

2010 HISTORY @ NORTHWESTERN

The Newsletter of the Department of History at Northwestern University

JUDD A. AND MARJORIE WEINBERG COLLEGE OF ARTS AND SCIENCES

A New Look for Harris Hall

Excitement is mounting in the History Department at Northwestern as we await our return in August to a completely rehabbed Harris Hall. Among the outstanding features of the new building are a spacious outdoor plaza connected to Harris 108, an extension of the lower level to house the Chabreja Center for Historical Studies, new classrooms on that level, a longer and wider stairway at the front of the building, office space for up to fifty faculty members on the two upper floors, an elevator, a new history seminar room, and even a faculty lounge. Yet, the historic charm of the building will remain: Harris 107 and 108, the staircases and wrought-iron banisters, the marble floors and walls of the main floor, and the oak woodwork all are being preserved. In the next Newsletter, we'll bring you pictures of our wonderful new home, but for now, here are some shots of the top to bottom renovation. ■



WELCOME TO NEW HISTORY FACULTY

Message from the Chair, Peter Hayes

The History Department has much good news to report, headed by the magnificent renovation of Harris Hall depicted on the preceding page and by the continuing successes of our faculty and students, both current and former, that are outlined in the pages that follow.

We're especially proud of the fine recruiting year we've had. Following up on the three new hires of last year described on this page, we conducted no fewer than five successful searches this year. They will bring Deborah Cohen (PhD Berkeley), a distinguished modern British historian currently at Brown, to us next fall as Peter B. Ritzma Professor, along with three new assistant professors: Scott Sowerby (PhD Harvard) in early modern British history, David Shyovitz (PhD Pennsylvania) in medieval Jewish history, and Ipek Yosmaoğlu (PhD Princeton) in Ottoman/Turkish history. Caitlin Fitz (PhD Yale), who specializes in colonial and federal American history, will join us in September 2011, upon completion of her postdoctoral fellowship at the University of Pennsylvania. We're delighted that these fine scholars and teachers will soon become part of our community, and we're grateful for the faith in us that the University administration showed by letting these searches go forward in such financially uncertain times.

My colleagues continue to win the sort of prestigious research awards and fellowships that increase our standing both locally and nationally. To this year's list of grant winners (Francesca Bordogna from the Max Planck Gesellschaft in Berlin, Ben Frommer from the Fulbright program, and David Schoenbrun from the National Humanities Center), we now can add these recipients of research support in 2010-11: Ken Alder (Guggenheim), Peter Carroll (Kaplan Center), Brodie Fischer (ACLS), Rajeev Kinra (NEH), and Kate Masur (ACLS).



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Michael Allen (PhD Northwestern, 2003) is a historian of United States political culture, particularly regarding the ways in which war and memories of war reconfigured U.S. politics in the late twentieth-century. His book *Until the Last Man Comes Home: POWs, MIAs, and the Unending Vietnam War* (University of North Carolina Press, 2009) uses the unprecedented level of concern for captive and missing Americans during and after the Vietnam War to interrogate how official and non-state actors constructed and contested the meaning of American defeat in Vietnam. A Kansas native, Michael has returned to Northwestern after five years on the faculty at North Carolina State University.



Geraldo Cadava (PhD Yale, 2008), a native of Tucson, Arizona, specializes in the histories of the U.S.-Mexico border region and Latina and Latino populations in the United States. His current project, a history of the Arizona-Sonora border region since World War II, has received support from Mellon Mays Graduate Initiatives Programs, the Ford Foundation, the Beinecke Rare Book and Manuscript Library, the Howard R. Lamar Center for the Study of Frontiers and Borders, and a Huggins-Quarles Prize from the Organization of American Historians. Current research



projects include histories of the U.S.-Mexico Border Wall, memories of the U.S.-Mexico War between 1846 and 1916, and the movement of Mexican and Mexican American artists between Mexico and the

United States from 1920 to 2000. He teaches courses on Mexican American History, Latino Studies, the U.S.-Mexico Borderlands, and Race and Ethnicity in the United States.

Henri Lauzière (PhD Georgetown, 2008) was a postdoctoral fellow in the study of the Middle East since the First World War at the Department of Near Eastern Studies at Princeton University in 2008-09 and joined Northwestern as assistant professor of modern Middle East

history this past fall. His research interests focus on modern Islamic intellectual history and the political history of the Arab world, including North Africa. His doctoral dissertation, which he completed while at Georgetown's campus in Qatar,



examines the evolution of Salafism (*al-salafiyya*) from a modernist to a purist Islamic movement, nowadays generally associated with Wahhabism and Saudi Arabia. Prior to his graduate studies, he received a Bachelor's degree in history from Université Laval in Quebec City, Canada, and a Master's from Simon Fraser University in Vancouver. ■

Senior Honors Thesis Reaches the Top U.S. History Journal

AIn 2004, Katie Turk completed a senior honors thesis entitled “Out of the Revolution, Into the Mainstream: Employment Activism in the NOW Sears Campaign and the Growing Pains of Liberal Feminism.” It won the Department’s Grace Douglas Johnston Prize for the best thesis submitted that year and so impressed Turk’s advisor, Nancy MacLean, that she urged Katie to pursue publication. Six years later, in September 2010, a revised version will appear in the *Journal of American History* under the title “Working for Change: Chicago NOW, Women Employed, and the Sears Campaign.” The department congratulates Katie, who is now finishing her Ph.D. dissertation at the University of Chicago. Here is her story.

At NU, I was thrilled by the number and variety of engaging courses offered in WCAS. I decided on a history major very early, but even within the department, selecting among so many exciting paths of study often proved difficult. I knew I was most interested in recent US women’s history, but I benefited from the departmental requirement to take a number of courses outside that field. I took history courses on Ancient Egypt, Japanese culture, early modern England, contemporary Ireland, and more. The experience sharpened my skills and helped me to conceptualize the craft of historical study as distinct from the other liberal arts.

Toward the end of my junior year, I knew I wanted to write an honors thesis about second-wave feminism, but was unsure of a specific topic. I approached Professor MacLean, with whom I had taken a course on 20th century U.S. history. She agreed to advise my project and suggested I look into Women Employed (WE), a Chicago-based second-wave organization focused on women’s workplace rights. From the Women’s Ephemera Files in Deering Library, I learned that WE and the Chicago chapter of NOW had collaborated in the early 1970s to wage an employment rights campaign against Sears Roebuck and Company, then the nation’s largest retailer and second largest employer of women. This campaign had helped

to precipitate the 1986 federal district court case *EEOC v. Sears*. Whereas that case has been well studied, feminists’ Sears campaign had not. I was intrigued by their militant stance and simultaneous pressure on the discriminatory employer and the government enforcement agency. I wondered why the seemingly successful Sears campaign was dropped from NOW’s agenda in 1975 (and WE’s in 1973), even though the court case dragged on for another decade. In my seminar paper, I argued that changes within NOW—in particular, its shift to focusing on the ERA—cut off the lifeblood from grassroots campaigns such as the Sears effort. NOW became a more effective pressure group, but sacrificed the kind of local energy that had brought many Chicago NOW members to the movement.

The seminar paper process was marvelous. I was thrilled to be in a small class with other students who felt as passionate about independent research and serious historical scholarship as I did. Professor Peter Hayes was a fantastic seminar leader, and his many lessons about good research and scholarship have served me well in graduate school. The honors seminar provided for a healthy balance between sustained, independent inquiry and guidance and support from my advisors, Professors Hayes and MacLean. I learned how to offer and sustain an original argument, how to synthesize disparate archival and secondary sources, and how to find and hone a historical narrative. I also learned to lean on peers for support, intellectual community and proofreading—a very valuable lesson for graduate school. Of all of my undergraduate experiences, certainly the honors seminar was the most important in preparing me for and convincing me to attend graduate school.

In the year after college, I moved to Washington, D.C., and worked for several feminist nonprofit organizations, but soon realized that I wanted to resume studying the dynamics of feminist activism. At the University of Chicago, I’ve studied work-



ing women’s rights consciousness in a number of times and places, but remained especially interested in working women’s consciousness during the second wave. Though I did not expect to revisit my undergraduate thesis, my decision to write a dissertation about postwar activism among working women took me back to my earlier research. I embedded my material about Women Employed

in an early chapter and revised my narrative of NOW and the Sears campaign as a chapter all its own. An advisor at U of C suggested I send it to a journal. Two years later, the JAH has accepted the piece. When I go on the job market in the fall, I know this legacy of my undergraduate years will be a big point in my favor.

NOTE: Katie’s senior honors thesis is not her only remarkable achievement that reflects well on her time as a History major at Northwestern. She also received the Wayne Booth Prize for Teaching Excellence, which honors the best graduate student instructor in the Social Sciences Division of the University of Chicago. ■

Call for contributions to the Alumni Bookshelf

Remember the days you couldn’t believe you would complete your 570, much less a dissertation or a book? Current students still feel that way sometimes, and putting the published books that stemmed from your dissertations on display in Harris Hall will let them know they can do it, too. Please send Eric West a copy marked ‘Alumni Bookshelf’ for the new bookcase to be unveiled in your honor in September!

History Majors Win Grants to Support Honors Thesis Research

Max Clarke, WCAS Summer Research Grant for “Pipe Dreams: Reading Opium, Reading Disease in Victorian London.”

Laura Colee, Summer URG for “The End of the Millennium: Defining Christianity through a Jewish Messiah in the 17th Century” (winner of the Lassner Prize in Jewish Studies).

Ryan Erickson, WCAS Summer Research Grant for “The Costs of Good Intentions: The Metropolitan Housing and Planning Council and Public Housing.” Ryan went on to a Northwestern Public Interest Program Fellowship for 2009-10 at the Center on Halsted to work on community organizing, a position that draws on his housing research knowledge.

Megan Fitzpatrick, WCAS Summer Research Grant for “A Historical Worldview: Winston Churchill and the Mediterranean Strategy.”

Allison Hansen, WCAS Summer Research Grant for “Czechoslovakian Resistance 1938-1945: Justification Through History.”

Alex Jarrell, WCAS Summer Research Grant for “Windham, Connecticut and the Origins of the American Revolution.” Alex went on to Teach for America for 2009-11.

Jonathan Kent, WCAS Summer Research Grant for “Stronger than Bombs: The Strategic Partnership that Prevailed and Guided American Relations into the 21st Century.”

Michael Marsh-Soloway, WCAS Summer Research Grant for “Interactions Along the Fault Lines of Civilizations: Investigating Literary Transitions and Legacies in Primary Source Russian Accounts of the Caucasian Conquest (1817-1864).” Michael is now working on a Slavic Studies PhD at University of Virginia.

Hannah Morris, WCAS Summer Research Grant for “*Der Stürmer*: Dismantling the Attack of *Alljuda?*”

Alex Preller, WCAS Summer Research Grant for “*United States v. Lopez*: An Examination of the Traditional Assumptions of Conservative Commerce Clause Jurisprudence.”

Toku Sakai, WCAS Summer Research Grant for “The Hatoyama Doctrine: ‘Self-Reliant’ Independence and the Japanese Constitution, 1951-1957.” Toku has won a Fulbright to Japan to conduct research at an American military base on the Japanese mainland.

Eubhin Song, WCAS Summer Research Grant for “‘When Two Koreans Meet They Establish a Church’: The Role of Christianity as an Arm of U.S. Hegemony in Korean Immigration to the United States during the 20th Century through Oral History Interviews.”

Arianne Urus, Summer URG for “Body Business: Power Through Prostitution in Eighteenth-Century Paris,” winner of the 2009 Grace Johnston Prize for best senior honors thesis.

Christopher Wagner, WCAS Summer Research Grant and Provost’s Office Immersion Language Grant (German) for “But a Storm is Blowing from Paradise: A History of Walter Benjamin’s ‘Melancholy.’” ■



News of the Nicholas D. Chabreja Center for Historical Studies

The Center for Historical Studies (CHS), established in 2006 to enliven and deepen ongoing conversations among Northwestern historians about the core concerns of their discipline, was named the Nicholas D. Chabreja Center for Historical Studies (CCHS) in winter 2010. Mr. Chabreja and his wife Eleanor have made a significant gift to the Center endowment. A graduate of both Weinberg College and the Law School, Chabreja often has commented on how much of lasting value he learned from the legendary teaching of Professor Richard Leopold. Chabreja is currently non-executive chairman of the board of General Dynamics, which specializes in

aerospace, combat systems, marine systems, and information systems and technology. Before he joined that firm in 1993, he had a distinguished career as a litigator at the law firm of Jenner & Block.

The gift from Nicholas and Eleanor Chabreja allows the Center to continue and enhance its wide-ranging programs for faculty, graduate students, and undergrads, as well as the general public. Annually the CCHS hosts eight to ten lectures for History Department audiences and invited guests from other departments and organizations. The lectures have spanned an array of topics and historical subfields, from Karen Wigen (Stanford University) examining Japanese history through

maps to Annette Gordon-Reed (New York Law School) discussing how she tackled her Pulitzer prize-winning book *The Heminges of Monticello*. The speakers have included Peter Brown (Princeton) on “Work, Alms and the Holy Poor between Syria and Egypt: A Parting of the Ways in Early Christian Monasticism”; Christopher Bayly (Cambridge) on “Between Repression and Reform: The British Empire c. 1800-1960”; Laura de Mello e Souza (São Paulo) on “Rethinking the Portuguese Seaborne Empire From the Perspective of Colonial Brazil”; Glenda Gilmore (Yale) on “The Nazis and Dixie: An Exercise in International Comparative History”; David Levering Lewis (NYU)

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News of the Nicholas D. Chabraja Center for Historical Studies continued

on "On Triangulating Seneca Falls, the Niagara Movement, and Reverend Wright: America in the Obama Era"; Patricia Limerick (Colorado) on "A Ditch in Time: The City, the West, and Water"; Deborah Cohen (Brown) on "Family Secrets in Britain: Children Who Disappeared, 1870-1960"; William Sewell (Chicago) on "Capitalism and Social Hierarchy in Eighteenth-Century France"; and Christof Mauch (Munich) on "A Tocquevillian Perspective: Teaching American History in German Universities."



In addition, the eminent English historian John Morrill came from Cambridge University to stay in Evanston for two weeks in Spring 2009 as the CHS Distinguished Resident Scholar, meeting with our historians and giving a series of three lectures on "Living with Revolution: Rethinking 17th-Century Britain and Ireland." Other Center events have included public panel discussions by Northwestern historians on the state of the profession (one on the responsibilities of historians to their society and another on the future of history) and lectures especially designed to help graduate students deal with professional challenges. These last included Walter Woodward, State Historian of Connecticut, speaking on "Opportunities and Needs in the Field of Public History" and Olivia Mahoney, Chief Curator of the Chicago History Museum, on "History Museums: Career Opportunities and Challenges."

The Center also co-sponsors relevant history events on campus, such as the conferences on "1968/2008: The Aesthetics of Engagement" and "From Villas Miseria to Colonias Populares: Latin America's Informal Cities in Comparative Perspective" (both in 2008) and "Remembering Tiananmen: 20th Anniversary Symposium" (2009), as well as public lectures, most recently by Moshe Rosman (Bar Ilan University and Yale) speaking on "How Jewish Is Jewish History? Jewish Metahistories and the Jewish Historical Experience" (March 2010). An annual History of the Book lecture jointly sponsored with the University Library was inaugurated in October 2009 with a talk by Robert Darnton, head of the Harvard University library system, on "Old Books and E-Books" to an audience of about 120 avid listeners. The CCHS book launch series started with a reception and book-signing of the new Dick Leopold biography, Steven J. Harper's *Straddling Two Worlds: The Jewish-American Journey of Professor Richard W. Leopold* in January 2008, and in March 2010, ten books published since December 2008 by faculty of the History Department were displayed and celebrated at a reception in the Guild Lounge.

Each year the Center selects two graduate students to serve as Fellows of the Center, which entails organizing a one-day graduate conference on a significant historical topic pertinent to their research. An eminent historian from outside Northwestern is invited to give a keystone lecture and our own or outside faculty comment on the papers. In 2007-2008, we had sessions on environmental history and social history, in 2009 a conference on madness in history, and in spring 2010 gatherings on biography and on emotions in history.

An innovative program of international doctoral workshops, jointly sponsored with foreign institutions of higher learning, was initiated by the CCHS in 2008-2009. Competitively selected NU History graduate students meet with their peers in or from other parts of the world, network, compare notes on the state of the

Faculty Bookshelf

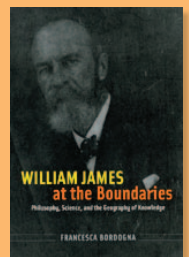
ALLEN

Until the Last Man Comes Home: POWs, MIAs, and the Unending Vietnam War. Chapel Hill: University of North Carolina Press, 2009.



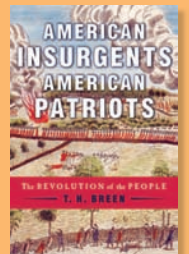
BORDOGNA

William James at the Boundaries: Philosophy, Science, and the Geography of Knowledge. Chicago: University of Chicago Press, 2008.



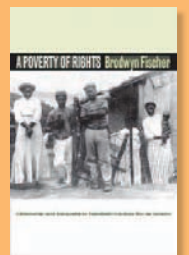
BREEN

American Insurgents, American Patriots: The Revolution of the People. New York: Hill and Wang, 2010.



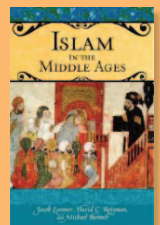
FISCHER

A Poverty of Rights: Citizenship and Inequality in Twentieth-Century Rio de Janeiro. Stanford: Stanford University Press, 2008.



LASSNER

(with Michael Bonner) *Islam in the Middle Ages: The Origins and Shaping of Classical Islamic Civilization.* Santa Barbara: Praeger, 2009.



profession, and engage in discussions of their research during an intensive two-day workshop. Our workshops were in Galway,

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News of the Nicholas D. Chabreja Center for Historical Studies continued

Ireland (Fall 2008), Munich, Germany (Spring 2009), and Cambridge, UK (Fall 2009). Future workshops are planned for Italy, Brazil, the Czech Republic, Turkey, and India. We also schedule workshops in Evanston with our international partners.

For undergraduates the Leopold Fellowship program (named in honor of Professor Richard Leopold and funded in part by generous gifts from his former students) offers the opportunity to work closely with primary historical materials under the guidance of faculty, doing actual archival research and learning how to transform raw data into historical interpretation. The first group of ten undergraduate Leopold

Fellows started work in 2008-2009. Forty undergrads applied for nine spots in 2009-2010, attesting to the popularity of this program. Leopold Fellows have worked on such disparate tasks as exploring skepticism in early modern Venice on the basis of the hundreds of books and pamphlets published over a thirty year period in the early 17th Century by members of a debating society called the Academy of the Unknowns; digging into archives on colonial unrest and vigilante groups in towns of coastal Maine in the run-up to the American Revolution; analyzing documents on the German "narrative of suffering" before and after World War II; and digitizing

color-coded maps of grocers in Cincinnati

in the 19th C. in order to study small businesses in urban communities in America. Some Leopold Fellows have used their foreign language skills, working with materials in Latin, Italian, Spanish, German, Russian, Korean, and Chinese.

Details of current and past events and programs of the CCHS can be found at <http://www.historicalstudies.northwestern.edu/index.htm>. ■



FACULTY NEWS

Ken Alder has been busy on his "forensic self" project—a history of the sciences of personal identification from the Renaissance to the genome—thanks to grants from the National Science Foundation and Guggenheim Foundation. (Though he has yet to watch an episode of CSI.) His *The Lie Detectors* (2007) is being translated into Japanese and Czech, and the University of Chicago Press is republishing his *Engineering the Revolution* (1997). He admits to being baffled by the third person singular.

Since returning to Northwestern in Fall 2008, **Michael Allen** has moved offices twice, taught three new courses, and published his first book, *Until The Last Man Comes Home: POWs, MIAs, and the Unending Vietnam War* (UNC Press, 2009). He also commenced work on two new projects (an article on Operation Babylift and a book-length study of efforts to rein in the powers of the imperial presidency from the Vietnam War through the Iran-Contra Affair), accompanied five NU graduate students to Munich for the Center for Historical Studies' International Doctoral Workshop, and said goodbye to his dog Harper, who passed away after twelve wonderful years.

In the summer of 2007, **Henry Binford** began working with Professors Carl Smith and Kasey Evans of the English department to create the pilot courses

for the new Kaplan Humanities Scholars Program. This program, under the aegis of the Kaplan Humanities Institute, has enrolled a group of 48 talented freshmen in each of the past three fall quarters. The students take two linked courses in the fall and another two in the winter. The Evans-Smith-Binford team created a seminar and a lecture titled *Brave New Worlds*, which examined visions of a better (or worse) society in the western world from Thomas More to Aldous Huxley and beyond. The offered this two-course package in 2007 and 2008 and found the collaboration a wonderfully enriching experience.

In 2008 **Francesca Bordogna** was promoted to Associate Professor, and her book, *William James at the Boundaries*, was published by the University of Chicago Press. Bordogna also edited an Italian version of William James's *The Meaning of Truth*, for Nino Aragno press in 2010. In 2008-2009, she was appointed Director of the Science in Human Culture program, a position she will resume this fall after spending the academic year 2009-2010 at the Max Planck Institute for the History of Science in Berlin, where she is drafting a new book entitled "The Pragmatist Hotel: Psychology and Philosophy as a Way of Life." She is also carrying on research for a third (long-term) book project on the epistemology and psychology of the "inner senses" in mystical practices. Bordogna

has become an expert on Shawn Johnson and gymnastics practices, as her daughter is determined to win the 2016 all-around Olympic title.

T.H. Breen devoted much of the last year to transforming an experiment into a permanent and well-funded Center for Historical Studies with the generous support of former University President Henry Bienen and Trustee Nicholas Chabreja. In August 2011 the Chabreja Center will move into new offices and a reading room in the space being created by the extension of the lower level of Harris Hall to the south. While the Center was taking shape, Breen managed to complete a new book *American Insurgents, American Patriots: The Revolution of the People* and to give endowed lectures at the University of Vermont and Notre Dame. The topic of the latter presentation was "Memories of the Siege of Derry: Irish Revolutionaries in Northern New England."

John Bushnell has in the last two years spent much time in Russian provincial archives tracking down and trying to understand and explain variant marriage practices: bride theft (usually elopement, but acted out as bride theft) in Russia's northern provinces and resistance to daughters' marriage for religious reasons. He gave papers on both these subjects and is turning them into chapters of a book.

FACULTY NEWS continued

Gerry Cadava is finishing up his second busy year at Northwestern, and he can't believe how fast the time has passed! He finished his dissertation at Yale, signed a book contract with Harvard University Press, gave a few public lectures, and began developing courses on Latinos in the United States and the U.S.-Mexico borderlands. Since he moved to Chicago, he also has co-chaired the Newberry Library's Seminar in Borderlands and Latino Studies. All this, plus planning to marry Kathleen Belew, a Ph.D. candidate in American Studies at Yale, in Gerry's hometown of Tucson, Arizona on September 25, 2010. Honeymoon ideas, anyone?

Peter Carroll gave a paper, "Homicide and Lesbian Panic during the Nanjing Decade," at the "Third International Conference on the History of Modern Chinese Urban Culture" at Huazhong shifan daxue, Wuhan, China, in July 2009. He then spent the next month eating well in Guangzhou (a sidewalk luncheon of stir-fried frog and greens for the sum of \$1.80 was, perhaps, his favorite meal) and enjoying the pleasures of researching Republican era history in a beautiful Republican era building, the Sun Yat-sen Library.

Dyan Elliott returned to teaching this fall after a very productive year's leave. She completed a draft of her book manuscript, which examines the image of the Bride of Christ from apostolic times through the fifteenth century. The general argument is that the gradual superimposition of this image on religiously inclined women anticipated the rise of witchcraft charges. The undoubted high points of her leave were her inaugural lecture as Peter B. Ritzma Chair and a residential fellowship beside the Mediterranean Sea. In the former, she spoke on the medieval underpinnings of the modern day sex scandal. The fellowship was at the Liguria Study Center in Bogliasco, a town located on the outskirts of Genoa. Here Dyan and ten other scholars and artists were pampered for thirty-five blissful days.

Brodie Fischer was promoted to Associate Professor in 2008. Her book, *A Poverty of Rights: Citizenship and*

Inequality in 20th Century Rio de Janeiro, was published by Stanford in 2008 and promptly received awards from the Social Science History Association, the Urban History Association, and the Conference on Latin American History. Since 2007, she has been at work on a new project on urbanization and migration in post-abolition Brazil. The project has led her down many side paths, including explorations of the work of early hunger activist Josue de Castro and the roots of racial silence in debates about Brazilian urban social policy. In recent years, she has presented this new work at Harvard, Chicago, Michigan, Columbia, Illinois, and Indiana, as well as in LASA, BRASA, and several Brazilian universities. For 2010-11, Fischer has been awarded an ACLS Burkhardt Fellowship, and she will enjoy the time to read and think in residence at the Newberry Library. She is hoping to spend most of the summers of 2010 and 2011 researching in Brazil, so long as her family's enthusiasm for beaches, futbol, and pão de queijo holds out!

Benjamin Frommer won a Fulbright Senior Scholar Research Fellowship to the Czech Republic, where he is currently on leave for the academic year 2009-10. He is studying the development, implementation, and enforcement of antisemitic laws in Bohemia and Moravia during the Nazi occupation. It's not a pleasant topic, but the archivists are friendly enough and the materials fascinating.

Jonathon Glassman presented papers at Johns Hopkins University, the University of Michigan, and Northwestern's Sociology Department. His article on racial violence and historical memory has appeared in *Abolitionism and Imperialism in Britain, Africa, and the Atlantic*, edited by Derek Peterson (Ohio University Press, 2010), and earlier articles have been reprinted in volumes published by Routledge (*New Imperial Histories Reader*) and the Fondazione Istituto Gramsci (a translation of his very first publication, on Swahili slave resistance, in *Studi Gramsciani nel Mondo*). His newest book is now in press: *War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar* (Indiana University Press).

Faculty Bookshelf

LIGHT

The Nature of Cities: Ecological Visions and the American Urban Professions, 1920-1960. Baltimore: Johns Hopkins University Press, 2009.



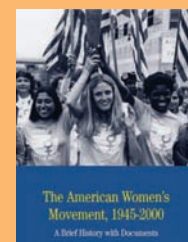
LYNN

Women, Armies, and Warfare in Early Modern Europe. New York: Cambridge University Press, 2009.



MACLEAN

The American Women's Movement, 1945-2000: A Brief History with Documents. Boston: Bedford/St. Martin's, 2009.



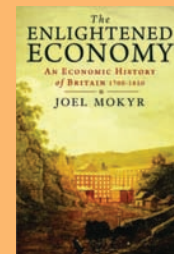
MACLEAN

(with Donald T. Critchlow) *Debating the American Conservative Movement: 1945 to the Present.* Lanham, Md.: Rowman & Littlefield, 2009.



MOKYR

The Enlightened Economy: An Economic History of Britain 1700-1850. New Haven: Yale University Press, 2010.



FACULTY NEWS continued

Regina Grafe returned to Chicago in August after an intense twelve months at the Institute for Advanced Studies in Princeton and has been enjoying quiet city life even more since she escaped the stress of the New Jersey woods. Her sabbatical was almost entirely devoted to her new book *Distant Tyranny: Markets, Power and Backwardness in Spain, 1650-1800*, which is now in the final stages. That is just as well, since after almost five years of trying to figure out why Spain never quite became a nation state or a national market in the early modern period, she is looking forward to her next project, which will cross the Spanish Atlantic and possibly even make a stopover in Manila.

Peter Hayes spent 2008-09 preparing for his term as department chair by being on academic leave. He finished co-editing a mammoth compendium, *The Oxford Handbook of Holocaust Studies*, and co-writing an almost equally large manuscript, entitled *Das Amt und die Vergangenheit: Die Deutsche Diplomaten im Nationalsozialismus und in der Bundesrepublik*, both of which will appear in 2010. He also wrote a new introduction for the republication of Franz Neumann's famous book, *Behemoth: The Structure and Practice of National Socialism* (Chicago: Ivan Dee, 2009); presented lectures at Southeast Missouri State, the German Historical Institute in Washington, the University of Southern California, Colby College, Yale, Northwestern, and the Annual Convention of the Association of Jewish Libraries; and served as director and chief instructor of the Silberman Seminar for College and University Teachers at the U.S. Holocaust Memorial Museum. In 2009-10, his hands were full with administrative duties, but he continued to teach his large lecture course on the history of the Holocaust and to co-teach a multinational and multilingual seminar with Michael Loriaux, this year on The Future of the University in France, Germany, and the US.

Laura Hein and her co-editor, Rebecca Jennison, delivered a book about a contemporary Japanese visual artist who deals with themes of war and remembrance to the Center for Japanese Studies, The University of Michigan Press, for publication this fall. *Imagination With-*

out Borders: Feminist Artist Tomiyama Taeko and Social Responsibility will be preceded by a gorgeous website, courtesy of the Academic Technologies group at Northwestern University. Check it out at <http://www.library.northwestern.edu/imaginationwithoutborders/>. She spent six months in Japan in 2009, courtesy of a Fulbright Senior Research award, happily enjoying the illusion of living alone in a tiny downtown Tokyo apartment until the weather warmed up and she discovered the hordes of cockroaches who thought the place belonged to them. One of her recent essays, "The Cultural Career of the Japanese Economy" was published in *Third World Quarterly* (no, Japan does not fit that category), and, in abridged form, at *Asia Pacific Journal: Japan Focus*, an innovative web-based, peer-reviewed journal, which she helps coordinate.

Rajeev Kinra spent several weeks in the spring of 2009 as one of two Virani Lecturers in Islamic Studies at the University of British Columbia. Soon after, he was awarded a National Endowment for the Humanities research fellowship, which will support him during the 2010-11 academic year, as he works to complete his a book tentatively titled *Writing Self, Writing Empire: Chandar Bhan Brahman and the Cultural World of the Indo-Persian State Secretary*. In the fall, he had an article published in the *Journal of Persianate Studies*, and another article is forthcoming in a volume called *Language, Culture, and Power: New Directions in South Asian Studies*. Rajeev also led two seminars for high school teachers on various aspects of medieval and early modern South Asian cultural history through the Newberry Library Teachers' Consortium, and he contributed in November to the Department's "History behind the Headlines" round-table on escalation in Afghanistan. In March 2010, he was the guest lecturer at a benefit organized by the Chicago chapter of Iraq Veterans against the War, where he did his best not to dampen the other presenters' humor and pathos by addressing the event's theme — "What the Hell do You Know about Afghanistan?" — from a deep historical perspective.

Henri Lauzière gathered all his belongings, which were scattered over three cities in Canada and the US, and officially moved to the Chicago area in the fall of 2009. After a few mishaps, including an intentional short drive backwards on I-294 during rush hour, he was able to settle down, to locate his office, and to start working as the newest member of the history department. Since then, he has taught classes on the Arabian Peninsula and the Middle East in general. He also completed an article entitled "The Construction of *Salafyya*: Reconsidering Salafism from the Perspective of Conceptual History," which will appear in the August 2010 issue of the *International Journal of Middle East Studies*.

Tessie Liu is serving as Director of Graduate Studies in the Gender Studies Program for academic years 2009-10 and 2010-11. Her article on "Beauty" was published in *The Palgrave Dictionary of Transnational History*, edited by Akira Iriye and Pierre Yves Saunier (New York: Palgrave/Macmillan, 2009). Another article, "The Secret Beyond White Patriarchal Power: Race, Gender, and Freedom in the Last Days of Colonial Saint-Domingue" will be published in French Historical Studies later this year. Tessie spent December 2009 in Paris doing final research for her book which is provisionally entitled *Failure of Enlightenment, Not of Darkness: Race, Freedom and Citizenship Between the French and Haitian Revolutions*.

Robert Lerner (Emeritus 2008) was intrigued when one of his former graduate students called in early May 2008 to say: "word has it that you're retiring, no?" Since he couldn't deny that, the conversation soon revealed that many of his former students had been planning a retirement festivity for two years and all had kept mum until then. So a "Lernerpalooza" was held on the last weekend of May, including two magnificent banquets and a daylong conference, including four speakers flown in from Europe, several of Lerner's research colleagues from the U.S., and a good number of his former graduate students. Despite some wildly erroneous comments to the effect that he was a taskmaster, he could not have been more gratified and touched. In 2008-09, Lerner spoke at conferences in Modena, Milan,

FACULTY NEWS continued

Munich, Budapest, Erlangen, and Girona; a second volume of his collected essays was published in Italian translation as *Scrutare il futuro*; Cornell University Press put out a new paperback edition of his *The Powers of Prophecy* (originally published in 1983; Amazon sales rank: #4,780,779); and essays by him appeared in the *Journal of the Historical Society*, *Mediaeval Studies*, *Oliviana*, and *Utopies i alternatives de vida a l'edat mitjana*.

Melissa Macauley spent the 2008–2009 year as a member of the Institute for Advanced Study, where she managed to write a good portion of her next book in spite of spending an inordinate amount of time dodging herds of wild beasts who insisted on wandering out of their assigned forest. An article appeared in the journal, *Late Imperial China*, in 2009, as did a chapter in *Shared Histories of Modernity: China, India, and the Ottoman Empire* (edited by Huri Islamoglu and Peter Perdue and published by Routledge) and a translation of a piece she published in 2001 in a collection of essays by American, European, and Japanese scholars of traditional Chinese law (edited by Zhang Shiming, et al. and published by the Legal Press of China in 2010). She presented research on a range of topics in Chinese and Southeast Asian history—smuggling, the transnational repercussions of rural counterinsurgency campaigns in the seventeenth and nineteenth centuries, the Chinese commercial mastery over their British running dogs in the late nineteenth century—to audiences at Columbia, Princeton, Yale, Chicago, Northwestern, the Institute for Advanced Study, and the Association for Asian Studies. In recent years, she has also emerged as a pet crank of the editorial board of the *New York Times*, which regularly publishes her letters-to-the-editor concerning political shenanigans of which she thoroughly disapproves.

Nancy MacLean is taking up a position at Duke University in the fall of 2010, after 20 wonderful years at Northwestern. She is deeply grateful to colleagues and students for filling those years with learning and laughter. With all the exciting things happening here, leaving was difficult—but life without Chicago winters and in a home in the woods beckoned. Blame it all on a

leave at the National Humanities Center in 2008–2009, which led to involvement with Durham for Obama, weekend trips to the mountains and the ocean, and more. When not hand-wringing with spouse Bruce Orenstein over how to make the most of life after 50, she managed to launch a new project on the segregationist sources of American neo-liberalism and publish two books designed for classroom use: *The American Women's Movement, 1945–2000: A Brief History with Documents*, and, with Donald Critchlow, *Debating the American Conservative Movement, 1945 to the Present*.

Kate Masur spent much of the last year finishing her book, *An Example for All the Land: Emancipation and the Struggle over Equality in Washington, D.C.*, which the University of North Carolina Press will publish in the fall. She wrote an essay on the meanings of social, civil, and political equality that will come out this summer in the *Marquette Law Review*, and her article on a famous meeting between Abraham Lincoln and a delegation of black Washingtonians will soon be published in *Civil War History*. Kate returned to her American Studies roots this year, co-teaching with English professor Ivy Wilson an interdisciplinary graduate course on antebellum black political culture. The two hosted a symposium on the same topic at Northwestern this spring. She received a Charles A. Ryskamp Fellowship from the ACLS to conduct research in 2010–11 on her next book, which will look at the social and political history of African American federal employees from the Civil War to the Wilson administration. In her spare time (?), Kate has been working with other parents on getting healthier foods into the Evanston public schools.

Since the last newsletter, **Sarah Maza** spent an idyllic year (2008–09) at the Center for Advanced Study in the Behavioral Sciences at Stanford, then a less idyllic year (2009–10) as interim chair of the department presiding over the move from Harris Hall into our temporary quarters in downtown Evanston. (She can't claim much credit for the smoothness of the move, which was entirely handled by Paula and the rest of our amazing staff.) She is now happily retired from "power" and has

Faculty Bookshelf

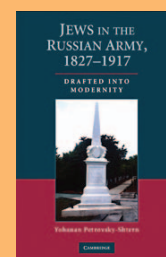
MOKYR

(ed., with David S. Landes and William J. Baumol)
The Invention of Enterprise: Entrepreneurship from Ancient Mesopotamia to Modern Times. Princeton: Princeton University Press, 2010.



PETROVSKY-SHTERN

Jews in the Russian Army, 1827–1917: Drafted into Modernity. New York: Cambridge University Press, 2008.



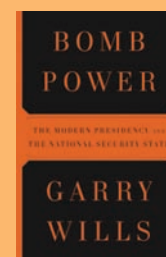
PETROVSKY-SHTERN

The Anti-Imperial Choice: The Making of the Ukrainian Jew. New Haven: Yale University Press, 2009.



WILLS

Bomb Power: The Modern Presidency and the National Security State. New York: Penguin Press, 2010



recently completed a new book tentatively entitled *The Crime of Violette Nozière: A Murder in 1930s Paris*, a hair-raising story of parricide and incest (plus some social and cultural history), which the University of California Press will publish in the spring of 2011.

FACULTY NEWS continued

Jock McLane is serving his final year as Associate Dean for Faculty Affairs in the Weinberg College of Arts and Sciences. In August, he will end his 49 years of employment at Northwestern and begin a study of cattle in Indian society and politics. This March, he accompanied a group of Northwestern students to Rajasthan where they studied water resources in the desert near the India-Pakistan border. Also in March, Oxford University Press published his chapter on "Hindu Victimhood and India's Muslim Minority" in *Fundamentalist Mindset: Psychological Perspectives on Religion, Violence, and History*, (ed. by Charles B. Strozier, David M. Terman, and James W. Jones, with Katharine A. Boyd).

Joel Mokyr has had the dubious honor of having his physician write a medical-scientific paper about Joel's misadventures with orthopedic surgeons who implanted, then removed, then implanted again a metal hip. The net result was many months of lost work and unpleasant symptoms that may

not be described in polite company. During the various recuperation periods, he killed time by finishing a 550 pp. monster called *The Enlightened Economy*, which Yale University Press published this past winter, and co-edited *The Invention of Enterprise* (with William Baumol and David S. Landes), which appeared from Princeton University Press even more recently. Armed with a metal walking cane (to suppress any possible hostile questions), he and Robert C. Allen (Oxford) gave the closing plenary addresses to the World Economic History Congress in the huge cathedral of Utrecht in August 2010, each explaining the Industrial Revolution in 20 minutes. Meanwhile, he continues to straddle the Economics and History departments, trying unsuccessfully to blend into two non-overlapping cultures and serving as an equal-opportunity nuisance to both, and he serves on a variety of committees.

Bill Monter (Emeritus 2002) devoted 2008 and 2009 to the pleasant task of spending somebody else's money -- a Mellon Emeritus Fellowship -- and is allotting 2010 to the more challenging task of turning much extremely heterogeneous information into a comparative global history of female kingship. It was supposed to end with the inauguration of Hillary Clinton, but unforeseen events intervened, so it now ends with an image of Margaret Thatcher reviewing troops in Bermuda in 1990.

Edward Muir's travels took him during the past year from Provo, Utah to St. Petersburg, Russia and lots of points in between. He feels that people expect him to become

emeritus any day now because he has been receiving things that fall in your lap at the end of a career: he was just named President-Elect of the Renaissance Society of America, and the big surprise was the Distinguished Achievement Award from the Andrew W. Mellon Foundation, which will keep him busy for the next few years. He is tempted to say he will never retire until the Cubs win the World Series, but that is really asking too much of the Cubs and Ed.

Alex Owen is at work on a third book project tentatively entitled *Culture, Psyche and the Soul in Twentieth Century Britain* which centrally investigates attempts to reconcile different forms of religiosity with a new and secular understanding of the mind and self. The project marks an intervention in the vigorous renewed national and international debate about the purchase of religion in modern life. She published "Sexual Politics," in *Women and Religion: Critical Concepts in Religious Studies*, vol. iv, Pamela Klassen, ed. (London: Routledge, 2009).

Susan Pearson completed work on her book, *The Arm of the Law: Protecting Animals and Children in Gilded Age America*, and looks forward to seeing it in print soon. She also published an essay in the *Journal of Social History*, "Infantile Specimens: Showing Babies in Nineteenth Century America," for which she received the Best Article Prize from the Society for the History of Children and Youth. She's beginning work on a new project on birth registration practices in the United States and is looking forward to attending a seminar on the History of Vital Registration in Cambridge, England this September.

Dylan Penningroth welcomed a son into the world, August Chen-Penningroth, in March 2009. Over the past year of so, his two research projects took him to Ghana, Mississippi, New Jersey, and downstate Illinois. One of the projects, on African Americans in local courts, received timely support from the National Science Foundation. An article with preliminary findings from the other project was recognized with the EBSCOHost/America: History and Life Award.

Paula Blaskovits, History Department, Named Northwestern Evanston Campus 2008 Employee of the Year. CONGRATULATIONS, PAULA!



From left: Ann Ross, Feinberg School of Medicine (Finalist - Chicago); Kenneth Vianni, Office for Research (Finalist - Evanston); Sachin Patel, School of Continuing Studies (Employee of the Year Winner - Chicago); Paula Blaskovits, Weinberg College of Arts and Sciences (Employee of the Year Winner - Evanston); A. Sage Smith, Law Legal Clinic (Finalist - Chicago); Marsha Coffey, Weinberg College of Arts and Sciences (Finalist - Evanston)

FACULTY NEWS continued

Yohanan Petrovsky-Shtern last year was named by the Associated Student Government to the Faculty Honor Roll, received the Weinberg College Distinguished Teaching Award, won the first prize of the *Ab Imperio* journal “for the best article in 10 years introducing new documents in Russian history,” published a book, *The Anti-Imperial Choice*, with Yale University Press, and was appointed Director of the Crown Family Center for Jewish Studies Center at Northwestern and Visiting Professor at Free Ukrainian University in Munich. He has been happy as never before.

Carl F. Petry now holds the Hamad ibn Khalifa al-Thani Chair in Middle East Studies. He has been informed that this moniker sounds like a tongue twister, but the title refers to the member of the Qatari royal family who had the idea to invest some of the emirate’s wealth in higher education. He continues to make progress on his study of medieval crime and presented an example of his research in June 2009 at a conference convened by the Centre d’études supérieures de la Renaissance (Université François Rabelais, Tours, France). His paper compared an espionage trial linking a Persian spy to Ethiopian Christian plans to invade Egypt in the fifteenth century. Whatever the substantive merits of this venture, the conference venue—a Loire chateau—was spectacular. The French know how to handle these affairs.

Frank Safford is retiring at the end of the 2009-10 academic year. In September, he will present a paper in Salamanca on the formation of national states in Latin America, analyzing the role of eight variables in five cases (Chile, Argentina, Brazil, Colombia, and Mexico). He and Joan will go on from Spain to Turkey. In March 2011, Safford will teach in the Facultad de Administración de the Universidad de los Andes in Bogotá. The real news is Joan Safford, who for some years now has been helping Mexico through the transition from its version of the Napoleonic penal system to some version of the “accusatorial” system. With a Mexican and a Costa Rican, she wrote a draft of a new penal procedure code for Mexico. She is now

critiquing another draft emanating from the Ministerio de Gobernación.

David Schoenbrun spent 2009-10 as an NEH Fellow at the National Humanities Center in North Carolina writing a book called *Killer Kings and the Moralities of Power: Political Culture in East Africa to the 19th century*. He traveled to Uganda twice to work at the Makerere University Library and renew professional ties and old friendships. He also team taught a course on “African Freedom, Black Justice” (with Prof. Yari Perez-Marin of Spanish and Portuguese and Prof. Sherwin Bryant of African American Studies and History) in Winter 2009, as part of the Kaplan Scholars program. He published “African Pasts for African Futures in a Time of Radical Environmental Change: Notes on History and Policy in Africa’s Reconstruction,” *Program of African Studies Working Paper* Number 17 (2009), 43 pp. and “The Vicissitudes of Language in Writing Precolonial African History,” *H-Net*, (2010), 32 paragraphs. His collaborative digital video project on glass trade beads (Executive Produced with Kearsley Stewart, Anthropology, and Harlan Wallach, NUAMPS), “Controlling the Fire: Individuation, Industry, and Investment in West Africa,” reached final cut and was screened at the 52nd Annual Meeting of the African Studies Association in New Orleans.

Michael Sherry became Medicare-eligible; put new or long-neglected courses into the mix of his teaching; plugged along with researching, writing, and speaking about his current project, *Go Directly to Jail: The Punitive Turn in American Life*, with invaluable research assistance from two of the department’s Leopold Fellows; and basked in the glow of great achievements by past and current graduate students.

Amy Stanley finished her book manuscript, which is tentatively titled *Selling Women: Prostitution, Markets, and Morality in Early Modern Japan*, just before giving birth to her first child, Sam Albert Zakarin, in May.

In the last two years, **Garry Wills** (Emeritus 2005) published two books: *Martial: Selected Epigrams*, and *Bomb*

Message from the Chair, Peter Hayes continued

We’re also gratified to be doing better than many History Departments in holding the interest and loyalty of students. In 2009, 120 graduating seniors majored in history, and the likely number this June is almost exactly the same. Enrollments recently have risen dramatically—from about 3300 in 2008-09 to almost 4200 this year—not least because History Department faculty have won more Northwestern teaching awards than any other department on campus, and we’re advertising in *The Daily Northwestern* to make sure students know that (see the back page of this Newsletter). Equally significant is the rising number of research experiences we are able to offer undergraduates, notably through the flourishing Senior Honors Seminar and Leopold Fellows programs.

These successes and the others described in these pages would be impossible without the generous support of our alumni, Weinberg College, and the University. We thank you all very much and assure you that we’ll continue to devote our best efforts to the Department’s scholarly and pedagogical missions.

We also hope that you will enjoy reading the Newsletter and that you will heed our call for news of YOU. Please let us know of your activities and accomplishments for the next issue!

All best, Peter

Power. He received honorary doctorates from the University of Connecticut, Bard College, and Knox College, and a Lifetime Achievement Award from the English Speaking Union in New York. He spoke about the National Security State on the Charlie Rose Show, the Colbert Report, Morning Joe, and Fresh Air, and at the Commonwealth Club in San Francisco and the University of California at Berkeley.

ALUMNI NEWS

David A. Armour (PhD 1965, dissertation: *The Merchants of Albany, New York: 1686-1760* directed by Clarence Ver Steeg) retired October 1, 2003, after 36 years as Deputy Director of Mackinac State Historic Parks, Mackinac Island, Michigan. There he restored and reconstructed Fort Mackinac, Fort Michilimackinac, and Historic Mill Creek State Parks, which host 400,000 visitors annually. At his retirement the Governor of Michigan spoke, his staff presented him with a silver bowl, and he received awards from the Michigan Museum Association and the Historical Society of Michigan. Armour retired to his hometown, Grove City, Pennsylvania, where he is currently an adjunct professor at Grove City College.

Aaron Astor (PhD 2006) will publish his revised dissertation on the grassroots politics in Civil War and Reconstruction Kentucky and Missouri with LSU Press in early 2011. Going native in East Tennessee, he is beginning his new project: a digital, GIS-based history of the Civil War in Appalachian East Tennessee.

Rick Ashton (PhD 1973) retired in early 2006 as City Librarian of the Denver Public Library, where he had served since 1985. He was recognized for leading the transformation of the library from a rule-bound local government agency into an active intellectual and cultural servant of the community. New and expanded buildings, enriched collections and technology, increased levels of use, high public approval ratings, and top-tier national rankings were the evidence of change. In June 2007, after eighteen months of reading, travel, teaching, consulting, and crossword puzzles, he moved to Chicago to begin work as Chief Operating Officer of the Urban Libraries Council, the leading organization committed to strengthening the public library as an essential part of urban life.

Nicholas Baker (PhD 2007) is settling back into life in Australia and is thoroughly enjoying Sydney's balmy winters (if one can call 60 degree temperatures winter). He won the 2009 William Nelson Prize for the Best Article published in *Renaissance Quarterly* for "For Reasons of State: Political Executions, Republicanism, and the Medici in Florence, 1480-1560" (v. 62, no. 2). With assistance from a Renaissance Society of America/Istituto Nazionale di Studi sul Rinascimento Research Grant, he recently finished transforming his dissertation into a book manuscript, while a grant from Macquarie University has enabled him to commence a new project exploring the concept of sovereignty and the gap between the claims and limits of power in sixteenth century Tuscany.

Jim Bergquist (PhD 1958) retired from Villanova in December 2001, but has kept busy in various professional ways, e.g., editing the newsletter of the Immigration and Ethnic History Society and being active in various committees of the American Association of University Professors. For his most recent publication, see the Alumni Bookshelf.

Wayne H. Bowen (PhD 1996), is Professor and Chair of the Department at Southeast Missouri State University. Among his recent works (see the Alumni Bookshelf), Bowen is most proud of *Undoing Saddam*, a war diary based on his 2004 service in Operation Iraqi Freedom, where he served as a Civil Affairs officer in the Army Reserve, responsible for higher education and antiquities in northern Iraq. He earned the Bronze Star and Combat Action Badge for his tour working to preserve archaeological sites and modernize universities and technical schools after decades of neglect and warfare. Bowen continues to serve in the Army Reserve.

Marisa Chappell (PhD 2002), an Assistant Professor at Oregon State University, celebrated the publication of two books in the last year. *Welfare in the United States: A History with Documents, 1935-1996* (Routledge, 2009) is a co-authored book designed for undergraduate classroom use. The other is the long awaited monograph based on her Northwestern dissertation! *The War on Welfare: Family, Poverty, and Politics in Modern America* is now available from the University of Pennsylvania Press.

David C. Davis (PhD 1984) is now Vice President of Academic Affairs and Dean of the College at Millsaps College in Jackson, MS. He has been there since 1989, after teaching for four years at Brown.

Sean Field (PhD 2002) was promoted in 2008 to tenured Associate Professor of History at the University of Vermont. He is currently working on a new book project entitled *The Beguine, the Angel, and the Inquisitor: The Trial of Marguerite Porete and Guiard of Cressonessart*, which is under contract with University of Notre Dame Press.

Chris Hodson (PhD 2004) is an assistant professor at BYU. He is finishing his first book, to be published by Oxford, and with Brett Rushforth of William and Mary, he is working on a second project to be published by Basic Books. They recently received an ACLS Collaborative Research Grant to fund their research and writing. Chris and wife Sarah have three children: Isaac, 9, Libby, 5, and Luke, 2. They enjoy living in northern Utah for its natural beauty and its relentlessly progressive, left-leaning political culture.

Brian Maxson (PhD 2008) enjoys teaching first-generation college students in Appalachia. Currently he is sip-

ALUMNI NEWS continued

ping a cappuccino in a cafe overlooking the Arno as spends the spring semester in Florence revising his dissertation into a book.

Guy Ortolano (PhD 2005) recently joined several Northwestern alumni in the History Department at NYU. Cambridge published an expanded version of his 570 paper last year, so now he's rummaging through his desk trying to find that 580.

Graham Peck (PhD 2001) spent his first summer after leaving Northwestern at Rhodes College in Memphis and since then has been at Saint Xavier University in Chicago. He has published three articles on Lincoln and Douglas in the *Journal of the Abraham Lincoln Association* and is now on a full-year sabbatical completing his book manuscript entitled *Abraham Lincoln, Stephen A. Douglas, and the Coming of the Civil War*. He and his wife have two daughters, Nicola and Sylvia, aged eight and four, and watching them grow up is the highlight of their parents' lives.

Amanda Seligman (PhD 1999) is working on multiple projects, including an article about block clubs, an Encyclopedia of Milwaukee, and an introduction to graduate school, the last inspired by conversations with classmates from Northwestern. Now a tenured Associate Professor in the history department at the University of Wisconsin-Milwaukee, she also directs UWM's Urban Studies Programs. She has two daughters, Irene (2) and Sophonisba (5), named after Sophonisba Breckinridge, whose scholarship Amanda first encountered during her time at Northwestern.

Tobin Miller Shearer (PhD 2008) is eagerly waiting for the production assistants at Johns Hopkins University Press to send him the page proofs of

his manuscript, *Daily Demonstrators: The Civil Rights Movement in Menonite Homes and Sanctuaries*. Once he completes the onerous task of generating an index, the book will be complete and available this fall. Shearer is an Assistant Professor of History and the African-American Studies Coordinator at the University of Montana.

Naoko Shibusawa (PhD 1998) is an associate professor at Brown, where she's found that post-tenure life means being overloaded with service. In addition to being on department and university committees, guiding undergrads through Brown's open curriculum, and agreeing to sponsor a study group for some activist students, she is this year's co-chair of the annual meeting of SHAFR. She needs to start saying "no," but found herself saying "yes" to a request from her former Northwestern professor to be on next year's OAH program committee. She has an essay overdue for a Cold War anthology co-edited by Petra Goedde (PhD 1995) and a book overdue for Chuck Grench of UNC. But she continues to enjoy teaching; a highlight last semester was having Tim Shannon (PhD 1993) video skype her class to discuss his book, *Iroquois Diplomacy on the Indian Frontier*.

Robert Slayton (PhD 1982) is a full professor in the Department of History at Chapman University in Orange, CA, and in 2005 became the Henry Salvatori Professor of American Values and Traditions. He is finishing a biography of General William Tunner, commander of the Berlin Airlift, for the University of Alabama Press and is starting work on a study of the Ashcan School artists.

Joel Tarr (PhD 1963) is Richard S. Caliguiri University Professor of History & Policy at Carnegie-Mellon University.

Timothy Walch (PhD 1975) is director of the Herbert Hoover Presidential Library Museum in the president's hometown of West Branch, Iowa. The Hoover Library is one of twelve such libraries that are part of the National Archives and Records Administration. He recently succeeded in raising close to a million dollars to produce a one-hour documentary film on Hoover for broadcast on public television in 2009. He also was one of the featured commentators for the inaugural episode of the C-SPAN series, "Presidential Libraries: History Uncovered" that was broadcast in 2007. He can be reached by e-mail at: timothy.walch@nara.gov.

John S. Watterson (PhD 1970) has lived in Charlottesville, Virginia since 1991. He continues to teach part-time at James Madison University in nearby Harrisonburg. In 2006, The Johns Hopkins University Press published his most recent work, *The Games Presidents Play, Sports and the Presidency*. His earlier publication with Johns Hopkins, *College Football, History, Spectacle, Controversy*, was also reissued with a new epilogue by the author. He can be contacted at johnwatterson@comcast.net.

James Wolfinger (PhD 2003) recently received tenure at DePaul University where he continues to teach in the history department and the history education program. His first book came out in 2007 (see Alumni Bookshelf), and his articles have appeared in *Labor* and the *Journal of Urban History*, among other venues. He is currently working on a history of mass transit in Philadelphia with the working title of *Capital's Quest: Management, Labor, and the Search for Social Control in Philadelphia's Mass Transit Industry*. He received a Franklin fellowship from the American Philosophical Society to support this work. ■

ALUMNI BOOKSHELF

James M. Bergquist, *Daily Life in Immigrant America, 1820-1870* (Greenwood Press, 2008)

Wayne H. Bowen, *Spain during World War II* (University of Missouri Press, 2006), *Undoing Saddam: From Occupation to Sovereignty in Northern Iraq* (Potomac Books, 2007), *A Military History of Modern Spain* (co-edited with Jose Alvarez, Praeger, 2007), and *The History of Saudi Arabia* (Greenwood, 2008)

Marisa Chappell, *Welfare in the United States: A History with Documents, 1935-1996* (Routledge, 2009), and *The War on Welfare: Family, Poverty, and Politics in Modern America* (Pennsylvania, 2010)

Sean L. Field, *Isabelle of France: Capetian Sanctity and Franciscan Identity in the Thirteenth Century* (Notre Dame, 2006)

Adam Schwartz, *The Third Spring: G. K. Chesterton, Graham Greene, Christopher Dawson, and David Jones* (Catholic University of America Press, 2005)

Amanda Seligman, *Block by Block: Neighborhoods and Public Policy on Chicago's West Side* (University of Chicago Press, 2005)

Naoko Shibusawa, *America's Geisha Ally: Reimagining the Japanese Enemy* (Harvard, 2006)

Robert Slayton, *Empire Statesman: The Rise And Redemption Of Al Smith* (The Free Press, 2001)

Joel A. Tarr (with Clay McShane), *Horses in the City: Living Machines in the 19th Century* (Johns Hopkins University Press, 2007)

David Weitzman, *Pharaoh's Boat* (Houghton Mifflin, 2009)

John R. M. Wilson, *Jackie Robinson and the American Dilemma* (Pearson Longman, 2009)

James Wolfinger, *Philadelphia Divided: Race and Politics in the City of Brotherly Love* (University of North Carolina Press, 2007)

Great Success for the Graduate Program, 2008-2010

Our current and recent students continue to bring honor to the department's graduate program. Once again Northwestern's most prestigious form of graduate financial support, the Presidential Fellowship, was awarded to one of our students, Meghan Roberts. Stephanie Nadalo won a Fulbright and the Rome Prize and will be spending a year at the American Academy in Rome; Suzanne LaVere was awarded the 2009 Van Courtland Prize for the best first article in medieval studies in any discipline; Michael McCoyer received the Urban History Association's prize for the best dissertation in U.S. urban history; Crystal Sanders won fellowships from the Mellon-Mays and Spencer foundations; Andrea Seligman won a Fulbright to do work in Tanzania; and Will Cavert and Strother Roberts received ACLS/Mellon Fellowships. In addition, Gergely Baics snagged a very

competitive post-doctoral fellowship at the European University in Florence, and Elise Lipkowitz took a position in the Society of Fellows at the University of Michigan.

Institutions that recently awarded tenure or tenure-track positions to our students include Princeton, Rice, NYU, Brown, Columbia, Barnard, Middlebury, Grinnell, Boston College, and the Universities of South Florida, Illinois at Urbana-Champaign, and California at San Diego. Among the presses that recently published our students' revised dissertations are Cambridge, Stanford, North Carolina, Cornell, California, Harvard, Johns Hopkins, Palgrave Macmillan, Oxford, and University Press of Virginia.

We received 298 applications for our graduate program in 2009-2010 and could accept only 32 in order to arrive at our goal of enrolling 14 first-year graduate students in September. Applicants are attracted

not only by the quality of the program as reflected in the accomplishments of those who pass through it, but also by the opportunities provided through the generosity of History Department alumni. Gifts have enabled the department to supplement Graduate School funding of students' research and their travel to present papers at scholarly conferences. Our graduate offerings continue to expand, and we now accept excellent students in Latin American and East Asian history as well as in US, European, and African history. In the past two years, several of our students have won competitive fellowships from the Graduate School's new Interdisciplinary Cluster Initiative, funded by the Mellon Foundation, which has helped the department broaden its engagement in interdisciplinary and transnational intellectual currents. ■

THANK YOU TO OUR GENEROUS DONORS, JANUARY 2008 TO FEBRUARY 2010

Mr. Michael T. Abbene, Jr. and Mrs. Trish Maloney Abbene
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