, however, are again medieval manuscripts, the spice of life.

Tessie Liu enjoyed an active year re-discovering the pleasures of teaching some of her favorite classes including her First Year History Seminar on the wild boy of Aveyron and her class on gender, race, and the politics of beauty for the Gender and Sexuality Studies Program. Having stepped down from a three-year term on the executive committee of the Social Science History Association, she is immersed in the diverse interests of French history as a member of the Russell Major Prize Committee of the American Historical Society. Liu continues to present her new research on dance and cosmopolitanism in Paris in the inter-war years and has completed major revisions for publication of her monograph *A Frail Liberty: Probationary Citizens and the Crisis of Anti-Racism in the French and Haitian Revolutions*. With Dominique Licops in the Department of French and Italian, Liu is preparing an introductory essay and a translation into French of Leonora Sansay's novel published in 1808 on the last days of French rule before Haitian independence entitled *Secret History; or the Horrors of Santo Domingo*.

Melissa Macauley published an article in the *American Historical Review* on the entangled history of southeastern China and Southeast Asia. She participated in conference panels at the Annual Meeting of the Association for Asian Studies, Boston University, Yale University, and the University of Hong Kong. She enjoyed a year as a Senior Fellow at the Kaplan Institute for the Humanities and completed her term as the Gerald and Marjorie Fitzgerald Professor of Economic History. This summer she will put the finishing touches on a book that took too long to write, *Chinese Territorialism: The Southeastern Maritime Frontier, 1644-1927*, and she anticipates spending part of the next academic year in China to continue the research for her new project, *War and Revolution in Translocal China, 1937-1958*. She is looking forward to focusing on the twentieth century, which had been the original game plan when she started grad school eons ago. The story of how she got sidetracked into the early modern era would require another paragraph.

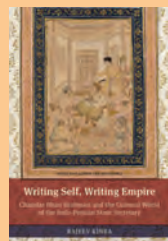
Kate Masur recently published an article on race and social receptions in Lincoln's White House in *American Quarterly*, and she is looking forward to the publication, next winter, of a reprint edition of *They*

Faculty Bookshelf

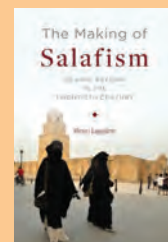
IMMERWAHR
Thinking Small: The United States and the Lure of Community Development
Cambridge: Harvard University Press, 2015



KINRA
Writing Self, Writing Empire: Chandar Bhan Brahman and the Cultural World of the Indo-Persian State Secretary
Berkeley: University of California Press, 2015



LAUZIÈRE
The Making of Salafism: Islamic Reform in the 20th Century
New York: Columbia University Press, 2015



LERNER
Ernst Kantorowicz: A Life
Princeton: Princeton University Press, 2017



Faculty News continued

Knew Lincoln, a 1942 book about African Americans and Lincoln whose author, John E. Washington (1880-1964), was a dentist and an art teacher in Washington, D.C.'s black public schools. Over the last few years she has worked with historian Greg Downs (UC-Davis) on several public history projects related to the much-misunderstood era of Reconstruction. They helped edit the *Reconstruction Handbook*, published by the National Park Service in 2016, and they co-authored a National Historic Landmark Theme Study on the Era of Reconstruction, the Park Service's first official attempt to grapple with the period's contested history. Their work also played a role in President Obama's 2017 designation of the Reconstruction Era National Monument in Beaufort, South Carolina. Kate's current book project concerns the antebellum origins of Reconstruction federal policy. That work has taken her into new archives and new secondary literatures, and it led her to design a new course – an undergraduate seminar on the abolitionist movement in history and historiography. She's looking forward to being a part-time fellow at the Kaplan Institute in 2017-2018 and to co-teaching a class on the 14th Amendment with legal historian Joanna Grisinger.

Sarah Maza has started her second (and, alas, last) three-year term as director of the Chabreja Center for Historical Studies, a thoroughly enjoyable position which entails daily interaction with guest speakers, graduate and undergraduate fellows, and colleagues who present their work in progress. She is constantly aware of how lucky we are to have this institution, and its peerless administrator Elzbieta Foeller-Pituch, connected to the Department. In 2016-17 she also served as Associate Chair of the Department, a more arduous but equally eye-opening task. Her CCHS position dovetailed nicely with her most recent project, *Thinking About History*, an introduction to the discipline of history intended for advanced undergraduates and beginning graduate students, which the University of Chicago Press will publish in August 2017. She currently serves on the editorial board of the *American Historical Review*, and if you are at the next AHA meeting in January 2018 look out for a panel she has been drafted to, goodness knows why, entitled "Historians Behaving Badly."

Joel Mokyr continues to straddle the economics and history departments, which

are now further apart than ever now that economics has moved to north campus to the new corporate headquarters of the Kellogg Management School, pretentiously named "the Global Hub." Among his achievements in the past two years were above all being awarded the International Balzan Foundation Prize for economic history (awarded for life time achievements in the field every ten years) and his election as a corresponding member to the British Academy. His *A Culture of Growth: Origins of the Modern Economy* was published by Princeton University Press in 2016 and has received so far (mostly) enthusiastic reviews. French, Italian, Chinese, Korean, and Croatian translations are already contracted for, and the book was selected by MIT's *Technology Review* as one of the best books of 2016. He is currently working on a new book whose working title (probably not the final one) is *Why History Suggests that my Esteemed Economics Colleague Robert Gordon is all Wrong about the Future of Technological Progress*. He continues to publish in refereed journals and collections, including the *Journal of Economic History*, the *Quarterly Journal of Economics*, *Explorations in Economic History*, and the *Journal of Institutional Economics*. He was elected honorary member of the European Society of the History of Economic Thought (ESHET) in 2016, served as President of the International Atlantic Association (2015-16), and gave the "II Mulino" *Lectio Magistralis*, in Bologna in Oct. 2016. His international speaking engagements have earned him a 1K standing with United Airlines for four years in a row and serious concerns about his sanity by his wife.

Bill Monter, approaching fifteen years as an Emeritus, notes that his lone, small academic contribution of 2017 was published by Cambridge University Press pretty much as he wrote it five years ago, which equals roughly 2.5 elephant gestations.

Edward Muir has found peace after years of service to his professional societies. Now he can devote himself to his book on *The Delicate Sinews of Trust: Italy, 1350-1650*, a project that has brought him into contact with a community of scholars in other disciplines at NU who are working on trust. Most come from the Kellogg School of Business, where there are even better digs than Harris Hall. He continues to lecture and travel but is hoping to give up those killer weekend trips to Europe that have been a staple of his life

for the past few years. There must be some students out there who still take European history classes because Pearson issued this year the 5th edition of his text, *The West: Encounters and Transformations*, which he co-authored with former NU History graduate student Meredith Veldman.

Susan Pearson has been serving as Director of Undergraduate Studies for the past two years. During that time she has helped design a new undergraduate portion of the department website, which features bios of a handful of our alums. She encourages alums who would like to contribute a bio to the website or, better yet, come and talk to our students about what you can do with a History major out there in the "real" world, to contact her at sjp@northwestern.edu. Check out the bios here: <http://www.history.northwestern.edu/undergraduate/undergraduate-alumni-profiles.html>. Susan is also writing her second book, on the history of the spread of universal birth registration and the use of birth certificates as forms of identification in the United States. In the last few years she has published essays on the growth of the state after the Civil War, in the *Journal of the Civil War Era*, and on the uses of birth certificates to enforce child labor laws during the Progressive Era, in the *Journal of American History*. She's currently preparing an essay on how illegitimacy was removed from birth certificates during the 1920s and 30s.

Before he took a deep breath and gave himself a short break, **Yohanan Petrowsky-Shtern** published a monograph *Jews and Ukrainians: a millennium of co-existence* (2016, together with Paul Robert Magocsi from the University of Toronto), his first coffee-table book with about 300 full-color plates. Against all odds, the book appeared the same year in Ukrainian (but in the same format) and won a Special Award of the President of the International Book Forum in Lviv (2016). As the reviewers of NYT and TLS do not like to review a book with pictures, Yohanan decided to present the book to wide audiences by himself. Hence his talks and book presentations at the Ukrainian Catholic University in Lviv, University of St. Gallen, University of Toronto, Ukrainian Institute of America, Shevchenko Scientific Society of America, Harvard University, the Ukrainian Institute of Modern Art, Free University in Berlin, Free Ukrainian University in Munich, Ludwig Maximilian University in Munich,

Faculty News continued



Professors Frank Mulhern, Hamid Naficy, and Carl Petry on the Education City campus in Qatar

and Johns Hopkins University. His colleagues overseas did not leave him in peace: they invited him to teach at the University of Warsaw as the Kosciuszko Visiting Professor, at the Ukrainian Catholic University in Lviv as a Recurrent Visiting Professor, and consult graduate students and his colleagues as a Visiting Professor at Hebrew University, Jerusalem. But YPS did have fun! As a scholar-on-the wheels he travelled to 13 towns in Spain with a group of 18 Northwestern donors, took a group of Polish students on a tour through the shtetlakh in Poland and traversed with his rabbi some 2,500 km visiting twenty Hasidic sites in Ukraine.

In late April 2017, **Carl F. Petry** attended the dedication of NU's new center for media and communications on the Education City campus in Doha, Qatar. A festive occasion in which Qatar's commitment to upholding (allegedly) open inquiry in press coverage was formally celebrated (al-Jazeera is based in Doha). Five weeks later, several major players in the region, led by Saudi Arabia, severed diplomatic relations with Qatar, on charges of abetting terrorism and regional destabilization. The real context behind such a drastic move is Qatar's refusal to side with Saudi Arabia in its confrontation with Iran (Qatar and Iran share control over the largest natural gas field in the world). Several former students are currently working as journalists in Qatar, so NU will have on-site observers as a new twist in the region's politics continues to evolve. Petry also participated in the annual meeting of Mamluk Studies at the American University in Beirut two weeks later, returning to Lebanon after

more than 30 years. A highlight: visiting the archaeological sites (Anjar and Baalbak) in the Biqa'a Valley, where Hizbullah t-shirts were readily available (and eagerly snapped up) in tourist shops. Petry's study of crime in medieval Cairo and Damascus (U. Chicago, 2012) sold out its initial print run and was re-issued in paperback. In May 2015 he presented the 27th Ulrich Haarmann memorial lecture at the Annemarie Schimmel Kolleg, University of Bonn: "Revisiting the Hadith forbidding Hijabs 'like camel humps,' Female transgression or Juvenile Tragedy in medieval Cairo." This hadith (Prophetic tradition) still resonates in contemporary Muslim communities. Petry has been contacted by Cambridge University Press about writing a cultural survey of the Mamluk Sultanate, and is awaiting responses by reviewers to a proposal.

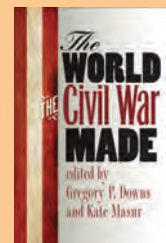
Paul Ramírez spent the past year thinking, writing, and lecturing about salt in Mexico. He has enjoyed wandering Notre Dame's campus and commuting downtown to the Newberry Library, where he works at a cubicle facing Washington Square Park. His first book on epidemics, titled *Infectious States: Mexico's Enlightenment Battle against Disease*, will appear from Stanford University Press in 2018.

David Schoenbrun published an article, "Pythons Worked: Constellating Communities of Practice with Conceptual Metaphor in Northern Lake Victoria, ca. 800-1200 CE," in A. Roddick and A. B. Stahl (eds.), *Knowledge in Motion*, published by the University of Arizona Press. He was the only historian deemed worthy of joining an international

Faculty Bookshelf

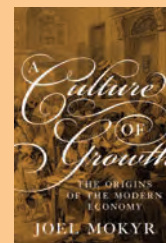
MASUR

(with Gregory P. Downs)
The World the Civil War Made
Chapel Hill: University of North Carolina Press, 2015



MOKYR

A Culture of Growth: The Origins of the Modern Economy
Princeton: Princeton University Press, 2016



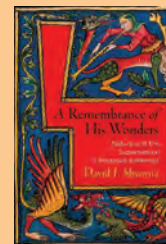
PETROVSKY-SHTERN

(with Paul Robert Magocsi)
Jews and Ukrainians: A Millennium of Co-Existence
Toronto: University of Toronto Press, 2016



SHYOVITZ

A Remembrance of His Wonders: Nature and the Supernatural in Medieval Ashkenaz
Philadelphia: University of Pennsylvania Press, 2017



Faculty News continued

group of august archaeologists. He also published “Words, Things, and Meaning: Linguistics as a Tool for Historical Reconstruction,” in G. Dimmendaal and R. Vossen (eds.), *Oxford Handbook of African Languages*, once again playing the role of historian-as-outsider. He has enjoyed working with Northwestern’s fantastic undergraduates in courses on East Africa to 1900 and Violence and African History. Northwestern’s unparalleled graduate students in African history have kept him on his toes in seminars on Early African Social History and Constituting the Archive for African History.

Michael Sherry continues on a gentle glide path towards a retirement not yet scheduled, as the last of his PhD students near completion and recent PhDs go on to great things. He continues to review lots of books, manuscripts, and project proposals in modern US history. He plugs away at his book manuscript, *Go Directly to Jail: The Punitive Turn in American Life* and is pleased that “the punitive turn” has gained currency in the profession. That project also led to a new undergraduate lecture class under the same title, one he finds rewarding to teach and attractive to students. He remains the Richard W. Leopold Professor of History, and active in the meetings and publications of the Society for the History of American Foreign Relations.

David Shyovitz had a busy and productive academic year. It began auspiciously in September 2016 when he and his family welcomed their fourth child, a daughter named Ya’ara. In May 2017, David was promoted to Associate Professor, and a week later, his first book was published by the University of Pennsylvania Press (*A Remembrance of His Wonders: Nature and the Supernatural in Medieval Ashkenaz*). In the intervening months, David lectured at the Goethe-Universität in Frankfurt aM, the Freie Universität Berlin, the Hebrew University in Jerusalem, Columbia University, and Yeshiva University. In the Fall of 2017, he will be a visiting fellow at the Katz Center for Advanced Judaic Studies at the University of Pennsylvania.

After two years as Director of Graduate Studies, **Scott Sowerby** was relieved from duty (temporarily) in 2016–17, which allowed him to sink his teeth into his new research project, *States of Exclusion: Religious Diversity and Military Power*

in Britain, France, and the Holy Roman Empire, 1550–1800. The project has grown from its base in Britain and France to encompass the Netherlands and the Holy Roman Empire, which has had the pleasant side effect of multiplying the number of European archives he must visit. He gave papers based on his new research in Chicago, Washington D.C., and both Cambridges, and he spent the Easter term of 2017 in the idyllic surroundings of Churchill College, Cambridge, as a visiting fellow. After two weeks of navigating the byzantine catalogues at the French army archives in Paris, he has decided that he has the right to call himself a French historian. He also re-entered the classroom as a student for the first time in two decades, taking German language classes alongside Northwestern undergraduates, who were very kind about the aged interloper in their midst. He co-organized two conferences in Illinois and Massachusetts and came to realize that “co-organizing” generally means “organizing.” In 2017–18, he will be returning for a third (and final!) year as DGS and will teach classes on “Sex after Shakespeare” and “The Military Revolution.”

Amy Stanley spent the 2015-2016 academic year on a leave funded by the National Endowment for the Humanities, which she used to work on a new book, *Stranger in the Shogun’s City*. She also published an article, “Maidservants’ Tales: Narrating Domestic and Global History in Eurasia: 1600-1900,” in *The American Historical Review*, which won the Berkshire Conference of Women Historians’ prize for the best article in gender history published in 2016. And, admittedly, she also drank some wine at writers’ group meetings with beloved History Department colleagues. In 2016-17, she, Mira Balberg (Religion), and Barbara Newman (English) co-taught a first-year honors seminar for the Alice Kaplan Institute for the Humanities called “Till Death Do Us Part? Exploring Marriage,” which was an incredibly good time with an awesome group of students. In Winter 2017, she taught her first History 405 on the intersection between global history and gender history and enjoyed working with brilliant graduate students from all of the department’s many “wings.” She hopes to offer both courses again in the next few years. For now, though, she has to get back to writing, because her book is under contract with Scribner for publication in 2020, just in time for the Tokyo Olympics!

Over the last few years, **Helen Tilley** has relished lots of new teaching and leadership opportunities, offering a new grad seminar on global histories of science, directing the interdisciplinary program Science in Human Culture, launching a collaborative research group in the Buffett Institute on “Medical Cultures and Law,” and chairing a successful search in Latin American history, which brought two new colleagues to the department, Lina Britto and Paul Gillingham. She’s also made some headway in writing parts of her current book manuscript on traditional medicine, global governance, and the Cold War (through the lens of twentieth century African history) and joined forces with a senior Yorùbá scholar, Michael Oladejo Afoláyan, to translate and place in historical context *Ìwé Ìwòsàn* (Book of Healing), published circa 1910 by an Ijebu healer, politician, and public intellectual, Joseph Odùmòsù (1863-1911).

Keith Woodhouse has spent the last year in sunny Southern California through a fellowship with the Huntington Library. He has divided his time between finishing up his first book project, a history of radical environmentalism whose title remains elusive, and his second project, a history of environmental impact statements and the weighing of risks and benefits. He looks forward to returning to the classroom to teach three new courses (!) in the coming academic year.

İpek Yosmaoğlu spent the 2016-17 academic year as a Lise Meitner Fellow at the University of Graz. She has been reading and writing about people whose status as “Turkish citizens” was under close scrutiny by the state because of their religious identity as Jews. Since the attempted coup in Turkey in July 2016, she has been following developments there, especially concerning scholars and journalists, with increasing concern. She has also found out that she is under criminal investigation in Turkey for signing a petition, along with thousands of other scholars, condemning state violence against Kurds and asking for peaceful reconciliation.

Ji-Yeon Yuh continues to develop the Asian Diaspora Oral History Repository, a digital archive of Asian diaspora and Asian American oral histories housed at the Northwestern Library, and is working on its public debut. Several different projects feed into the Repository: “Performing

Faculty News continued

History: Documenting and Enacting the Asian American Midwest,” an oral history and performance project with scholars at the University of Wisconsin-Madison, funded by the Humanities Without Walls consortium; Memories of War, an undergraduate research seminar and oral history project on the life narratives of Vietnamese and Korean Americans; various undergraduate research projects on Korean American activism and Japanese American memory work in the Chicago area, and her own ongoing research on Korean diaspora. Together with performance studies doctoral candidate Patricia Nguyen, she organized a weekend symposium featuring oral history narrators

from the Vietnamese American and Korean American communities in the Chicago area. Partially funded by the Alumnae of Northwestern, the Memories of War symposium in May 2017 featured a mini-exhibit of oral histories which are scheduled to appear in the Argyle neighborhood of Chicago, the Korean Cultural Center of Chicago, and several public libraries over the following year. She is also working on a collaborative project with a fellow historian at Binghamton, the Asian American Digital History Archive. She continues to work on a book about Korean diasporas in China, Japan, and the United States, but recently got distracted with an article juxtaposing the

oral histories of Korean pictures brides from the early 20th century and Korean military brides in the late 20th century and ruminating on similarities in their life experiences and narratives. She is celebrating the success of some of her graduate students, one from African American Studies and one from Performance Studies, who recently received tenure-track positions. She is also celebrating the first full year of Asian American Studies as an undergraduate major. June 2017 saw two students, both her advisees, graduate with the new major, one with honors and one as Phi Beta Kappa.

Alumni News

Gergely Baics (PhD 2009) published his first book, *Feeding Gotham: The Political Economy and Geography of Food in New York, 1790-1860* with Princeton University Press in 2016. It was listed by the *Financial Times* as one of the best History books of 2016. Baics has completed his seventh year as Assistant Professor of History and Urban Studies at Barnard College, Columbia University.

Michael Bailey (PhD 1998) spent the last two years drunk with power. First he was interim chair of his department, and then, since he managed not to mess that up too badly, he was asked to serve as interim director for Iowa State University’s center for arts and humanities. That job took him as far afield as Washington D.C., where he got to lobby Congress on National Humanities Advocacy Day. So if the NEH gets completely defunded, you can blame him. Somehow, he also managed to finish his book on *Magic: The Basics*, which will be published by Routledge this fall, just in time for Halloween, so the press tells him. Several essays, all written before his administrative stint, made their way into print as well, including one on “Diabolic Magic” in *The Cambridge History of Magic and Witchcraft in the West*, edited by fellow NU alum David Collins. Finally, he was in curiously high demand as a speaker, with invitations to Loyola University Chicago, University of Notre Dame, and Northwestern itself.

Nicholas Baker (PhD 2007) was delighted to welcome fellow NU History PhD Keith Rathbone to Sydney and the Modern History department at Macquarie University in May. He is looking forward to spending the Spring term of 2018 at the School of Historical Studies at the Institute for Advanced Study, where he hopes to finish the manuscript of his book on thinking about the future in sixteenth-century Italy.

Stefanie Bator (PhD 2012) just finished her second year at Beacon Academy as a History Instructor and Coordinator of Diversity, Inclusion, and Justice. She is part of a team that is trying to reimagine education by building – from the ground up – a student-centered, Montessori-inspired High School. In the history classroom she’s creating the curriculum she wished she had as a high school student: a two-year, thematic US History Curriculum that is project-based and that rejects textbooks in favor of primary/secondary sources and tests in favor of research projects. At the upper levels, she has also built a junior/senior level curriculum that does the same (even studying historiography!), but focuses on Africa and the Middle East. More importantly, students approach history as a discipline of questions, rather than one of answers. It has been one of the most fulfilling, if not exhausting endeavors, she’s ever embarked on.

Ed Berkowitz (PhD 1976) continues as Professor of History and Public Policy at George Washington University, where he also serves as deputy chair of the history department. He was one of many prominent scholars who taught courses on the American presidency last fall and confidently explained to their students that the election of Donald Trump could not possibly happen. Attending a scholarly forum at a nearby university, he was pleased to hear the name Robert Wiebe prominently mentioned as one of the last century’s most important historians.

Wayne H. Bowen (PhD 1996) published his eighth book, *Truman, Franco’s Spain, and the Cold War*, this year with the University of Missouri Press. He also accepted an offer to become Director of Interdisciplinary Studies and history professor at the University of Central Florida, leaving Southeast Missouri State University after nine years as professor of history and department chair. Bowen and his family are excited by the opportunity to relocate to Orlando, although his young boys are preparing contingency plans to protect the household cats and hamsters against alligators, tegu lizards, and Burmese pythons, all of which apparently range freely in the Sunshine State. With his move from Cape Girardeau, Bowen is resigning as a member of the city council, having completed four years of elected service. Bowen continues to serve in the Army Reserve, now at

Alumni News continued

the rank of colonel, assigned to a Civil Affairs unit in Pensacola, Florida. He retains fond memories of his doctoral study at Northwestern, learning from such remarkable professors as E. William Monter, Sarah Maza, John Bushnell, Harold Perkin, Frank Safford, Edward Muir and, most especially, the inimitable Peter Hayes.

Marisa Chappell (PhD 2002) is Associate Professor of History at Oregon State University, where she teaches about women and gender, racial politics, social movements, and social policy in U.S. History. She has published two books as well as articles in the *Journal of Women's History* and the *Journal of Policy History*. Her most recent publications are "Poor People Power: The State, Social Provision, and American Experiments in Democratic Engagement," forthcoming in Alice Kessler-Harris and Maurizio Vaudagna, *Shifting Notions of Social Citizenship* (Columbia University Press) and "The Curious Case of Urban Homesteading" in *Jacobin* (<https://www.jacobinmag.com/2017/03/jack-kemp-hud-acorn-public-housing/>). She is currently working on a book about the Association of Community Organizations for Reform Now (ACORN) and its forty-year effort to build a postindustrial, multiracial working class in the United States.

Kathryn de Luna (PhD 2008) teaches in the department of History at Georgetown. She published her first book, *Collecting Food, Cultivating People: Subsistence and Society in Central Africa* in Jim Scott's Agrarian Studies Series at Yale University Press in September 2016. It has since won the Henry A. Wallace Award. She was also awarded a 3-year New Directions Fellowship by the Mellon Foundation, which she will use to study archaeological sciences at Yale and in Cape Town and to conduct research relating to two new projects: an interdisciplinary environmental history of mobility in central Africa and a study of the politics of emotions, senses, minerals, and pyrotechnologies in medieval central Africa. Tenure at Georgetown is icing on the cake in AY 2016-2017.

Christopher Ehret (PhD 1968) was a primary adviser and a talking head for Henry Louis Gates, Jr.'s, recent PBS six-

part special, *Great Civilizations of Africa*, which aired at the end of February and beginning of March. He authored three chapters in the new *Cambridge World History*: "Early humans: tools, language, and culture," Chap. 14, and "Africa from 48,000 to 9500 BCE," Chap. 15, both in Vol. 1, *Introducing World History (to 10,000 BCE)*; along with "Agricultural origins: what linguistic evidence reveals," Chap. 3 in Vol. 2, *A World with Agriculture*. The University of Virginia Press published the significantly revised 2nd edition of his book, *The Civilizations of Africa: A History to 1800*, now with photos and illustrations in color and with a front cover suitable for coffee tables (and still priced to meet student budgets). He will be delivering the Nathan Huggins lectures at Harvard in 2019.

Sean L. Field (PhD 2002) is sorry to be nearing the end of a 2016-2017 sabbatical year at the University of Vermont. He did enjoy stints as invited professor at the EHESS in Paris (May-June 2016) and at the University of Bristol (March 2017), and is nearing completion of his next book, *Holy Women and the Capetian Court* (under contract with Cornell). He also co-edited *Visions of Sainthood in Medieval Rome: The Lives of Margherita Colonna by Giovanni Colonna and Stefania*, with Lezlie S. Knox and Larry F. Field, which will be out from University of Notre Dame Press in fall 2017. Among recent articles, he is honored to have published one with NU's own Robert E. Lerner as well as Sylvain Piron, "A Return to the Evidence for Marguerite Porete's Authorship of the *Mirror of Simple Souls*," in the *Journal of Medieval History* 43 (2017). He has recently been passing his idle hours by reading Proust, about which he feels seriously smug.

Fritz Fischer (PhD 1994) was the recipient of the 2016 Eugene Asher Distinguished Teaching Award. <https://www.historians.org/awards-and-grants/awards-and-prizes/eugene-asher-award>

David Gellman (PhD 1997) is Andrew Wallace Crandall Professor of History and Chair of the History Department at DePauw University, where he has taught since 1999. Like many former Tim Breen students, he authored an essay in *Experiencing Empire: Power, People, and*

Revolution in Early America, edited by Patrick Griffin. He is also finishing a book manuscript on the John Jay family, slavery, and abolition across several generations. A few years ago, he and fellow Northwestern History alum Timothy Shannon co-authored the textbook *American Odysseys: A History of Colonial North America*, published by Oxford University Press. In addition to teaching courses on colonial and revolutionary era history and on slavery and abolition, he has created two courses on Chicago to keep the memories of his time there alive. This coming year one of his children will be a senior in college and the other a senior in high school, but he has a way to go before he himself is a senior citizen.

Sandra E. Greene (PhD 1981) is the Stephen '59 and Madeline '60 Professor of African History at Cornell University, and is an elected member of the American Academy of Arts and Sciences. Her most recent book, *Slave Owners of West Africa: Decision-Making in the Age of Abolition* was published this year (2017) by Indiana University Press, just as she assumed the position of Chair of Cornell University's History Department for the second time. Was she out of her mind? Everyone wonders. In addition to this publication, she also produced since 2014 two co-edited volumes, *African Voices on Slavery and the Slave Trade, Vol. 2: Essays on Sources and Methods* (Cambridge University Press, 2016) and *African Slaves, African Masters: Histories, Memories, Legacies* (Africa World Press, 2017), as well as six articles in different journals and edited volumes. Now that the summer has arrived, time to kick back a bit and find the time to do some kayaking, hiking, biking and camping.

Roland L. Guyotte (PhD 1980) continues as Professor of History and all-University Morse Alumni Distinguished Teaching Professor at the University of Minnesota, Morris, where he has taught since Fall 1969. He enjoys the company of his beloved spouse and frequent co-author Barbara M. Posadas (PhD 1976) who spends much more time in western Minnesota since her retirement from Northern Illinois University. His most recent book review will appear in the *Journal of American History* in September. Teaching "Civil War and Reconstruction"

Alumni News continued

and “American Immigration” in 2016-2017 may have been even more interesting (and somehow more connected than he imagined) than his class on “The U. S. Presidency since 1900” last fall.

Tim Hall (PhD 1991) is completing his first year as Dean of Howard College of Arts and Sciences and Professor of History at Samford University in Birmingham, Alabama. He and his wife Sheree are enjoying city life again after spending the previous 23 years in central Michigan.

Wallace Hettle (PhD 1994) is a Professor of History at the University of Northern Iowa. He has just published *The Confederate Home Front: a History in Documents* (Louisiana State University Press, 2017). He continues to live in Cedar Falls, Iowa, with Leslie Cohn.

David K. Johnson (PhD 2000) has been traveling the film festival circuit with the documentary film *The Lavender Scare* based on his book *The Lavender Scare*, which began as his Northwestern dissertation. Produced by Emmy-award winning director Josh Howard, it examines anti-gay witch hunts in the U.S. federal government that overlapped with the second Red Scare. He’s now an associate professor of history at the University of South Florida. He misses the National Humanities Center, where he enjoyed a fellowship in 2014-15.

Samantha Kelly (PhD 1998) continues to study the relations between Christian Ethiopia and Latin Europe in the 14th to 16th centuries. Her fourth article on the subject will appear this fall, with two more in the works. 2018 looks to be especially busy. Thanks to a fellowship from the ACLS, she will be researching a monograph focused on the intellectual collaborations between Ethiopian monks and Catholic scholars in 16th-century Rome, while also editing a *Companion to Medieval Ethiopia* for Brill, hosting its nineteen contributors for a week of discussion in the south of France in March, and, most importantly, coming back to Northwestern to give a talk in April.

After four years as a Postdoctoral Fellow in the University of Michigan’s Society of Fellows, **Elise Lipkowitz** (PhD 2009) joined the National Science Foundation as a policy analyst in September 2013.

At NSF, she is part of an interdisciplinary team supporting the National Science Board’s work to set agency policies and to advise Congress and the President on matters of scientific research and science education. In addition to engaging with contemporary U.S. science policy, she continues to write about the European scientific community and science-state relations amid the French Revolution and the Napoleonic Wars. An essay, “Corresponding in War and Peace: The Challenge of Rebooting Anglo-French Scientific Relations During the Peace of Amiens” is forthcoming in Paula Findlen, ed. *Empires of Knowledge: Scientific Networks in the Early Modern World* (Routledge, August 2017).

Carol Loar (PhD 1998) is Professor of History at the University of South Carolina Upstate where she is one of two Europeanists and chairs the Department of History, Political Science, Philosophy, and American Studies (and Religious Studies, Southern Studies, and Military Science. Starting in August, 2018, that list will include Urban and Regional Studies). Needless to say, life is rarely dull, though she sometimes wishes it were less frenetic.

Molly T. MacKean (PhD 2013) recently completed her sixth year as the Charles Lynn and Mary Chase Stone Instructor in the Humanities at Phillips Exeter Academy. Her work in recent years has increasingly focused on curricular development and pedagogical training, and she has loved the teacher consulting work that has taken her all over the United States and abroad, most recently to work with teachers and administrators in Egypt and China. Following her evolving interests and passions, she is currently transitioning to a new position as Academic Dean at the Drew School in San Francisco. On her sabbatical from Exeter this winter, Molly also turned her attention back to her dissertation, and she is currently speaking to publishers about the process of turning it into a book in all the spare time she’s unlikely to find in San Francisco. Wish her luck!

Stephen Mak (PhD 2009) completed his seventh year teaching at the Dalton School in New York City, teaching courses such as “Race, Ethnicity and Diaspora in the Twentieth Century World,” “Power

and Privilege: A History of U.S. Public Policy,” and “Sex: What’s Love Got to Do with It?” In 2015-2016, he was a Globalizing the Classroom Fellow at Harvard University and was nominated to join the New York City Academy for Teachers. Beginning in September 2017, he will be the History Department Head, Grades 5 - 12, at the Spence School. Although he regrets leaving his esteemed colleague, David Davidson (PhD 2012), he departs knowing that the department is in good hands.

Brian Maxson (PhD 2008) finished a three-year term as assistant dean of graduate studies at East Tennessee State University (2013-16). For the past year he has enjoyed a reprieve from administration and has been able to teach medieval and early modern history full time. A new co-edited book, *Languages of Power in Renaissance Italy, 1300-1600* is being released in 2017. He is currently writing a synthetic cultural history of Renaissance Florence.

Wen-Qing Ngoei (PhD 2015) is an Assistant Professor of History at the Nanyang Technological University in Singapore, his hometown, where he’s still reacquainting himself with the heat, humidity, and the British spelling of too many words. Before returning to the tropics, he did postdoctoral stints in the Nicholas D. Chabraja Center for Historical Studies and the Grand Strategy Program at Yale University. In these cooler climes, he managed to publish an article in *Diplomatic History* (“A Wide Anticommunist Arc: Britain, ASEAN and Nixon’s Triangular Diplomacy”) as well as complete a book chapter for the Cambridge History of the Vietnam War and his first pass at revising his book manuscript, *The Arc of Containment: Britain, Malaya, Singapore and the Rise of American Hegemony in Southeast Asia, 1941-1976* (Cornell University Press, forthcoming 2019). On a whim, he recently penned commentaries on U.S.-Southeast Asian relations for the Woodrow Wilson Center, *The Diplomat* and *Channel News Asia*. Apparently, Wen-Qing’s former employers at the Ministry of Education found these pieces somewhat moving and invited him to deliver a lecture on Cold War Southeast Asia to high school teachers. Equally moved by the invitation

Alumni News continued

(and suggestible), he said yes. He should get back to work.

For fifteen years, **Guy Ortolano** (PhD 2005) has run “NU History Hoops,” a March Madness competition. About 25-30 people with various connections to Northwestern play each year and, at Jana Measells’s suggestion, we now incorporate the NCAA women’s tournament as well. 2017’s champion was Erik Gellman, and Thom Hajkowski, Krzysztof Kozubski, Mark Jurdjevic, and Annika Mann (English Department - boo) all hold multiple titles. If you are interested in participating, and catching up with other alumni etc. each March, contact Guy at guy.ortolano@gmail.com.

Graham A. Peck (PhD 2001) was promoted to Professor of History at Saint Xavier University in Chicago in 2015. That same year he published reflections on the Gettysburg Address in *Gettysburg Replies*, a book that also included contributions by all five living presidents and many other famous Americans. The editor had a hard time getting him to agree to contribute, but after Presidents Bush and Obama begged him, he decided magnanimously to do it. In 2016 his film *Stephen A. Douglas and the Fate of American Democracy* was broadcast on Chicago’s premier PBS station and soon will be available for purchase on civilwarprof.com. This fall, he will publish *Making an Antislavery Nation: Lincoln, Douglas, and the Battle over Freedom* (University of Illinois Press), which Harvard’s John Stauffer has described as “an elegant and important reinterpretation of the political battles between slavery and freedom from the nation’s founding to the secession crisis.” In April 2018 he will participate in a panel discussion at the *Organization of American Historians Conference* in Sacramento titled “Podcasting: History’s Future in a Digital Age?” In the meantime, he has to make some podcasts. Wish him luck and an audience of millions.

With her last doctoral student having successfully defended his dissertation, **Barbara M. Posadas** (PhD 1976) is now CLAS Distinguished Professor Emerita at Northern Illinois University where she taught for forty-one years. Her

presidential address to the Immigration and Ethnic History Society appeared as “Transnationalism and Higher Education: Four Filipino Chicago Case Studies,” *Journal of American Ethnic History*, 32:2 (Winter 2013): 7-37. In addition to spending more time in Minnesota where her spouse, Roland L. Guyotte (PhD 1980) will start his 48th year at the University of Minnesota, Morris, she wrote a book review for the *Pacific Historical Review* and continues as a consultant for the Graduate Management Admissions Test and the Foreign Service Officer Test.

Andreana Prichard (PhD 2011) is still on the faculty of the Honors College at the University of Oklahoma. Her book, *Sisters in Spirit: Christianity, Affect, and Community Building in East Africa, 1860-1970*, was published in May by Michigan State University Press. She and her husband live in Oklahoma City where she serves on a state Historic Preservation board. She is working on a new project on evangelical child sponsorship programs in eastern Africa.

Since retiring from Ohio University-Chillicothe in 2013, **John F. Reiger** (PhD 1970) continues to enjoy his new lifestyle, fishing in local lakes, walking in the woods, and playing with his two young grandsons. Other than these activities, he spends much of his time fighting Trump and everything he stands for. His two most recent books, the revised and expanded third edition of *American Sportsmen and the Origins of Conservation*, and his autobiography, *Escaping Into Nature*, still seem to be of some interest to both college students and the environmentally aware general public.

George Robb (PhD 1990) is still Professor of History at William Paterson University of New Jersey. Although a British historian, he has had the temerity to publish a book on American history: *Ladies of the Ticker: Women and Wall Street from the Gilded Age to the Great Depression* (U. Illinois Press, 2017).

Sarah Gwyneth Ross (PhD 2006) continues to love being on the history faculty at Boston College. She also recently published her second book, *Everyday Renaissances: The Quest for*

Cultural Legitimacy in Venice (Harvard University Press, I Tatti Studies in Italian Renaissance History, 2016). In the course of archive-trawling and writing, Ross became exceedingly (perhaps even troublingly) fond of the 147 book-loving dead Venetians therein chronicled; accordingly, she would be so happy if lots of living people read *Everyday Renaissances*. For sundry good deeds in publishing, teaching, and service, she has just been promoted to Full Professor; for her sins, she has also been elected department chair. Given how much she treasures memories of grad school, and how much she enjoys reading about the department now, she feels really guilty that this is the first time she has ever sent her own news. She means to mend her ways, and keep in better touch.

Amanda Seligman (PhD 1999) now feels herself part of the establishment, especially as she ended her time at Northwestern during the last millennium. She is currently the chair of the History Department at the University of Wisconsin-Milwaukee, which recently promoted her to full professor. When not herding cats, she is copyediting hundreds of entries for the Encyclopedia of Milwaukee and serving as a co-editor of the University of Chicago Press’s Historical Studies of Urban America series. Her most recent book, *Chicago’s Block Clubs: How Neighbors Shape the City* appeared in that series in fall 2016.

Timothy Shannon (PhD 1993) is a professor at Gettysburg College, where he has been chairing the History Department since 2008. His most recent book, *Indian Captive, Indian King: Peter Williamson in America and Britain* will be published by Harvard University Press in December 2017.

Having thrown in the towel on navigating the past, **David Sellers Smith** (PhD 2010) is now trying to predict the future as a Public Policy Research Manager at Farmers Insurance in Los Angeles. He works on emerging issues including autonomous vehicles, cybersecurity, big data analytics, drone use, the internet of things, and resilience to natural catastrophes. He does not like conference calls, but feels they are no worse than academic conferences, as well as much shorter. He is almost a scratch golfer,

Alumni News continued

which requires him to take the whole thing far too seriously. He regrets that the Lakers stink.

David H. Stam (PhD 1978), Senior Scholar, History Dept. and University Librarian Emeritus, Syracuse University, has published an online article entitled “Byrd’s Books: The Antarctic Libraries of Little America, 1928-1941” in *Coriolis, the Interdisciplinary Journal of Maritime Studies* (Mystic Seaport Museum). It discusses the first three libraries of Richard Byrd’s expeditions to Antarctica, their formation, their use, and their fate. The journal is published by the Mystic Seaport Museum and is accessible through <http://ijms.nmdl.org/>. Another article, “The Enduring Books of Shackleton’s *Endurance*,” has been accepted by the same journal for publication later this summer. He continues work on his compilation on “The Antarctic Reading Experience.” He has just been nominated to a third three-year term on the Board of Directors of the Keats-Shelley Association of America.

After completing his PhD at NU in 2003, **Christopher Tassava** did some teaching before taking up a new career in higher-education fundraising. He has worked since 2005 in development at Carleton College, a national liberal arts college in Northfield, MN (and the alma mater of Professor Carl Petry!), where he collaborates with faculty to secure grant funding for their research, teaching, and writing projects. The work is well suited for someone with the ability to get interested in diverse topics, to write quickly, to meet deadlines, and to laugh off rejection notices – all abilities cultivated in grad school! Outside the office, Christopher, his wife Shannon, and their two daughters enjoy the pace and comforts of life in Northfield, a small town south of the Twin Cities with a claim to historical fame as the site of a failed bank raid in 1876 by the James-Younger gang. Christopher enjoys parenting his girls (ages 11 and 13), reading nonfiction (though more natural history than history these days), and cycling. He competes regularly in long-distance off-road bike races, including multi-day winter races in

Minnesota, Wisconsin, and Idaho. All of his frostbite has been mild.

Peter Thilly (PhD 2015) is sweating it out in Oxford, Mississippi with fellow NU History alum Rebecca Marchiel (PhD 2014) and their baby Bruce (b. 2016). He has an article entitled “Opium and the Origins of Treason in Modern China: The View from Fujian” in the June 2017 issue of *Late Imperial China*, and another currently under revision on the pan-Asian cocaine trade of the 1920s-30s. Peter will be a Visiting Assistant Professor in the University of Mississippi History Department for the 2017-18 year.

James Wolfinger (PhD 2003) published his second book in 2016. *Running the Rails: Capital and Labor in the Philadelphia Transit Industry* came out from Cornell University Press that spring. Jim was also promoted to full professor at DePaul University where he holds a joint appointment in the departments of history and teacher education. He continues to serve as Associate Dean for Curriculum and Programs in the College of Education.

Anna Stevens Wins the Johnston Prize

The 2017 winner of the Grace Douglas Johnston Prize for the Best Senior Honors Thesis in History is Anna Stevens for her thesis “Witchcraft in Southwark: A Case Study of the London Suburb from 1568-1702.” The Prize is funded by a generous donation by the Monday Club and is the highest honor granted to an undergraduate History major. She did her work under the mentorship of Edward Muir. The citation read:

Historians of the great witch-hunt of the sixteenth and seventeenth centuries have long argued that accusations of witchcraft were far more common in the country than in the cities, largely because city folk were more sophisticated and less gullible. Anna wanted to test this generalization, and Southwark, a suburb across the Thames from London proper, proved ideal. As tedious and difficult as it is, she looked at every fragment of primary evidence for the topic—legal records from the assize, pamphlets, news sheets, and tax records. She showed that despite the reputed skepticism of the “enlightened” city dwellers, they were hardly immune to the magical thinking that led some of them to accuse their neighbors of causing harm through magic. The thesis demonstrates a strong sense of place and the personalities of her subjects. This a masterful piece of work that shows how history does not move on one direction but is fraught with contradictions and discontinuities. This essay stands out for exceptionally deep research, deftly and sensitively analyzed, and elegantly written. She employed her command of English prose to bring the reader along with her as she crossed the stage of early modern witchcraft beliefs and trials.

Anna began her career at Northwestern majoring in “Radio, Television, and Film,” following what she admits was



a “convoluted road” to History, though it was always her favorite subject. “I am so glad that I became a history major because that is what I should have been all along. I took history right off the bat.”

Back then, all she knew about witches concerned the Salem trials, but when she studied abroad in Kings College, London, she heard a lecture on English witch trials. Intrigued by the lecture, she wrote a seminar paper on witch trials. After she returned to Northwestern she wrote another paper on the relationship between witch accusations and poverty in a seminar taught by Prof. Henry Binford. She then applied for the Honors seminar and over the summer after her junior year returned to London to research early modern English witchcraft trials in earnest.

The most painful part of the research she discovered was realizing that “I was not going to come up with a concrete answer. It was not going to happen. I had to do legwork to explain the answer. [But] the more I wrote the more I enjoyed it.”

The most joyful part of the thesis writing process, she recalled, was bringing it all together. “The research was frustrating, particularly over the summer doing archival research. So many records were in Latin and those in English were difficult to read.” But she enthused it was “enormously fun to do your own independent research.”

Like many seniors who write theses, Anna said that the process was the most intellectually stimulating experience of her undergraduate career.

After graduation she moved back to London, where she is enrolled in a year-long MA course on publishing at University College, London. She wants to enter the publishing industry but is uncertain whether to specialize in trade or academic books. As a history buff, she says, “it does not get much better than London. It is a very fun place to be.” Having grown up in rural Maine and Aspen, Colorado, she is not a big city person but finds London the only city where she feels comfortable. We wish her every success!

More Success for the Graduate Program, 2014-17

by Kate Masur and Scott Sowerby

The graduate program continues to flourish even as it confronts changes in the discipline of history and a difficult academic job market. Our students regularly win prestigious awards (too numerous to list here) from organizations including the Fulbright Foundation, the SSRC, and the Spencer Foundation. They land jobs as professors, in non-profits, and in other areas, and they write excellent dissertations that often become prize-winning books. We continue to take great pride in their accomplishments!

In 2016-17, the department underwent a periodic Program Review, and as part of that process we surveyed current students and alums. We thank everyone who participated in our surveys, as it allowed us to develop our sense of how PhD students experience the program and what they take from it when they leave. The upshot of our research was that the program is functional, collegial, and academically rigorous. At the same time, we saw some areas in which we could improve, particularly in the structure of coursework and how we support students looking for non-traditional employment. Stay tuned for developments in those areas.

Given the current climate in higher education, we feel immensely lucky to work at such a bountiful institution. Beginning in fall 2015, the university dramatically increased the graduate student stipend included in funding packages. That change, combined with other recent innovations including a health insurance subsidy and improved amenities for graduate students with children, helps the department recruit excellent students and keep them happy and productive once they're here. The graduate program also continues to benefit from a department

that dedicates its own funding to graduate students' research and conference travel, as well as from the Alseth fund, which supports students' summer language studies needed for their research, including Afrikaans, Chinese, Dutch, Luo, Russian, Swahili, Tagalog, and Vietnamese.

In the past several years, we have placed significant focus on training our graduate students to be excellent teachers. With assistance from a grant from the Teagle Foundation, in 2013-14 the department held a series of discussions and workshops about the challenges of teaching history. We decided to build on these discussions by instituting a graduate course on pedagogy. The course, titled "Teaching History," was offered for the first time in 2016. It provides a forum for students to reflect on what goes into preparing a good syllabus, a good lecture, and a good classroom discussion. The department firmly believes that all students, including those planning to pursue non-academic careers, can benefit from formal training in how to communicate ideas in lecture-style and seminar-style formats. Starting with the cohort that entered in 2015, students are now required to take the class as part of the History PhD.

Last year our PhD students were especially active in pushing the conversation on teaching forward. They initiated discussions on gender and teaching that led to a major event: a departmental lunch on "gender and power in the classroom" that featured a panel of four faculty members – Leslie Harris, Sarah Maza, Amy Stanley, and Ji-Yeon Yuh – and a lively discussion. Following on discussions in 2016, a student committee drafted and

the faculty approved guidelines for communication and collaboration between faculty members and TAs. This summer a team of students will revise our "teaching binder." Developed by students several years ago and updated once before, the binder will be issued in a new edition this fall. Throughout all these activities, we've benefited from our students' active collaboration with the Searle Center for Advancing Teaching & Learning at NU.

In addition to teaching-related activities, the graduate program has continued to offer a variety of professional development opportunities for our students. We have hosted workshops on publishing one's first book, publishing in scholarly journals, applying for grants, and maintaining an online presence. We also invited alums to speak to our grads about the paths they took into their current professions; these alums included Stefanie Bator (Beacon Academy), Julia Miglets (Thoma Art Foundation) and Jason Ralph (McKinsey & Company). We are pleased that the university has enhanced its support for PhD students' career development by employing a graduate student advisor in the Career Advancement office and a separate professional development coordinator in The Graduate School. In addition, the Department has recently joined the AHA's Career Diversity initiative, which helps participating departments enhance students' access to a wide range of employment opportunities when they complete their degrees.

We are always eager to hear from our PhD alums both inside and outside the professoriate. Please send your news to Eric West: e-west@northwestern.edu.

PhDs and Placement 2015-2017

2017

Payson Croy, "Left Behind: The German National Minority in the Czech Lands, 1946-2004."

Takaaki Daitoku, "'Same Bed, Different Dreams': The G-5 and Emerging Interdependent World, 1971-76." Stanton Nuclear Security Postdoctoral Fellow, Security Studies Program, Massachusetts Institute of Technology.

Gavin Fort, "The Vicarious Middle Ages: Penitents and Their Proxies in Medieval Europe."

Nathaniel Mathews, "The Zinjibari Diaspora, 1698-2014: Citizenship, Migration, and Revolution in Zanzibar, Oman, and the Postwar Indian Ocean." Assistant Professor of Africana Studies, The State University of New York at Binghamton.

Joel Penning, "The Crown of the City: Fortification and Identity in Early Modern Italy."

Blake Smith, "Myths of Stasis: South Asia, Global Commerce and Economic Orientalism in Late Eighteenth-Century France." Max Weber Fellow, European University Institute, Italy.

Nicholas Smith, "The Making of a Colonial Regime of Sovereignty in the Southern Red Sea: Three Entrepreneurs of Maritime Violence and their Networks, c. 1880-1930."

Karin Steinbrueck, "Aftershocks: Nicolae Ceausescu and the Romanian Regime's Responses to the 1977 Earthquake."

Johnna Sturgeon, "Cares at the Curia: Andreas of Escobar and Ecclesiastical Controversies of the Fifteenth-Century Councils."

2016

Andrew S. Baer, "From Law and Order to Torture: Race and Policing in De-Industrial Chicago." Assistant Professor of American History, University of Alabama at Birmingham.

Kyle B. Burke, "A Global Brotherhood of Paramilitaries: American Conservatives, Anticommunist Internationalism, and Covert Warfare in the Cold War." Northwestern University Chabraja Postdoctoral Fellow.

Ashley C. Johnson, "Deported from Detroit: Illegal Europeans, Nativism, and the Rise of Immigration Restrictions in Interwar America." Assistant Professor of US History, Eastern Michigan University.

Matthew K. Kahn, "Detente with Nature: The Politics of Energy Extraction and Environmental Protection, 1969-1980."

Charles R. Keenan, "The Lesser Evil: Papal Diplomacy and the Politics of Toleration in Early Modern Europe." Assistant Director of Core Curriculum, Boston College Dean's Office.

Azeta Kola, "Ottoman Albania?: A Venetian History of a Former Colony Post-1479." Visiting Scholar at the European and Mediterranean Studies Center, New York University.

Alexandra S. Lindgren-Gibson, "Working-Class Raj: Renegotiating Class, Sexuality, and Race in Victorian India." Assistant Professor of History, University of Mississippi.

Michael P. Martoccio, "Trust Thy Neighbor: International Cooperation and the Renaissance State." Visiting Assistant Professor of History, University of Colorado Colorado Springs.

Austin C. Parks, "Picturing War in the Postwar Era: Japanese Photographic Coverage of the Vietnam War, 1963-1975." Visiting Assistant Professor in History, Kalamazoo College.

Jason S. Ralph, "Universities and Their Stakeholders in Late Medieval Germany." Associate, McKinsey & Company.

Keith A. Rathbone, "A Nation in Play: Physical Culture, the State, and Society during France's Dark Years, 1932-1948." Lecturer, Department of Modern History, Politics, and International Relations, Macquarie University, Australia.

Ian T. Saxine, "Properties of Empire: Indians, Colonists, and Land Speculators on the Maine Frontier, 1713-1763."

Peter D. Thilly, "Treacherous Waters: Drug Smuggling in Coastal Fujian, 1832-1946." Visiting Assistant Professor, University of Mississippi.

Melissa E. Vise, "The Threat of the Tongue: Illicit Speech in Late Medieval Italy, 1250-1450." Visiting Assistant Professor, Department of Italian Studies, NYU.

Rita De Cassia Wilkenfeld, "Voices in Discord: Popular Constructions of Race, Nation and Citizenship in Bahia, Brazil, 1850-1899."

2015

Neal T. Dugre, "Inventing New England: The Rise and Fall of the United Colonies in British North America, 1630-1684." Assistant Professor of History, University of Houston-Clear Lake.

Alexander Gourse, "Restraining the Reagan Revolution: The Lawyers' War on Poverty and the Durable Liberal State, 1964-1989." Graduated Stanford Law School Class of 2017.

Zachary J. Jacobson, "American Studies, the Soviet Union: A Cultural History of US-Soviet Encounters through the Cold War."

Donald F. Johnson, "Occupied America: Everyday Experience and the Failure of Imperial Authority in Revolutionary Cities under British Rule, 1775-1783." Assistant Professor, North Dakota State University.

Rebecca K. Marchiel, "Neighborhoods First: The Urban Reinvestment Movement in the Era of Financial Deregulation, 1966-1989." Assistant Professor, University of Mississippi.

Wen-Qing Ngoei, "The Arc of Containment: Britain, Malaya, Singapore, and the Rise of American Hegemony in Southeast Asia, 1941-76." Assistant Professor in History, Nanyang Technological University, Singapore.

Phonshia Nie, "Chinese Americans and Jim Crow, 1920-1970." Lecturer, Center for Asian American Studies, University of Texas at Austin.

Adam E. Plaiss, "The Rise of Technological Citizenship: Infrastructure in Progressive Era America."

Andrea F. Seligman, "Encircling Value: Inland Trade in the Precolonial East African-Indian Ocean World, ca. 1st-17th Centuries." Assistant Professor in African History, City College of New York.

Abigail P. Trollinger, "Becoming Entitled: Relief and Unemployment Insurance Before the New Deal." Assistant Professor in History, St. Norbert College.

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